




# International Conference of Indigenous Archives, Libraries, and Museums

June 10–13  2013

Hyatt Regency Tamaya Spa and Resort  
Santa Ana Pueblo, New Mexico



# FIRST PEOPLES

*New Directions in Indigenous Studies*

[www.firstpeoplesnewdirections.org](http://www.firstpeoplesnewdirections.org)

UNIVERSITY OF ARIZONA PRESS | UNIVERSITY OF MINNESOTA PRESS  
UNIVERSITY OF NORTH CAROLINA PRESS | OREGON STATE UNIVERSITY PRESS



## Decolonizing Museums

*Representing Native America in National and Tribal Museums*

Amy Lonetree

Museum exhibitions focusing on Native history have long been curator controlled. However, Indigenous people are now taking a larger role in determining exhibition content. This book explores how museums grapple with centuries of unresolved trauma as they tell the stories of Native peoples.

Paper, 6.125 x 9.25, \$24.95  
[www.uncpress.unc.edu](http://www.uncpress.unc.edu)

UNIVERSITY OF NORTH CAROLINA PRESS



## Mark My Words

*Native Women Mapping Our Nations*

Mishuana Goeman

Traces settler colonialism as an enduring form of gendered spatial violence, showing how it persists in the current context of neoliberal globalization. This book offers close readings of literary texts, arguing that it is vital to focus the efforts of Native nations beyond replicating settler models of territory and race.

Paper, 5.5 x 8.5, \$25.00  
Cloth, 5.5 x 8.5, \$75.00

[www.upress.umn.edu](http://www.upress.umn.edu)

UNIVERSITY OF MINNESOTA PRESS



## The Seeds We Planted

*Portraits of a Native Hawaiian Charter School*

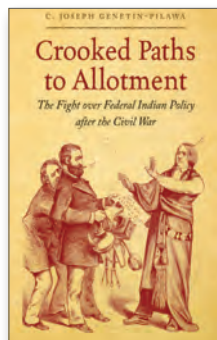
Noelani Goodyear-Ka'ōpua

Revealing the paradoxes of teaching Indigenous knowledge within institutions built to marginalize and displace it, *The Seeds We Planted* tells the story of Hālau Kū Māna, one of the only Hawaiian culture-based charter schools in urban Honolulu.

Paper, 5.5 x 8.5, \$25.00  
Cloth, 5.5 x 8.5, \$75.00

[www.upress.umn.edu](http://www.upress.umn.edu)

UNIVERSITY OF MINNESOTA PRESS



## Crooked Paths to Allotment

*The Fight over Federal Indian Policy after the Civil War*

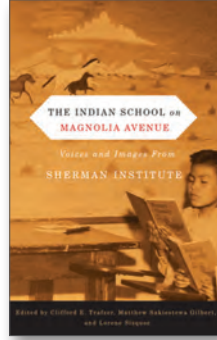
C. Joseph Genetin-Pilawa

Upends conventional histories by focusing on Indigenous and non-Indigenous reformers after the Civil War who envisioned a relationship between Natives and the federal government where U.S. citizenship was not always the goal.

Cloth, 6.125 x 9.25, \$39.95

[www.uncpress.unc.edu](http://www.uncpress.unc.edu)

UNIVERSITY OF NORTH CAROLINA PRESS



## The Indian School on Magnolia Avenue

*Voices and Images from Sherman Institute*

Edited by Clifford E. Traflet, Matthew Sakiestewa Gilbert, and Lorene Sisquoc

The first collection of writings focused on an off-reservation Indian boarding school, this book draws upon documents held at the Sherman Indian Museum and features the voices of American Indian students.

Paper, 6 x 9, \$24.95

[www.osupress.oregonstate.edu](http://www.osupress.oregonstate.edu)

OREGON STATE UNIVERSITY PRESS



## Survival Schools

*The American Indian Movement and Community Education in the Twin Cities*

Julie L. Davis

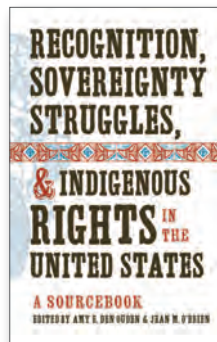
Draws together the voices of teachers, parents, and students for an in-depth history of the founding of the American Indian Movement, early community organizing in the Twin Cities, and AIM's long-term effect on Indian people's lives and the global movement for Indigenous decolonization.

Paper, 5.5 x 8.5, \$22.95

Cloth, 5.5 x 8.5, \$69.00

[www.upress.umn.edu](http://www.upress.umn.edu)

UNIVERSITY OF MINNESOTA PRESS



## Recognition, Sovereignty Struggles, and Indigenous Rights in the United States

*A Sourcebook*

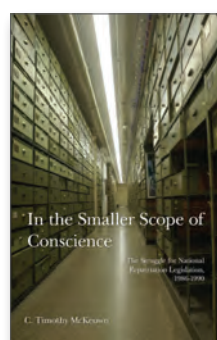
Edited by Amy E. Den Ouden and Jean M. O'Brien

Examines the complex issue of federal and state recognition for Native American tribal nations. These focused and teachable essays cover the history of recognition and recent legal and cultural processes.

Paper, 6.125 x 9.25, \$26.95

[www.uncpress.unc.edu](http://www.uncpress.unc.edu)

UNIVERSITY OF NORTH CAROLINA PRESS



## In the Smaller Scope of Conscience

*The Struggle for National Repatriation Legislation, 1986-1990*

C. Timothy McKeown

This detailed account of the forces that shaped the development and enactment of the Native American Graves Protection and Repatriation Act (NAGPRA) sheds light on the origins and ongoing controversies of this monumental legislation.

Cloth, 6 x 9, \$55.00

[www.uapress.arizona.edu](http://www.uapress.arizona.edu)

UNIVERSITY OF ARIZONA PRESS

Welcome to the  
International Conference  
of Indigenous Archives, Libraries, and Museums  
June 10-13, 2013



### About the Program Artwork...

When Steven Yazzie (Navajo/Laguna Pueblo) was asked to provide artwork for this year's program, he gave us access to his entire portfolio. "You choose," he generously said. It was a difficult decision, as all of his work is intriguing and deeply meaningful. The decision to use the Small Bird Series was largely based on Steven's comments that the bird's role is, *"that of the mediator between heaven and earth – between the spiritual and the material worlds. They are able to span the convergence of two worlds whatever the case may be – local and global, "progress" and tradition, urban and rural, nature and development, identity from within and without."* This quote resonated with us, as we feel indigenous cultural institutions serve a similar purpose.

Born in 1970, Steven J. Yazzie is a highly-respected artist who has been creating and exhibiting work since the mid-1990s. He lives and works in Phoenix, Arizona where he is completing a Bachelor of Fine Arts in Intermedia at Arizona State University. He studied at the Skowhegan School of Painting and Sculpture in Maine. He has also served honorably with the United States Marine Corps 2nd Battalion, 7th Marines, 1st Marine Corps Division (Task Force Grizzly). Yazzie has been a part of numerous regional, national, and international exhibitions. Most notably he has exhibited at the Museum of Modern Art, New York, NY; National Museum of the American Indian, New York, NY; Art Gallery of Ontario, Toronto, Canada; and the Museum of Contemporary Native Art, Santa Fe, NM. Throughout Arizona, Yazzie has exhibited at the Heard Museum, Phoenix Art Museum, Arizona State University Art Museum, Scottsdale Museum of Contemporary Art, Tucson Museum of Contemporary Art, Tucson Museum of Art, and the Museum of Northern Arizona. Yazzie's work can be found in a number of public and private collections throughout the country. Yazzie has also received a number of regional and national grants; Mid Atlantic Arts Foundation, National Endowment for the Arts, The National Museum of the American Indian, the Arizona Commission on the Arts, and most recently the 2010 Joan Mitchell Award along with the arts collective, Postcommodity.

### Table of Contents

Welcome from LaDonna Harris,  
Honorary Chair, Page 3

About ATALM, Page 4

Welcome from Letitia Chambers,  
Conference Chair, Page 5

National and Local Planning Council ,  
Page 6

Special Thanks, Page 7

Helpful Information, Page 8

Schedule at a Glance, Page 9

June 10 Pre-conferences, Page 12

June 11 Programs, Page 18

Guardians of Culture and Lifeways, Page 27

June 12 Programs, Page 36

June 13 Programs, Page 50

Exhibitors and Preferred Vendors, Page 62

Presenter Biographies, Page 65

Attendee Roster, Page 83

Want to stay up with Association  
of Tribal Archives, Libraries, and  
Museums activities or post  
information about your own?  
Like us on Facebook!

# A World Class Education in Your Living Room

---

## The George Washington University Distance Education Graduate Certificate Program in Museum Collections Management and Care

Accessible online training for museum professionals!

Certificate is part of GW's Museum Studies Graduate Program, one of the oldest, largest and most highly regarded graduate programs in the country.

### Graduate-level courses in:

- Collections Management: Legal and Ethical Issues
- Collections Management: Practical Applications
- Preventive Conservation: Philosophy and Theory
- Preventive Conservation: Practical Applications

### Program highlights:

- Quality Education, Comprehensive Curriculum
- Lectures from Experts in the Field
- Online Convenience and Flexibility
- Competitive Tuition

---

---

THE GEORGE  
WASHINGTON  
UNIVERSITY

---

---

WASHINGTON DC

For more information  
visit <http://ccas.gwu.edu/museum>  
or email [musede@gwu.edu](mailto:musede@gwu.edu)

## Welcome from LaDonna Harris, Honorary Chair

Dear ATALM Family:

I am very pleased to serve as the Honorary Chair for this international conference of the Association of Tribal Archives, Libraries, and Museums. The ATALM embodies the same central principle that has been fundamental to my work -- Indigenous peoples are and must be the inventors of our own culturally appropriate solutions to address the challenges of the 21st century.

Since founding Americans for Indian Opportunity over 40 years ago, I have devoted my career to working with tribal governments and Native communities to control our own destinies and resources and to foster Indigenous values-based leadership.

The important work that ATALM and each of you are doing is essential to the current and future political and cultural vitality of tribal peoples. I applaud the role that ATALM and its leadership have played in supporting tribally-controlled archives, libraries, and museums through both technical training and leadership development. This work helps ensure that cultural resources are protected and that Indigenous philosophies and values are reflected in an appropriate and authentic manner.



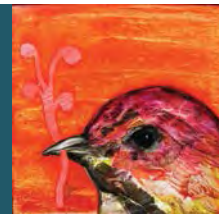
I am proud of my home state of Oklahoma and the Oklahoma Department of Libraries for taking the lead in the founding and direction of ATALM. And I congratulate the federal Institute of Museum and Library Services for its vital support of this organization.

Again, I applaud you for being here, and I commend your tribal leaders and institutions for supporting your attendance. It warms my heart to know that so many tribal governments recognize the importance and actively support archives, libraries, and museums as essential services.

With best wishes for a fruitful conference,

LaDonna Harris (Comanche)  
Founder and President  
Americans for Indian Opportunity

# About the Association of Tribal Archives, Libraries, and Museums (ATALM)



## MISSION

The Association of Tribal Archives, Libraries, and Museums (ATALM) is an international organization that serves the needs of those who work to protect and advance cultural sovereignty.

## ATALM WORKS TO:

- ◆ Raise public awareness of the contributions and needs of indigenous cultural institutions through its international network of partners, both indigenous and non-indigenous;
- ◆ Provide culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- ◆ Partner with national organizations that provide training and services related to archives, libraries, and museums to incorporate indigenous perspectives into programs and services; and
- ◆ Serve as an advocate for indigenous cultural institutions with tribal leaders, funders, and government officials.

## VISION

*ATALM will ensure that every tribal nation will have its own archive, library, and museum to house locally its historical photographs, literature, songs, stories, and language recordings; its treaty documents, legal histories, historical data, ethnographies, and traditional information pertaining to each tribe. This critical body of knowledge—along with oral traditions and traditional art and artifacts—will be preserved and made readily accessible in a central locale and in a culturally appropriate manner. Materials will be housed in appropriate facilities and managed by professionally trained staff, thereby ensuring the political and cultural survival of tribal peoples in the 21st Century and beyond.*

## GUIDING PRINCIPLES

- ◆ To operate from a position of integrity and accountability.
- ◆ To be the very best stewards of funds available to us.
- ◆ To be effective and passionate advocates for the cultural sovereignty of all indigenous nations.
- ◆ To be inclusive, respectful, and welcoming of everyone.
- ◆ To support the efforts of organizations that work to meet the needs of tribal archives, libraries, and museums.
- ◆ To have diversity in our officers and board.
- ◆ To strive for excellence in everything we do.

## LEADERSHIP

### Governing Board

**Letitia Chambers**, Chair, Past Director, Heard Museum  
**Susan Feller**, President/CEO, Development Officer, Oklahoma Department of Libraries  
**Mary Ellen Meredith**, Treasurer, Board Chair Emerita, Cherokee National Historical Society  
**Teresa Runnels**, Secretary, American Indian Resource Center Coordinator, Tulsa City-County Library  
**Melissa Brodt**, Project Manager, Oklahoma City Beautiful

### Staff Support

Franci Hart, Project Manager  
Oklahoma Department of Libraries

### Advisory Council

**Claudia Arnold**, Vice Chancellor, Pepperdine University  
**Jaime Arsenault**, Working Group on International Repatriation  
**Jeanne Brako**, Curator, Fort Lewis College  
**Jameson Brandt**, Coordinator, Canadian Museum of Civilization  
**Amanda Cobb-Greetham**, Publisher, Chickasaw Press  
**Walter Echo-Hawk**, Attorney and Author  
**Kevin Gover**, Director, National Museum of the American Indian  
**Sven Haakanson**, Executive Director, Alutiiq Museum  
**John Haworth**, Director, NMAI NY, Smithsonian Institution  
**Traci Morris**, President, Homahota Consulting  
**Sherelyn Ogden**, Conservator, Minnesota Historical Society  
**Jennifer O'Neal**, University Historian and Archivist, University of Oregon Libraries  
**Lotsee Patterson**, Professor Emerita, University of Oklahoma  
**James Pepper Henry**, Director, The Heard Museum  
**Omar Poler**, Associate Outreach Specialist, University of Wisconsin-Madison  
**Tim Tingle**, Author, Choctaw Nation of Oklahoma

## Welcome from Dr. Letitia Chambers, ATALM Chair

Dear Friends and Colleagues,

It is my privilege to welcome you to the 2013 International Conference of Indigenous Archives, Libraries, and Museums. This annual conference is an important program in furthering ATALM's mission to ensure that Indian nations are keepers and presenters of their own histories, and that cultural histories and ways of knowing are preserved and made accessible.

We are over 500 strong in attendance, which is a testament that American Indian tribes and other indigenous groups recognize the need and value of a professional approach to cultural preservation. It is our hope that this conference will not only be inspiring in your work, but also provide practical information and knowledge that will be useful to the institutions you represent.

This conference is the result of many people working together. I want to thank all who have contributed their time and efforts, and I particularly want to recognize the talented and indefatigable ATALM President Susan Feller, as well as the Oklahoma Department of Libraries, and the federal Institute of Museum and Library Services.



I also want to recognize LaDonna Harris, the Honorary Chair of this Conference. LaDonna has had a long and illustrious career as an activist on behalf of indigenous peoples, American Indians in particular, and of civil and human rights in general. She is truly an inspiration to us all as an individual who has made a difference in the lives of Indian peoples and in helping assure the continuity of indigenous cultures.

Finally, I want to thank all participants for being here, and the communities you represent, as we all work together to strengthen the cultural institutions that preserve the heritage of indigenous peoples. The work you do in your own communities and institutions is, after all, where our collective mission will be achieved.

With best wishes for each of you as we come together to increase our knowledge and professional commitment,

*Letitia Chambers*

Chair, ATALM Board of Directors and Conference Chair

# 2013 National and Local Planning Council

ATALM thanks the following people for their volunteer support of this conference.



**Tara Abeita**, Library Aide, Pueblo of Isleta Public Library  
**Cynthia Aguilar**, Tribal Librarian, Santo Domingo Pueblo Library  
**Jason Asenap**, Information Specialist, University of New Mexico  
**Jeanne Brako**, Curator/Conservator, Fort Lewis College  
**Melissa Brodt**, Board Member, Association of Tribal Archives, Libraries, and Museums  
**Letitia Chambers**, Chair, Association of Tribal Archives, Libraries, and Museums  
**Lillian Chavez**, Librarian, Mescalero Community Library  
**Cynthia Chavez Lamar**, Director, Indian Arts Research Center, The School for Advanced Research  
**Helen Clements**, Oklahoma State University, Edmon Low Library  
**Jill Conner**, Library Director, Pueblo of Pojoaque Public Library  
**Scott Dye**, Museum Consultant, Durango, CO  
**Susan Feller**, Project Director, Association of Tribal Archives, Libraries, and Museums  
**Natalia Fernandez**, Oregon Multicultural Librarian, Oregon Multicultural Archives, OSU Libraries  
**Ryan Flahive**, Archivist, Institute of American Indian Arts  
**Amelia Flores**, Library/Archives Director, Colorado River Indian Tribes  
**Brenda Granger**, Executive Director, Oklahoma Museums Association  
**Faith Hagenhofer**, Library Manager, Nisqually Tribal Library  
**Susan Hanks**, Library Programs Consultant, California State Library  
**Andrea Hanley**, Membership and Program Manager, Museum of Contemporary Native Art  
**Franci Hart**, Project Manager, Oklahoma Department of Libraries  
**Elizabeth Joffrion**, Director of Heritage Resources, Western Washington University  
**Janice Kowemy**, Librarian/Director, Laguna Public Library  
**Mandy McCullough**, Museum Curator, Squaxin Island Museum Library and Research Center  
**Mary Ellen Meredith**, Immediate Past President of the Board of Trustees, Cherokee National Historical Society  
**Gina Minks**, Imaging & Preservation Service Manager, Amigos Library Services  
**Leslie Monsalve-Jones**, Library Director, Southwestern College  
**Traci Morris**, President, Homahota Consulting  
**Frederic Murray**, Assistant Professor Instructional Services Librarian, SWOSU  
**Irving Nelson**, Program Supervisor, Office of Navajo Nation Library  
**Sherelyn Ogden**, Conservator, Minnesota Historical Society  
**Lotsee Patterson**, Professor Emerita, University of Oklahoma  
**Ryan Rice**, Chief Curator, Museum of Contemporary Native Arts  
**Jessie Ryker**, Chair, Museums Studies Department, Institute of American Indian Arts  
**Nonabah Sam**, Museum Curator, Diné' College  
**Tamara Sandia**, Librarian, Jemez Pueblo Community Library  
**Wynona Tahnito**, Librarian, Mescalero Community Library  
**Thelma Tapia**, Librarian, Pueblo of Tesuque-Taytsugeh Oweengeh Library  
**Ben Wakashige**, State Librarian (Retired), New Mexico  
**Maureen Wacondo**, Librarian Assistant, Jemez Pueblo Community Library  
**Mildred Walters**, Librarian, Pueblo of Sandia Learning Resource Center  
**Manuelito Wheeler**, Museum Director, Navajo Nation Museum  
**Jeannie Whitehorse**, Librarian, Crownpoint Resource Center/Tribal Libraries Program,  
New Mexico State Library



## Special Thanks to:

### Major Sponsors

Institute of Museum and Library Services  
Oklahoma Department of Libraries

### Contributors

Alan Houser Foundation  
Amigos Library Services  
Bahti Indian Arts  
Hyatt Regency Tamaya  
Indian Pueblo Cultural Center  
Institute of American Indian Arts  
Museum of Contemporary Native Arts  
Native Arts and Cultures Foundation  
Oklahoma Historical Records Advisory Board  
Oklahoma Historical Society  
Oklahoma Museums Association  
Pendleton Mills  
Santa Ana Pueblo  
School for Advanced Research  
Wheelwright Museum  
Steven Yazzie

### Scholarship Sponsors

Paula Ivey Henry  
Rachell Hoff  
Miriam Farris

### Special Thanks

James Anaya  
Mary Alice Ball  
Jason Asenap  
Jeanne Brako  
Melissa Brodt  
Letitia Chambers  
Scott Dye  
Walter Echo-Hawk  
Rebecca Elder  
Kevin Gover  
Ryan Flahive  
Alison Freese  
Brenda Granger  
Andrea Hanley  
Joy Harjo  
LaDonna Harris  
Laura Harris  
Kristi Hawkins  
Mary Ellen Meredith  
N. Scott Momaday  
Traci Morris  
Sandra Narva  
Matt Reed  
David Rettig  
Greg Rodgers  
Jessie Ryker-Crawford  
William Struby  
Tim Tingle

**Congratulations to  
NACF Literature Fellows!**

**Natalie Diaz (Mojave/Pima)**  
2013 Literature Fellow

**Sherwin Bitsui (Navajo)**  
2012 Literature Fellow

**Joan Kane (Iñupiat)**  
2013 Literature Fellow

**NATIVE  
ARTS &  
CULTURES  
FOUNDATION**

Visit [www.nacf.us](http://www.nacf.us) to learn  
more about our fellows and programs.

# Helpful Information

Hyatt Regency Tamaya ✨ Santa Ana Pueblo, New Mexico ✨ June 10-13 ✨ 2013



## Registration/Volunteer Desk

Located in Tamaya Conference Center and staffed during the following times:

- ◆ Sunday, June 9, 4:00 PM – 6:00 PM
- ◆ Monday, June 10, 8:00 AM – 5:00 PM
- ◆ Tuesday, June 11, 8:00 AM – 5:00 PM
- ◆ Wednesday, June 12, 8:00 AM – 5:00 PM
- ◆ Thursday, June 13, 8:00 AM – 2:00 PM

## Tickets

If requested when registering, tickets are provided for one reception, two breakfasts, and three luncheons. Tickets are located in your badge. If you registered for a pre-conference workshop, tour, or evening event, your tickets are located in your badge. Tickets must be presented upon entering an event or boarding a bus.

## Program Changes

In the event of changes to the program, an addendum will be available at the Registration Desk.

## Program Keys

- A Programming specific to Archives
- L Programming specific to Libraries
- M Programming specific to Museums
- ALM Programming specific to Archives, Libraries, and Museums

## Guests

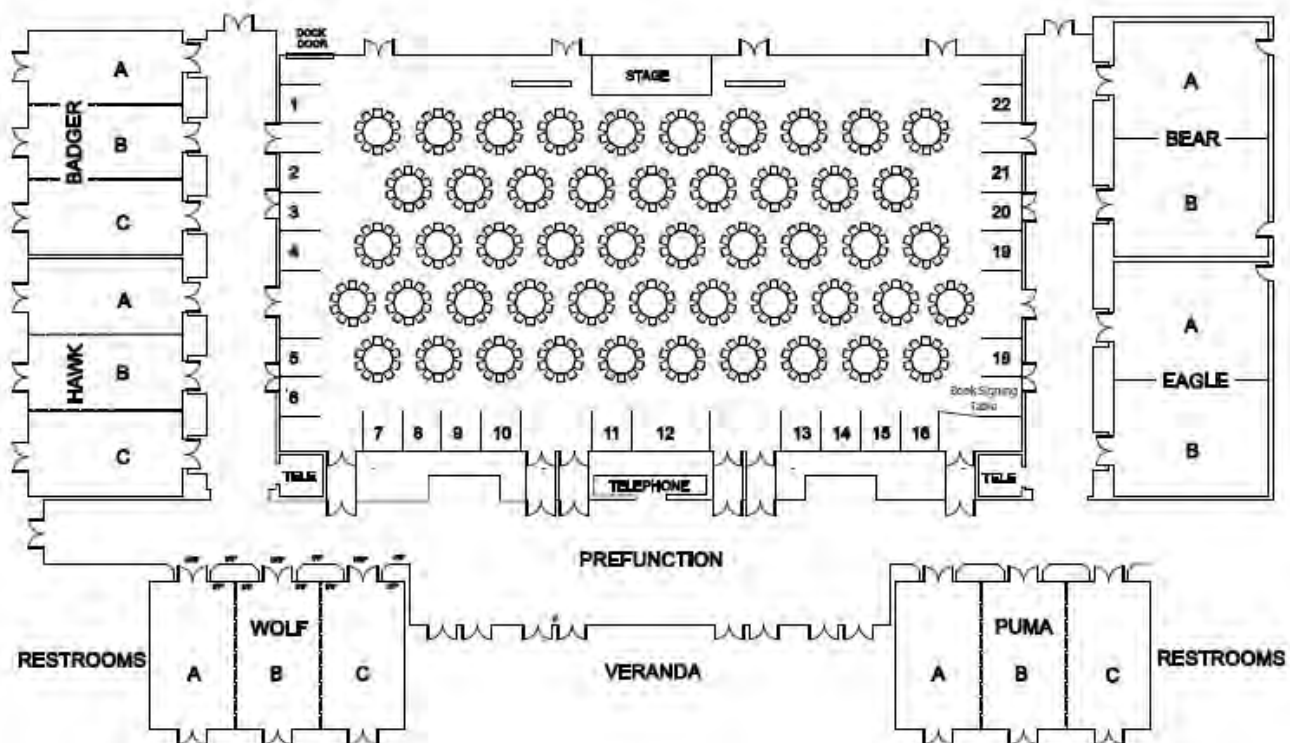
Non-registered guests are not allowed to attend conference sessions or events, but may purchase tickets to attend meal or social events, subject to availability. Please check with the registration desk.

## Name Badges

Name badges must be worn at all times when in the conference center area

## Emergencies

In the event you have an emergency, phone 405-401-9657 or visit the Registration Desk.



# Schedule at a Glance

Programs subject to Change



## Sunday, June 9

4:00 PM-6:00 PM/Registration Desk Open, Foyer

## Monday, June 10 (Preconference Workshops)

8:00 AM-5:00 PM/Registration Desk Open/Foyer

9:00 AM **1** Audio in the Digital Age, Courtyard Bus Departure

9:00 AM **2** 3-Dimensional Scanning, Courtyard Bus Departure

9:00 AM **3** Field Trip to the Indian Arts Research Center/Wheelwright, Courtyard Bus Departure

8:30 AM **4** Field Trip to Allan Houser Compound, Courtyard

9:00 AM - **5** Planning and Designing Your Museum, Wolf BC

12:30 PM  
9:00 AM - **6** Successful Fundraising for Tribal Libraries and Museums, Eagle A

12:30 PM  
9:00 AM - **7** Photographing Artifacts for Collections Management, Wolf A

1:00 PM- **8** Publishing a Photography History of Your Tribe or Community, Eagle A

4:30 PM  
1:00 PM- **9** Collection Storage Solutions: Custom Boxes and Storage Methods, Wolf A

4:30 PM  
1:00 PM- **10** Introduction to Researching Native Ancestry, Wolf BC

4:30 PM  
9:00 AM- **11** Book Repair Basics, Bear B

4:30 PM  
9:00 AM- **12** Digital on a Dime, Bear A

4:30 PM  
9:00 AM- **13** Basics of Records Management, Puma AB

4:30 PM  
9:00 AM- **14** Planning a Successful Capital Campaign, Hawk

4:30 PM  
9:00 AM- **15** IMLS Native American/Native Hawaiian Museum Services, Badger

4:30 PM  
12:00 PM- **16** IMLS Library Enhancement Grantees/Poster Prep, Tamaya Ballroom

4:00 PM  
**5:00 PM, Museum of Contemporary Native Art, Courtyard Bus Departure**

## Tuesday, June 11

8:00 AM-5:00 PM/Registration Desk, Foyer

8:00 AM-9:00 AM/Breakfast, Tamaya Ballroom

9:00 AM-10:30 AM/Opening Ceremony, Tamaya Ballroom

**Concurrent Sessions 100 11:00 AM-12:15 PM**

**101** Living History Programs: An Effective Means of Interpreting Tribal History, Badger

**102** Keeping Content Alive: Best Practices for Digital Preservation of Audio and Video Recordings, Bear A

**103** How Professional and Technical Museum Training Improves Community-Based Living Culture, Bear B

**104** Collaborative Education: Cross-Institutional Docent Training, Eagle A

**105** Out of Chaos Comes Order: Managing a Donors Diverse Cultural Collection, Eagle B

**106** Digital Literacy in Indian Country: Building Stronger Tribal Communities, Hawk

**107** Intellectual and Cultural Property Rights: Fresh Insights from the Archives, Puma AB

**108** The Photo Detective: How to Determine the Approximate Date of a Photograph, Wolf BC

**109** Four Flap Enclosures for Library & Archival Materials, Puma C

**110** Preserving Our Identity: Properly Caring for Textile Collections, Wolf A

**111** Practical Tools for Producing Digital Stories: Session 1, Introduction to Digital Storytelling, Council Boardroom

**112** IMLS Native American Library Enhancement Grantee Presentations, Tamaya Ballroom

**12:30 PM/Luncheon – Guardians of Lifeways, Tamaya Ballroom**

**Concurrent Sessions 2:00 PM-3:15 PM**

**201** LibGuides: How Can this Online Tool Improve Users' Experiences With Libraries, Archives, and Museums?, Bear B

**202** Collection Labeling: Safely Applying Accessing Numbers to Museum Items, Bear A

**203** Collecting the Past, Present, and Future at Ohkay Owingeh, Part 1, Badger

**204** Access Matters: Planning Language and Cultural Documentation Projects, Eagle A

**205** Identifying and Protecting Essential Records in the Event of Disaster, Eagle B

**206** The Impact of NMAI: Social Change Through the Renaissance of Indigenous Cultures, Hawk

**207** Care and Handling of Audio Recordings, Puma AB

**208** One Mind, One Voice, One Spirit: Navajo Code Talkers in World War II, Wolf BC

**209** Mounting, Matting, and Framing Works on Paper, Puma C

**210** Custom Boxes and Dividers, Wolf A

**211** Practical Tools for Producing Digital Stories: Video Editing Software, Council Boardroom

**Concurrent Sessions 300 3:45 PM-5:00 PM**

**301** Digital Resources at Smithsonian Libraries, Bear B

**302** Care and Storage of Artifact Collections, Eagle B

**303** Connecting the Past, Present, and Future at Ohkay Owingeh, Part II, Badger

**304** Hope for Fragile Historic Audio Collections, Eagle A

**305** Front Burner Issues in Running a Museum, Bear A

**306** From the Hands of Our Elders: A Collaborative Effort, Hawk

**307** Connecting Theory and Practice: New Insights and Inspired Solutions, Puma AB

**308** 21st Century ILibrary, Wolf BC

**309** Exhibit Installation and Mountmaking, Puma C

**310** Collections Care 101: Available Archival Materials and Their Use, Wolf A

**311** Practical Tools for Producing Digital Stories: Consultations, Council Boardroom

**5:30 PM- 7:00 PM, Reception in Exhibit Hall, Tamaya Ballroom**

**7:00 PM-9:00 PM, Literary Evening, Tamaya Ballroom**

## Wednesday, June 12

8:00 AM-5:00 PM/Registration Desk Open

8:00 AM-9:00 PM/Breakfast in the Exhibit Hall, Tamaya Ballroom

**Concurrent Sessions 400 9:00 AM-10:15 AM**

**401** Working with Conservators for Survey, Treatment, Exhibits, Repatriation Activities, Badger

**402** Thinking About Going on the Road with a Bookmobile? Bear A

**403** Six Ps of FUNdraising, Bear B

404	Creating Collaborate Catalogs, Eagle A
405	Preserving the Past, Sharing the Future: Tribal Museums and Cultural Centers Leading the Way, Eagle B
406	From Digitization to Preservation: Tribal Collections' Needs and Challenges, Part 1 of 3, Hawk
407	We're From the Government and We're Here to Help You (Really!), Puma AB
408	Museum Storage Strategies on a Shoestring Budget, Wolf BC
409	Safely Removing Damaging Fasteners from Archival Materials, Puma C
410	Mount-Making 101 for Collections Storage: Part 1, Wolf A
411	Practical Tools for Digital Stories: Finding and Preparing Images, Council Boardroom

707	Bridging Cultures: The Durango Arts Center and Southern Ute Cultural Center and Museum Collaboration, Puma AB
708	Indigenous Ways: Assessing the Awareness in Educating Libraries/Archives/Museum Entry Level Professionals, Wolf BC
709	Book Preservation: How to Make a Clam Shell Protective Box, Puma C
710	Practical, Effective, and Low Cost Solutions for Digital Projects, Wolf A
711	ATALM Board Meeting (attendance limited to Governing and Advisory Board), Council Boardroom

5:30 PM/Buses Depart for Indian Pueblo Cultural Center, Courtyard

**Thursday, June 13**

8:00 AM-2:00 PM/Registration Desk Open

Concurrent Sessions 800 9:00 AM-10:15 AM

10:15 AM-10:45 AM/ Refreshments and Prize Drawing, Exhibit Hall, Tamaya Ballroom

Concurrent Sessions 500 10:45 AM-12:00 PM

501	Native Literature from an Author's Perspective, Badger
502	Developing and Organizing Professional Development Gatherings for Tribal Communities, Bear A
503	From Digitization to Preservation: Tribal Collections' Needs and Challenges, Part 2 of 3, Hawk
504	Coping with Arsenic-Based Pesticides on Textile Collections, Eagle A
505	Archives/Libraries/Museums: Connecting with the Global Community of Love and Forgiveness, Eagle B
506	Using Indigenous Collections to Teach Math, Science, and Art, Bear B
507	Read in the Kitchen, Puma AB
508	Grant Writing -- Get Organized and Go for It!, Wolf BC
509	Protecting Fragile Archival Materials, Puma C
510	Mount-Making 101 for Collections Storage: Part 2, Wolf A

801	Developing Early Literacy Programs, Badger
802	Planning Council for 2014 International Conference of Indigenous Archives, Libraries, and Museums, Bear A
803	Building Relationships: A Collective Initiative to Repatriate Early Navajo Films to Diné, The People, Bear B
804	Successfully Manage a Small Museum Gift Shop, Eagle A
805	Tribal Considerations in Intellectual Property and Indigenous Cultural Rights, Eagle B
806	Recording and Archiving Oral History and Language, Hawk
807	Creating the Written Record, Puma AB
808	Project Management: The Key to Successful Projects, Wolf BC
809	Care of Paper Materials, Puma C
810	Gallery Exhibits for Community Spaces, Part 1 of 2, Wolf A
811	Practical Tools for Producing Digital Stories: Scripts, Soundtracks, and Special Effects, Council Boardroom

9:00 AM and 9:30 AM, Round Table Discussions, Tamaya Ballroom

9:00 AM – 10:30 PM, Posters, Tamaya Ballroom

12:30 PM/Luncheon – Exhibitor Appreciation and Celebratory Launch of "In the Light of Justice", Tamaya Ballroom

Concurrent Sessions 600 2:00 PM-3:15 PM

601	From the Trenches: IMLS Enhancement Grantees, Badger
602	Boarding School Stories, Bear A
603	From Digitization to Preservation: Tribal Collections' Needs and Challenges Form 3 of 3, Hawk
604	How Alcatraz Changed the Origin and Concept of Indian Self-Determination, Eagle A
605	Mining the Narrative: Developing Meaningful Exhibits from Concept to Opening, Eagle B
606	Contemporary Capacity Building: Practices at he Museum of Contemporary Native Arts, Bear B
607	Are you Ready? Safeguarding Cultural Collections, Puma AB
608	Cultivating Culture: Promising Virtual Practices for Indigenous Communities, Wolf BC
609	Emergency Salvage Procedures, Puma C
610	Photographing Artifacts for Collections Management, Wolf A
611	Practical Tools for Digital Stories: Secrets of Conducting Effective Interviews, Council Boardroom

Concurrent Sessions 900 10:30 AM-11:45 AM

901	Eastern Diné Speak: Aspects of Gathering Oral Histories and Photographs of the Elders, Badger
902	Technologies for the Digital Humanities: Applications of 3-Dimensional Scanning of Cultural Heritage, Bear A
903	Building an Art History: The Native American Artists Resource Collection at the Heard Museum, Bear B
904	The Role of the Library in Supporting Indigenous Language Revitalization, Eagle A
905	Health Literacy Development in Rural American Indian and Alaska Native Communities, Eagle B
906	Let's Find the Money! Grants and Fundraising, Hawk
907	Forum: Traveling Exhibit Opportunities, Puma AB
908	Constructing Histories Using Primary Resource Documents, Wolf BC
909	Four Flap Enclosures for Library and Archival Materials, Puma C
910	Gallery Exhibits for Community Spaces, Part 2 of 2, Wolf A
911	Practical Tools for Producing Digital Stories - It's a Wrap, Council Boardroom

3:15 PM-3:45 PM/Refreshments and Prize Drawing, Exhibit Hall, Tamaya Ballroom

Concurrent Sessions 700 3:45 PM-5:00 PM

701	No Longer Gathering Dust: The Role of Digital Repatriation in Supporting Traditional Language and Culture, Badger
702	Federal Funding for Native American Cultural Heritage, Hawk
703	Museum Discovery Pass Program: A Library and Museum Collaboration, Bear A
704	Developing Successful Partners Between Tribal Communities and Non-Tribal Cultural Heritage Institutions, Eagle A
705	Managing Pests in Your Collections, Eagle B
706	Maori World View at Work, Bear B

10:30 AM and 11:00 AM, Round Table Discussions, Tamaya Ballroom

12:00 PM/Honoring Luncheon for N. Scott Momaday, Ballroom

6:00 PM/No Host Dinner

7:00 PM/Native America's Got Talent, Humingbird Garden

**Friday, June 14**  
Post-Conference Workshop

9:00 AM-4:00 PM	1000 Mukurtu CMS: Implementation and Use, Eagle A
-----------------	---

# Amigos Library Services

Discover...

Amigos  
Imaging &  
Preservation  
Service



Providing services to cultural institutions for over 20 years:

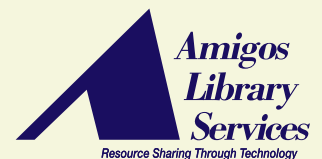
- Imaging and Preservation Courses
- Preservation Surveys and Assessments
- Standards for Digital Preservation
- Digital Collection Best Practices
- Disaster Planning and Assistance
- Free Grant Proposal Writing Assistance

Amigos also offers:

Vendor Discounts | Continuing Education | Trans-Amigos Courier | Conferences

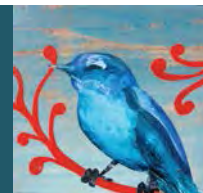
To learn more, visit [www.amigos.org](http://www.amigos.org) or call (800) 843-8482.

*The Amigos Imaging & Preservation Service is funded through generous support from the National Endowment for the Humanities.*



# International Conference of Indigenous Archives, Libraries, and Museums

Hyatt Regency Tamaya ☀ Santa Ana Pueblo, New Mexico ☀ June 10-13 ☀ 2013



8:00 AM – 5:00 PM REGISTRATION AND VOLUNTEER DESK OPEN, Hyatt Regency Conference Center

**MONDAY, JUNE 10**

## OFF SITE PRE-CONFERENCE WORKSHOPS AND TOURS

*These events are not included in the conference registration fee and require pre-registration. Please note departure times for buses, which load 15 minutes prior to departure. Please present your ticket upon request.*

ALM

**1 Audio in the Digital Age 10:00 AM – 2:00 PM**  
Center of Lifelong Education, Room 117

**Institute of American Indian Arts (IAIA), Santa Fe**

- ◆ Buses depart the Hyatt Regency Tamaya at **9:00 AM**
- ◆ Option One includes transportation, lunch, and tour of IAIA, arrives back at the hotel at 3:00 PM
- ◆ Option Two includes transportation, lunch, tour of IAIA, visit to Historic Santa Fe Plaza, and evening event at the Museum of Contemporary Native Arts, arrives back at the hotel at 9:00 PM



Digitization

Digital audio is firmly entrenched in our personal, social, and work lives. Information professionals hold a unique responsibility to understand, record, and maintain the integrity of digital audio files for future generations. This workshop presents the basic structure and understanding of digital audio and strategies to plan and implement a digital audio program. This workshop will cover: 1) basic understanding of digital audio files; 2) computer and equipment options for a born-digital project and 3) strategies for analog-to-digital projects --the capture of structural and descriptive metadata. Guests will receive a tour of the Museum of Contemporary Native Arts collection, housed at the IAIA campus which will be facilitated by Tatiana Lomahaftewa-Singer, MocNA Curator of Collections.

**Ryan Flahive**, Archivist, Institute of American Indian Arts

M

**2 3-Dimensional Scanning of Cultural Objects: A Hands-On Experience 10:00 AM – 2:00 PM**

**Institute of American Indian Arts (IAIA), Science and Technology Building Conservation Lab, Santa Fe**



- ◆ Bus departs the Hyatt Regency Tamaya at **9:00 AM**
- ◆ Option One includes transportation, lunch, and tour of IAIA, arrives back at the hotel around 3:00 PM
- ◆ Option Two includes transportation, lunch, tour of IAIA, visit to Historic Santa Fe Plaza, and evening event at the Museum of Contemporary Native Arts, arrives back at the hotel around 9:00 PM

Collections

New and exciting technologies are allowing us to digitally "capture" cultural objects for collections management, conservation condition reports, and interactive virtual exhibits. Come visit the Institute of American Indian Arts campus in beautiful Santa Fe, and see what the collaboration between the Museum Studies Department and New Media Arts Department is accomplishing with their students. A presentation on the equipment and software programs available for 3-D scanning will be presented, followed by a brief hands-on training in our state-of-the-art Conservation Lab and Mac Lab. We hope that you will come away from this experience with a vision of what this technology can do for you and your institution. Guests will receive a tour of the Museum of Contemporary Native Arts collection, housed at the IAIA campus which will be facilitated by Tatiana Lomahaftewa-Singer, MocNA Curator of Collections. **Jessie Ryker-Crawford**, Chair, Museum Studies Department, Institute of American Indian Arts

### 3 Field Trip to the Indian Arts Research Center at the School for Advanced Research and the Wheelwright Museum, Santa Fe

10:00 AM – 5:00 PM

- ◆ Pick up at the Hyatt Regency Tamaya at **9:00 AM**
- ◆ Option One includes transportation, all-day field trip, lunch, and tours; returns to the hotel at 5:00 PM
- ◆ Option Two includes transportation, lunch, visit to Historic Santa Fe Plaza, and evening event at the Museum of Contemporary Native Arts, returns to the hotel at 9:00 PM



This day-long field trip will provide participants with a rare behind-the-scenes introduction to the collections of two key Southwest organizations that care for, and promote, American Indian textiles, jewelry, pottery, paintings and related arts. The day will begin at the Indian Arts Research Center at the School for Advanced Research, a premier research collection consisting of 12,000 objects, which is utilized by local community members, Native artists, and scholars. Participants will get to tour the collection vaults and learn about tribal collaborative and artist projects through demonstrations by IARC's knowledgeable staff. In the afternoon, participants will visit the Wheelwright Museum of the American Indian, a regional gem, to view the newest exhibition of The Durango Collection® of Southwest Textiles. Wheelwright staff and guest experts will walk participants through the museum's newest exhibits to show what it takes to plan, design, and install an exhibition of Southwest textiles, jewelry and other items. There will be adequate time for dialog and discussion about museum collections care, storage, curation, and exhibition procedures, as well as an opportunity to explore new visions for promoting Native artists. This tour will appeal to artists, museum staff and students alike.

**Guides:** *Jeanne Brako*, Curator/Conservator, Center of Southwest Studies, Fort Lewis College; *Cynthia Chavez Lamar*, Director, Indian Arts Research Center, School for Advanced Research; *Laura Elliff*, Collections Manager, Indian Arts Research Center, School for Advanced Research; *Sylvanus Paul*, Collections Assistant, Indian Arts Research Center, School for Advanced Research; *Cheri Falkenstein-Doyle*, Curator, Wheelwright Museum of the American Indian; *Jack Townes*, Designer/Preparator, Skycraft Designs.

### 4 Where the Spirit of Art Flows: Field Trip to the Allan Houser Compound, Sculpture Garden, and Archives

- ◆ Bus departs the Hyatt Regency Tamaya at **8:30 AM**
- ◆ Option One includes transportation and private tour. At 12:00 PM you will go to the Institute of American Indian Arts for lunch and a tour, arrive back at the hotel around 3:00 PM.
- ◆ Option Two includes all of the above, plus a visit to Historic Santa Fe Plaza, and an evening event at the Museum of Contemporary Native Arts. Arrive back at the hotel around 9:00 PM.



Recognized as one of the most important American artists of the 20th Century, Allan Houser (Warm Springs Chiricahua Apache) has left a lasting legacy for future generations of mankind. The field trip will journey along the Turquoise Trail National Scenic Byway to the private 110-acre compound where Allan Houser worked from 1976 through 1994. Participants will enjoy a guided tour of this beautiful and spiritual place, including the artist's studio, gallery, archive, and sculpture garden. Guests will receive a tour of the Museum of Contemporary Native Arts collection, housed at the IAIA campus which will be facilitated by Tatiana Lomahaftewa-Singer, MocNA Curator of Collections.

Hosted by **David Rettig**, Curator of Corporate Collections for Allan Houser, Inc.

## MONDAY, JUNE 10

### 9:00 AM – 12:30 PM HALF-DAY WORKSHOPS AT THE HYATT-REGENCY

*These events are not included in the conference registration fee and require pre-registration.  
Please present your ticket upon request. Lunch on your own.*

**Wolf BC**

5

#### Planning and Designing Your Museum

9:00 AM – 12:30 PM

Hyatt Regency Tamaya Conference Center

M

In this workshop we will share best practices in museum planning and design. This is relevant if you are planning a new tribal museum, or if you are expanding or renovating an existing museum or exhibition. We will present an overview of the decision points, articulation of a project vision, discussion of schedule and budget management, and the most common challenges organizations tend to face in the planning process. We will talk about the design process and how to communicate with your architect and exhibit design team to achieve the best outcome. This will include reviewing the steps of the exhibit design process, a description of what to expect from your outside consultants and what work your organization will need to be prepared to do. Our format includes breaking into smaller working groups to talk about specific case studies. There will be time for in-depth questions and answers.



**Abbie Chessler**, Founding Partner | Design, Quatrefoil Associates; **Art Wolf**, Principal, WOLF Consulting; **James Volkert**, Principal, Exhibition Associates; **Nita Johnson**, Director of Development University Libraries, University of New Mexico

**Eagle AB**

6

#### Successful Fundraising for Tribal Libraries and Museums

9:00 AM – 12:30 PM

Hyatt Regency Tamaya Conference Center

ALM

Fundraising

This program will help you carefully articulate your needs, find prospective funding sources and secure the needed resources to advance your mission. We'll learn from three case studies how other Tribes successfully raised the funds needed for a 13,000 square foot Museum Library Research Center, a county library on Tribal land and a 9,000 square foot museum that opened in Fall 2012. Those attending will enhance their funding research skills, their ability to prepare competitive funding applications and develop lasting relationships with funders. **Don Chalmers**, President, SparrowHawk Consulting Company

**Wolf A**

7

#### Photographing Artifacts for Collections Management

9:00 AM – 12:30 PM

Hyatt Regency Tamaya Conference Center

ALM

Collections

This fun, informative workshop will give participants the tools to document artifacts using digital photography and basic photo software (such as Microsoft Office Picture Manager) for editing photos. Workshop attendees will come away with a better understanding of digital cameras and their functions, as well as simple yet effective methods of photo editing. Participants will also learn about key photography components such as composition, lighting, white balance, perspective, and digital processing options. Participants are also invited to bring cameras for questions and discussion.



**Scott Dye**, Collections Consultant



MONDAY, JUNE 10

1:00 PM-4:30 PM **HALF-DAY WORKSHOPS AT THE HYATT-REGENCY**

*These events are not included in the conference registration fee and require pre-registration.  
Please present your ticket upon request. Lunch on your own.*

**Eagle AB**

8

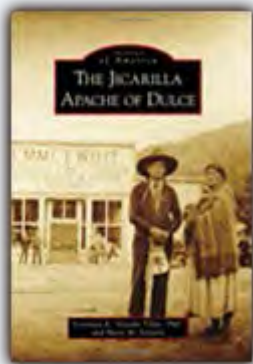
**Publishing a Photographic History of Your Tribe or Community**

**1:00 PM-4:30 PM**

*Hyatt Regency Tamaya Conference Center*

ALM

Community  
History



Imagine the possibility of using photographs from your museum or library collections to publish a book about your tribe or community's history and culture. A publication featuring your photographs can be your most valuable marketing tool when introducing your library or museum holdings to your community or when preserving your cultural legacies. The digital revolution has made it easier and more affordable to produce and market a book. The goal of the workshop is to provide a complete picture of publishing a photographic history for your tribe or community as well as a hands-on experience. A highlight of this workshop will bring an actual publishing opportunity for consideration. The full publishing process from concept through marketing will be discussed. Topics will range from selecting a title, to writing the book proposal, writing the photographic history, selecting the photographs, laying out the photographs, setting realistic schedules and budgets, and submitting for publication.

*Veronica Tiller, PhD Historian/Writer, Tiller Research Inc.; Mary Velarde, Professional Graphic Designer*

**Wolf A**

9

**Collection Storage Solutions: Custom Boxes and Storage Methods**

**1:00 PM-4:30 PM**

*Hyatt Regency Tamaya Conference Center*

ALM

Collections

This hands-on workshop will cover basic methods for designing and creating custom boxes for odd and oversized artifacts. Various storage containers will be shown and methods and materials will be covered. The workshop will include discussions and demonstrations for designing, cutting, and assembling boxes and containers. Examples of materials will be provided and participants will make their own boxes. Participants are also encouraged to bring photographs of storage problems and/or solutions to share.

*Scott Dye, Museum Consultant; Patrick Cruz, New Mexico History Museum*



**Wolf BC**

10

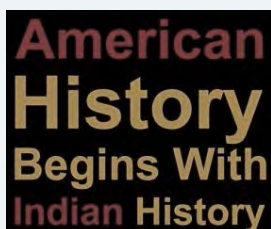
**Introduction to Researching Native Ancestry**

**1:00 PM-4:30 PM**

*Hyatt Regency Tamaya Conference Center*

ALM

Genealogy



An ever-growing number of tribal libraries and cultural centers are sponsoring genealogy departments... some as a revenue source and others in response to public demand for Native ancestry resources. This three-hour workshop will help novice library and genealogy division staff gain the skills needed to assist a beginning genealogy patron. A listing of valuable resources specific to Native ancestry will be provided.

*Janice Schultz, Genealogy Librarian Mid-Continent Public Library; Cheryl Lang, Reference Librarian, Midwest Genealogy Center*

MONDAY, JUNE 10

9:00 AM -4:30 PM FULL DAY PRE-CONFERENCE WORKSHOPS AT THE HYATT-REGENCY

*These events are not included in the conference registration fee and require pre-registration.*

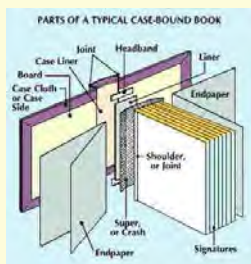
*Please present your ticket upon request. Lunch on your own.*

Bear B

11

## Book Repair Basics

9:00 AM – 4:30 PM



Hyatt Regency Tamaya Conference Center,

This class is designed for library staff and volunteers who need to perform basic repairs on circulating materials or materials that are readily available. This demonstration is not about conservation of historically significant or fragile books, though appropriate conservation measures will be referenced. These time-tested processes are designed for tribal libraries with limited staff and (non-existent!) budgets with the outcome of restoring items to a usable condition as quickly as possible and

returning them to circulation. Although most materials and supplies will be provided, participants are asked to bring one or two books in need of repair.

*Eleanor Bernau, Continuing Education Coordinator, New Mexico State Library*

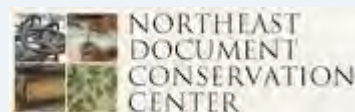
Bear A

12

## Digital on a Dime

9:00 AM – 4:30 PM

Hyatt Regency Tamaya Conference Center



ALM

Digitization

Tribal archives, libraries, and museums have vast collections of artifacts, documents, and images in desperate need of digitization, but often there is little or no budget to work with. Some of these materials can wait for a better day when funding becomes available. Some cannot. This full day pre-conference workshop will explore how to prioritize materials for conservation (if needed) and digitization. We will explain in plain language the FADGI imaging standards for cultural heritage imaging, and interpret them for your specific needs. Following the "classroom" session, we will have a "hands-on" workshop where we will present simple and effective solutions you can implement in your facility for very little cost. One approach we will demonstrate is the use of a flatbed scanner with an inexpensive computer and software. The second demonstration system will use a recycled copy system with a digital camera. Professional cultural heritage imaging facilities cost hundreds of thousands of dollars to build and equip. We'll teach you how to do it on a dime.

*Tom Rieger, Director of Imaging Services, Northeast Document Conservation Center;*

*Michael Lee, Director of Paper Conservation, Northeast Document Conservation Center*

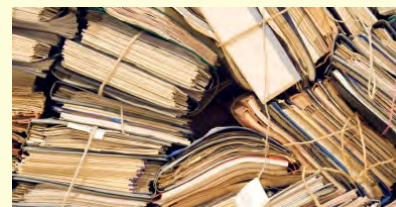
Puma AB

13

## Basics of Records Management

9:00 AM – 4:30 PM

Hyatt Regency Tamaya Conference Center



ALM

This workshop will provide participants with an overview of basic records management concepts and practices, including the information life cycle, creating a records retention schedule for your institution, identifying and preserving vital records, and proper storage of records. The workshop will include discussions and hands on activities, and participants will take home sample forms and a resource list.

*Gerrienne Schaad, Director, Dickinson Research Center, National Cowboy & Western Heritage Museum;*

*Jan Davis, Administrative Archivist, Oklahoma Department of Libraries*

Hawk

14

### Planning a Successful Capital Campaign -- Exciting, Challenging, and Doable!

9:00 AM – 4:30 PM

ALM

Fundraising

Hyatt Regency Tamaya Conference Center,

People often think that capital campaigns are all about money, but in reality they are about building relationships with those who care about the organization and its work. Every successful capital campaign begins with a plan. During this day-long workshop participants will gain an understanding of the essential elements of a campaign. It's important to remember that each organization is unique and how the campaign is structured will be distinct to each community. Participants will also have the opportunity to brainstorm with their peers as they begin to formulate their own plan for a successful campaign. Workshop will help participants:



- ◆ Identify strategies that may work in their community
- ◆ Understand the basic elements of a successful campaign
- ◆ Evaluate whether their organization has the people and resources needed
- ◆ Assess whether their organization is ready to move forward with a capital campaign
- ◆ Create a list of next steps to prepare for their campaign

Ann Myren, Owner, Resources and Results Consulting, LLC

9:00 AM-4:30 PM

## IMLS GRANTEE PROJECT MEETINGS & ACTIVITIES

Badger

15

### IMLS Native American/Native Hawaiian Museum Services Awardee Meeting

M

Full day meeting for all current IMLS Native American/Native Hawaiian Museum Services awardees.



Sandra Narva, Senior Program Officer, IMLS

Tamaya Ballroom

16

### IMLS Library Enhancement Grantees Poster Supplies

12:00 Noon – 4:00 PM

L

- ◆ Poster supplies and tri-fold posters are available
- ◆ Please leave your poster at your assigned table. Do not move numbers.



## Evening at the Museum of Contemporary Native Arts

This event requires pre-registration. Please check with the Registration Desk for ticket availability.

108 Cathedral Place, Santa Fe, New Mexico

Monday, June 10, 6:00 PM – 8:00 PM

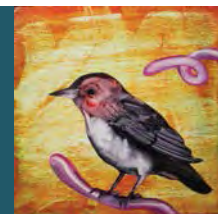
Buses depart the Hyatt Regency at 5:00 and 5:30 PM and will arrive back at the hotel around 9:00 PM

The Museum of Contemporary Native Arts (MoCNA) is one of Santa Fe's top rated museums with the most popular gift store in town! It is the country's only museum for exhibiting, collecting and interpreting the most progressive work of contemporary Native artists. Located in the heart of downtown Santa Fe, MoCNA's National Collection of Contemporary Native Art features 7,500 artworks in all media created in 1962 or later. MoCNA is the center of the Institute of American Indian Arts (IAIA). A MoCNA exhibition tour will be given by **Ryan Rice**, Chief Curator, with welcoming remarks from MoCNA Director **Patsy Phillips** and the Institute of American Indian Arts President, **Dr. Robert Martin**. The MoCNA store will stay open from 6:00–7:00 PM.



# International Conference of Indigenous Archives, Libraries, and Museums

Hyatt Regency Tamaya ☼ Santa Ana Pueblo, New Mexico ☼ June 10-13 ☼ 2013



## TUESDAY, JUNE 11

8:00 AM–5:00 PM REGISTRATION AND VOLUNTEER DESK OPEN IN CONFERENCE CENTER

8:00 AM–9:00 AM COMPLIMENTARY BUFFET BREAKFAST (please present ticket)

9:00 AM–10:30 AM OPENING CEREMONY, Tamaya Ballroom

- ◆ Corn Necklace Greeting from the Santa Ana Pueblo
- ◆ Welcome from **Letitia Chambers**, ATALM Board Chair
- ◆ Posting of the Colors by the **Santo Domingo Veterans Honor Guard**
- ◆ Welcome and Blessing from Santa Ana **Governor Myron Armijo**
- ◆ Remarks by **LaDonna Harris**, Conference Honorary Chair



11:00 AM-12:15 PM CONCURRENT SESSIONS 101-112

Tuesday, June 11

### Badger 101 Living History Programs: An Effective Means of Interpreting Tribal History

Tuesday, June 11, 11:00 AM – 12:15 PM

**ALM**  
**Research Education**

An increasing number of indigenous cultures are using living history to help more accurately interpret history and culture from a tribal perspective. In this session the presenters will review how the use of living history as an educational medium can be successful in portraying American Indian foodways, games, art, music, etiquette, history, and culture. These presenters will discuss their first-hand experience with living history programs and familiarize attendees with the basics of research, purchasing and/or manufacturing clothing and other materials, dealing with stereotypes and other obstacles, and an overview of what's being done with Native living history across the nation.

**Matt Reed**, Curator of American Indian Collections, Oklahoma Historical Society; **David Folwer**, Director, George M. Murrell Historic Site, Oklahoma Historical Society

### Bear A 102 Keeping Content Alive: Best Practices for Digital Preservation of Audio and Video Recordings

Tuesday, June 11, 11:00 AM – 12:15 PM

**ALM**  
**Digitization**

Recognizing that precious cultural heritage is often found on obsolete and deteriorating media, many tribal organizations are working to transfer the content of analog recordings to digital media. With the understanding that digitization is not preservation of the original media, but is preservation of the content, this session will examine the most up-to-date standards for digital preservation for both audio and video media, including preferred digital recording methods, file types, and storage for both the physical media and their digital surrogates. Also covered will be common challenges faced when digitizing tribal media resources, such as copyright issues and tribal member permissions.

**Kathleen Duperry**, Librarian/Archivist, Barona Cultural Center & Museum

### Bear B 103 How Professional and Technical Museum Training Improves Community-Based Living Culture

Tuesday, June 11, 11:00 AM – 12:15 PM

**M**  
**Community Building**

Through its Aboriginal Training Program in Museum Practices, the Canadian Museum of Civilization has equipped ninety-nine individuals with practical and technical museum skills and experience to assist with work in the heritage sector. The majority have returned to their communities of origin or to urban locations to play a more active role in cultural preservation and the telling our own stories. Now celebrating 20 years of success, the first presenter offers a photo-illustrated demonstration of program delivery with examples of practicum assignments

in research, collections, exhibitions, public programs, public affairs and publishing, development and museum services. The second focuses on results, with a former intern's testimonial on how the skills she acquired through the ATPMP helped design a community-based approach to heritage, and delivery of a culturally-appropriate diploma program in Aboriginal Heritage Interpretation in partnership with an Ontario college.

*Jameson C. Brant, Coordinator, Aboriginal Training Program in Museum Practices, Canadian Museum of Civilization; Margaret Fireman, Director/Manager, Chisasibi Heritage and Cultural Centre*

**Eagle A**

**104 Collaborative Education: Cross-Institutional Docent Training**

*Tuesday, June 11, 11:00 AM – 12:15 PM*

ALM

Volunteers

In 2011, two Santa Fe institutions, the Museum of Indian Arts and Culture (MIAC) and Indian Arts Research Center at the School for Advanced Research (IARC) needed to train a new class of docents. With a depleted economy and arts funding at an all-time low, MIAC and IARC combined expertise and funding to produce a joint docent training. For over half a year, staff from both institutions worked to create a unified curriculum that served the needs of both institutions. During the course of this training, the IARC and MIAC produced fourteen docents over a period of seven months, each trained to give tours at both institutions. This session proposes to explain the process by which the docent training was developed and conducted, to provide helpful strategies for reducing costs, to discuss the successes and challenges, and to examine the pros and cons of undertaking this type of collaborative training.

*Elysia Poon, Program Coordinator, Indian Arts Research Center at the School for Advanced Research; Dawn Kaufmann, Educator, Museum of Indian Arts and Culture*

**Eagle B**

**105 Out of Chaos Comes Order: Managing a Donor's Diverse Cultural Collection**

*Tuesday, June 11, 11:00 AM – 12:15 PM*

ALM

Collections

A cultural collection amassed by an individual may include a lifetime of valuable resources. The Arizona State Museum recently received a diverse assortment of pieces from the estate of conservator Toby Raphael, a specialist in the conservation of American Indian objects and leather craft. Archive, library and museum laboratory organizational knowledge were combined to intellectually link the materials, while preserving them and making them accessible for use.

*Nancy Odegaard, Conservator Professor, Arizona State Museum, University of Arizona; Mary Graham, Librarian, Arizona State Museum, University of Arizona*

**Hawk**

**106 Digital Literacy in Indian Country: Building Stronger Tribal Communities**

*Tuesday, June 11, 11:00 AM – 12:15 PM*

L

Broadband Technology

Access to broadband technology and online information resources are critical for economic and social advancement in today's society. Native American tribes remain the most unconnected group of Americans in the country, with fewer than 10 percent having access to broadband, in contrast to roughly 65 percent of all Americans. Federal, state, and local governments are working with tribal nations to improve broadband adoption and digital literacy in Native communities so that all residents have access to and can use high-quality content and online services to build better lives for themselves and to actively participate in society. This session's panelists will address what is being done to improve digital literacy and broadband adoption in Indian Country, as well as new opportunities for tribal libraries.

*Mary Alice Ball, Senior Program Officer, Institute of Museum and Library Services; Joe Garcia, Ohkay Owingeh Councilman and former Governor, NCAI Southwest Regional Vice-President, Member, FCC-Native Nations Broadband Task Force, President, MistyLake Consulting Services; Traci Morris, Member, Federal Communications Commission Consumer Affairs Committee; Jean Whitehorse, Librarian, New Mexico State Library, Fast Forward New Mexico*



**Puma AB**

**107 Intellectual and Cultural Property Rights: Fresh Insights from the Archives**

*Tuesday, June 11, 11:00 AM – 12:15 PM*

A

Cultural Sovereignty

This session explores how the recent United Nations Declaration on the Rights of Indigenous Peoples can influence cultural property rights, as illustrated by the misappropriation of Diné (Navajo) weavers' designs. The presenter will share information from a broad array of untapped business and government archives analyzed for her forthcoming book, *Why the*

Legal		<p><i>Navajo Blanket Became a Rug: Excavating the Lost Heritage of Globalization.</i> This research highlights significant parallels between the ‘hidden’ history of Diné weavers and woolgrowers and the dilemmas challenging indigenous producers worldwide grappling with neoliberalism and globalization. These interrelated factors raise issues addressed by UNDRIP, particularly Articles 11, 20 and 31, concerning intellectual and cultural property rights as weavers’ historic designs are continuously appropriated.</p> <p><b>Kathy M’Closkey</b>, Adjunct Associate Professor, Department of Anthropology, University of Windsor; <b>Bonnie Benally Yazzie</b>, Navajo weaver, teacher, cultural specialist.</p>
Wolf BC	108	<p><b>The Photo Detective: How to Determine the Approximate Date of a Photograph</b>  <b>Tuesday, June 11, 11:00 AM – 12:15 PM</b></p> <p>ALM</p> <p>Photographs</p> <p>In this session, new light will be shed on old photos in your collection that you may be having a difficult time identifying. You will learn dating techniques through a study of changes in the reinforced paper stocks that support photographic emulsions. These changes are reflected in thickness, color, edges, borders, imprints, backdrops and studio furnishings. In particular the dating will apply to carte-de-visites, cabinet cards, stereoviews and post cards. A dated example set from 1859-1907 will be on hand for examination. If you can safely transport a photo you wish to have examined, please bring it to the session.</p> <p><b>Chester Cowen</b>, Photographic Archivist Emeritus, Oklahoma Historical Society</p>
Puma C	109	<p><b>Four Flap Enclosures for Library and Archival Materials (repeated on Thursday at 10:30 AM)</b>  <b>Tuesday, June 11, 11:00 AM – 12:15 PM</b></p> <p>Limited to 14 people. Observation chairs are available.</p> <p>ALM</p> <p>Lab</p> <p>A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. Participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.</p> <p><b>Rebecca Elder</b>, Adjunct Preservation Field Services Officer, Amigos Library Services</p>
Wolf A	110	<p><b>Preserving Our Identity: Properly Caring for Textile Collections</b>  <b>Tuesday, June 11, 11:00 AM – 12:15 PM</b></p> <p>M</p> <p>Lab</p> <p>Limited to 14 people. Observation chairs are available.</p> <p>Clothing and textiles are outward representations of any culture and the proper care of these items ensures their availability for future generations. This lab demonstrates 1) the proper handling techniques for delicate or antique textiles; 2) how to identify and address pest problems; and 3) how to prepare textiles for storage. Low and high-end solutions will be provided.</p> <p><b>Jonathan Davis</b>, Student, Institute of American Indian Arts</p>
Council Boardroom	111	<p><b>Practical Tools for Producing Digital Stories: Session 1, Introduction to Digital Storytelling</b>  <b>Tuesday, June 11, 11:00 AM – 12:15 PM</b></p> <p>ALM</p> <p>Digital Storytelling</p> <p>Lab</p> <p>First introduced to digital storytelling through the ATALM-sponsored Tribal Research Fellowship project, <b>Tim Tingle</b>, <b>Greg Rodgers</b>, and <b>Jason Asenap</b> (Fellows) quickly realized the power of digital stories as a tool for re-writing history from a tribal perspective. As a requirement of the Tribal Research Fellowship Project, Fellows were required to research a topic, gather documentation, and make a short digital story using the materials gathered. In this series of workshops, the Fellows will share their “lessons learned” and share effective methods of weaving together voice, images, music, and video into short (typically two to seven minutes) documentaries. They will share their experiences as newly-minted digital documentarians and demonstrate techniques they learned by trial and error. Time permitting, each session will include hands-on assistance for participants who bring a laptop computer, a script, digital images, and music or other recordings.</p> <p>This first session provides an introduction to digital storytelling – What is it? Who is doing it? What is needed to produce a digital story? What do you do with a story once it is recorded? In this session, the presenters will show excerpts from their own digital stories and share</p>

information on how they researched the stories, found images, prepared scripts, and produced the digital story, as well as how the stories are now being used in a variety of projects.

*Jason Asenap, Greg Rodgers, Tim Tingle, Authors, Storytellers, Producers*

**Tamaya  
Ballroom**

112

**Poster Presentations: IMLS Native American Library Enhancement Grants**

*Alison Freese, Senior Program Officer, Institute of Museum and Library Services*

Tuesday, June 11, 11:00 AM – 12:15 PM



L

**Library  
Posters**

This forum features poster presentations by IMLS Native American Library Enhancement grantees, each providing valuable information on innovative and cutting-edge projects.

Following this session, the posters will be moved to the Prefunction Galleries where they will remain on display for the remainder of the conference, with opportunities to network and exchange ideas. Descriptions for each poster are below:

**1. NĀNĀ I KE KUMU (Look to the Source) -- ALU LIKE, Inc., Honolulu, HI**

Western contact brought an era of superimposed foreign beliefs upon the Hawaiian people, resulting in a skewed and often negative Hawaiian identity. Fortunately, there were Hawaiians who kept the ways and beliefs of their culture and now provide the foundation upon which future generations may “look to the source” to rebuild a vibrant and positive bridge between the past and present. ALU LIKE is contributing to this process through the Native Hawaiian Library Project, which is providing access to public and private Native Hawaiian resources through community libraries, digital libraries, workshops, and public and private partnerships.

*Analu Josephides, Director, Native Hawaiian Library, ALU LIKE, Inc.*

**2. Community Outreach -- Assiniboine and Sioux Tribes of Fort Peck Indian Reservation, Poplar, MT**

Fort Peck Tribal Library was officially changed to James E. Shanley Tribal Library in September when the new building was dedicated. The Library offers computer skills classes on Friday mornings, reading discussion group for adults in the evening, Books and Babies and Mother Goose Story time once a week for parents and young children. The collection has been weeded and there are many new items which have been added.

*Anita Scheetz, Library Director, James E. Shanley Tribal Library*

**3. New Space, Expanded Visions -- Bear River Band of the Rohnerville Rancheria, Loleta, CA**

Bear River Band of Rohnerville Rancheria received IMLS Enhancement Grant funding to hire and train a full time library assistant, furnish its new space, enhance its collections, and implement programs for all tribal members. The Bear River Band Library moved into the new Tish Non Community Center mid-September. Furnishings have now been installed, the library assistant hired. New programming includes an after-school tutoring program and cultural classes. The project continues to move forward, improving and expanding services

*Erika Collins, Project Director; Jessica Voight-Buckley, Library Assistant; Tisa Jewell, Library Consultant*

**4. Cultural Connections -- Chickasaw Nation - Ada, OK**

To provide assistance to Chickasaw citizens and researchers from all over the globe, especially those who are unable to travel to the heart of the Chickasaw Nation in Oklahoma, the Chickasaw Research Center (CRC) staff is undertaking the digitization of the Chickasaw Nation’s significant archival documents, beginning with Indian Territory allotment maps, chattel mortgage records, land deeds, and photographs of Chickasaw Nation boarding schools. Through the creation of a document catalog and the “Chickasaw Nation Cultural Connection” website, the materials will be available online. This poster presentation documents the CRC’s journey to better serve its citizens and the public by building connections to the Chickasaw history, people, and culture.

*Regina Berna, Director, Chickasaw Nation Museums and Libraries, Division of History and Culture;*

*Cody Reynolds, Senior Collections Specialist; Kellie Reynolds, Gift Shop Coordinator*

**5. Keeping Traditional Knowledge Alive in the 21<sup>st</sup> Century --Chilkat Indian Village - Haines, AK**

This project has four key components: 1) Creation of the Klukwan History Book Series -- nine short local history/Tlingit culture bi-lingual books including narrative, photos, and Tlingit vocabulary words. Written by a tribal member, edited by locals, and created using an online vendor, these books tell stories of Klukwan’s founding fathers, recent community traditional arts projects, and other tribal history. School students are learning to create their own books based on their personal stories or local history using software programs and digital technologies that enhance 21st Century learning and communications skills. 2) Expansion of the Tribal Archive Collection to include both the audio files and recent transcriptions of the famous Whale House tribal court case. 3) Programs focusing on cultural skills, communication, and wellness. 4) Mentoring of library staff to help them improve their skills and knowledge related to communication, collaboration, and use of new digital technologies.

*Jamie Katzeek, Librarian, Klukwan Community and School Library, Xux’ Daaka Hídí*

**6. Crossing Boundaries Through Communication: The Chilkat Valley Storyboard Project – Chilkoot Indian Association - Haines, AK**

The Chilkoot Indian Association, in partnership with the Haines Borough Public Library, is developing the Chilkat Valley Storyboard, an electronic, interactive, multi-touch exhibit, using the Microsoft Surface® platform. Elders, youth and technical consultants have worked together to plan the exhibit, gather information, and develop the Storyboard content which preserves and shares Tlingit place names, language, and cultural information using photos, film, sound, and historical documents. The Storyboard development is partnered with ongoing cultural and communication programs to increase understanding, promote exchange and learning, and develop local capacity for community dialogue in diverse settings.

*Patricia Brown, Director, Haines Borough Public Library;*

*Erik Stevens, Library Systems Engineer and Storyboard Developer, Haines Borough Public Library*

**7. Technology Challenges – Chippewa Cree Indians of the Rocky Boy's Reservation - Box Elder, MT**

On behalf of the Chippewa Cree Tribe, the Rocky Boy Community Library at Stone Child College provides enhanced technology for library users by adding new computers, and providing e-readers and LED projectors for community use. We are developing a collection of audiovisual media and materials that are to be available for instructional use in the college, area schools, and other tribal institutions. In addition, enhanced programming includes summer reading programs for youth and teens, a year round book club for adults, and presentations by Native American authors.

*Helen Stamper Windy Boy, Librarian, Stone Child College/Rocky Boy Community Library*

**8. Using Technology to Improve Library Accessibility and Visibility – Confederated Salish and Kootenai Tribes – Pablo, MT**

The D'Arcy McNickle Library Information Access and Library Services Enhancement Project is increasing patron accessibility to library resources and services through upgraded information technologies. The project is expected to improve patron perceptions and attitudes about the library, as well as increase library resource use. Implemented measures include new computers and furnishings, digital signage, ceiling projection, Smartboard technology, iPad assisted roaming reference services, webcast library tutorials, web-chat reference services, online reference database access, OPAC catalog mobile phone access, library staff-led tribal history collections blog, and upgraded children's computer with educational software. Librarians and staff will provide leadership and implementation needed to ensure a successful introduction of each tool.

*Fred Noel, Director, D'Arcy McNickle Library, Salish Kootenai College*

**9. Expanding Access to Crow Information Through Expanded Cataloging -- Crow Tribe - Crow Agency, MT**

On behalf of the Crow Tribe of Montana, the Little Big Horn College Library is implementing a project designed to reveal the wealth of information on the Crow people currently “hidden” in the college's Crow Collection. Because general subject headings do not adequately describe the full content of the materials, the goal of this project is to make the entire Crow Collection accessible to patrons through in-depth cataloging that adds extensive content notes. A professional cataloger is spearheading the effort and training college library staff in original cataloging, allowing them to carry on the work independently in the future. Patrons will receive training in using the enhanced catalog to more effectively locate Crow materials on their own. The cataloger has developed a manual for the original cataloging of special materials and is working with other libraries to test its usefulness as a model for other special collections in tribal libraries and libraries in general.

*Tim Bernardis, Library Director, Little Big Horn College; Edwin Springfield, Little Big Horn College Library*

**10. In Our Own Voice: Enhancing Native Languages through Children's Books – Fort Belknap Indian Community – Harlem, MT**

The Aaniiih Nakoda College Library is administering this grant on behalf of the Fort Belknap Indian Community with the goal of supporting Native language learning among young children on the Fort Belknap Indian Reservation. The library is working with the Aaniiih Nakoda Cultural Grounding Committee to translate popular children's stories into the languages of the Aaniiih (Gros Ventre, White Clay) and Nakoda (Assiniboine) Tribes. Staff is seeking translation rights from the authors and/or publishers of twenty children's books. Upon securing translation rights, the Cultural Grounding Committee members translate the text, and then staff creates transparent labels using Aaniiih and Nakoda fonts and affixes the labels to the appropriate pages of each book. Reading sessions by Native speakers at the college library and tribal community centers introduce the bilingual books to the public. In addition, copies of the books are being placed in all of the local public and school libraries as well as Head Start programs and the language immersion school so language learning will continue and expand in the future.

*Courtney Werk, Library Assistant, Aaniiih Nakoda College Library*



**12. A Library for the 21st Century -- Jamestown S'Klallam Tribe - Sequim, WA**

The Jamestown S'Klallam Tribe undertook a complete transformation of the Tribal Library from a marginal existence toward the 21st Century model of libraries: as a centralized program of resource-rich service delivery in partnership with other programs and services provided by the Tribe. We established professional library leadership; redefined the library as a forum for lifelong learning and exchange of knowledge and ideas; and expanded the library facility to accommodate program activities. The Library is now an active partner and valuable resource in program delivery, collaborating to conduct literacy programs with children and youth, to deliver ongoing financial literacy training and tools, and to foster cultural discovery and expression for Tribal people and the broader community.

*Siri Hiltz, MLIS, Librarian, Jamestown S'Klallam Tribal Library, Lilly Croft, Library Assistant, Leanne Jenkins, Planning Director, Jamestown S'Klallam Tribe*

**13. Hālau Puke - Pua'i Wai 'Ike, the Fountain of Knowledge -- Kanu o ka 'Aina Learning 'Ohana - Kamuela, HI**

Kanu o ka 'Aina Learning 'Ohana, a Hawaiian nonprofit organization in Waimea on Hawai'i Island, provides college readiness and career development services to five target communities located in the South Kohala District. Hālau Puke, a newly completed Native Hawaiian Library, works in partnership with six community-based and statewide organizations that specialize in college readiness and career/workforce development. Together, we provide services to local Native Hawaiian college-ready high school seniors, to adults interested in attending college, seeking employment, a career change, or increased wages, and to entrepreneurs wanting to start a small business.

*Nancy Levenson, Information Technology Director, Hālau Puke*

**14. Pahūut Pananūkuupha Xus Nu'irurōvahiti, "How (we will) take care of our Karuk culture" Karuk Tribe of California - Happy Camp, CA**

The Karuk Tribe received a Native American Library Services Enhancement Grant in 2012 to develop the professional skills of its library staff through on-site and regional training to offer comprehensive library services to communities in Happy Camp and Orleans, California. Community outreach and engagement by library staff working closely with local schools provides culturally-appropriate materials and programs on Karuk history and culture. Monthly community events include storytelling, Native author visits, and cultural workshops to engage the public. A library website which provides online access to their collection and library-related community news is also being developed.

*Bari Talley, Library/Computer Center Coordinator, Panamnik Center, Lauren Preston, Library Aide; Yukon Sakota, Library Aide*

**15. Empowering Futures -- Keweenaw Bay Indian Community - Baraga, MI**

The Keweenaw Bay Indian Community experienced a tragic death due to domestic violence in 2010 and the tribe decided to dedicate its efforts to strengthening and empowering those tribal members living in these situations. In December 2012, it opened a shelter home named "Transition House." The Tribe's Department of Health and Human Services developed "Positively You," a group for teen girls ages 13-17. This group promotes self-esteem and to show the girls that their community values them. The grant is providing library services to the clients of the Transition House. We are working with the girls' group by providing a college instructor, who is a tribal member, to teach them about journaling, the importance of education and career development. The girls will be gathering and creating artwork and stories from tribal members which will promote positive experiences about living and growing up on our reservation. A booklet will be published at the end of the grant cycle. Other activities include a book club for adults, college tours, and an annual literacy night where participants will share their poems, short stories, and artwork with the community. Our grant is promoting strong, positive lifestyles and giving ownership of library activities to these new groups of tribal members.

*Mary Bergerson, Tribal Library Director, Ojibwa Community Library*

**16. Gidizhitwaawininaan "This is the way we do things" -- Lac Courte Oreilles Band of Lake Superior Chippewa Indians -- Hayward, WI**

Through this IMLS Enhancement project the Lac Courte Oreilles Ojibwa College Community Library is providing Ojibwa resources and training for educators and students, integrating language and cultural resources into library operations, and providing workshops and programming based on seasonal activities of the traditional Ojibwa. Grant funds have purchased core Ojibwa collections for area schools and centers. There has been an expansion of Ojibwa signage and language resources in the library and an Ojibwa resource manual is being developed. Workshops include the making of ricing sticks, fish decoys, moccasins, and beaded jewelry. Storytelling presentations, summer reading programs, and a workshop on mining issues also have been offered.

*Caryl Pfaff, Library Director, Lac Courte Oreilles Ojibwa College Community Library*

**17. Gathering History -- Native Village of Port Graham - Port Graham, AK**

Through Gathering History, this project is working with state library and archive contacts to identify potential sources of documentation on Port Graham's history. Photographs, census data, reports, recorded oral accounts, and other documents from known Alaska repositories are being gathered, with available duplicates returned to Port Graham. Materials are introduced to the community during Elder/Youth gatherings. The most important aspect of this project is a

listing of Alaskan collections of recorded material documenting the Port Graham history, heritage, and language. A goal of this project is to make the Port Graham Tribal Library a place for youth and Elders to meet and discuss the rich heritage of the community.

*Christalina Jager, Tribal Librarian, Port Graham Tribal Library*

**18. Weusso on Wheels—Nisqually Tribe Gets a Bookmobile -- Nisqually Indian Tribe - Olympia, WA**

The Nisqually Tribe has identified the youth as most in need of educational support. The library's youth programming must reach out to the youth in order to be of any significance. A bookmobile was determined to be the best way to connect kids with library services, as other forms of transportation are, at best, unreliable. The Tribe's bookmobile will reach to all the corners of the reservation and surrounding allotment properties, bringing books, programs, and connectivity to the children and families there.

*Faith Hagenhofer, Library Manager, Nisqually Tribal Library*

**19. Sharing the Richness of Haida Culture -- Organized Village of Kasaan - Ketchikan, AK**

The Organized Village of Kasaan is creating the most extensive collection of Kaigani (Alaska) Haida print, photographic, and video materials in the U.S. Using this collection as a foundation, the Kasaan Library and Cultural Center will increase the number of Haida language and culture classes for community members that are hosted by the library; increase the level of cultural knowledge related to language, storytelling, carving, and beading among program participants; and improve the level of self-confidence in young people who regularly participate in Haida cultural and language activities.

*Carol Fletcher, Coordinator, Kasaan Library and Cultural Resource Center*

**19. Wai Ahu: Advancing Literacy through Traditional Stories -- Papahana Kuaola - Kaneohe, HI**

In native cultures all around the world, stories and storytelling are a popular tradition, not only as a valuable tool to pass on history, knowledge and culture, but also as a means for community members to bond with each other and their environment. The rich native Hawaiian cultural tradition of mo'olelo (myths, legends) has been brought alive in Papahana Kuaola's *Wai Ahu* project. Through this culture-based literacy program, three mo'olelo have been rewritten for elementary-age children along with the development of an exploration notebook and field experiences incorporating Hawaiian cultural practices, traditional arts, language, and knowledge. Children, teachers, families, and community members are participating in field trips to Papahana Kuaola's cultural learning center and experiencing how culture-based education can be successfully incorporated into library literacy programs.

*Mahealani Merryman, Lelekamanu Director, Ha'akolea, Marian Leong, Lelekamanu Lead Educator, Ha'akolea*

**20. Cultivating Cultural Pride -- Petersburg Indian Association - Petersburg, AK**

The "Many Voices, One Community" Project is a Petersburg Indian Association/Petersburg Public Library partnership. The first year of the grant focused on relationship building. This served as an essential catalyst for the second year, which has focused on providing cultural programs that share Tlingit traditions and experiences. The successes and outcomes of the project can be seen in increased program attendance, a growing interest from tribal members in teaching classes, and an increase in tribal activity in the community directly related to programs. The project has also built important partnerships in the community with Tribal members, the Alaska Native Brotherhood/Sisterhood, the Petersburg Community Foundation, the US Forest Service, & KFSK Public Radio.

*Jessica M. Ieremia, Cultural & Education Coordinator, Petersburg Public Library*

**21. The Pokagon Tribal Library: Creating a Network of Opportunity -- Pokagon Band of Potawatomi Indians - Dowagiac, MI**

The Pokagon Band Tribal Library is creating a network of opportunity for Tribal citizens by the following services provided by the IMLS Enhancement grant: 1) Monthly computer classes and career building workshops for adult tribal citizens; 2) Expanded library hours on weeknights and Saturdays, open especially for Tribal citizens working on job searches and career development; 3) Literacy programs for children of the attendees of the computer classes, career building workshops, and expanded hours to allow parents to be able to focus on their training needs; 4) Access for all tribal citizens to on-line career assessments and college planning software; 5) Mail delivery book club allowing tribal citizens throughout the country access to Potawatomi-focused books.

*Penny Brant, K-12 Program Supervisor, Department of Education Pokagon Band of Potawatomi*

**22. Acoma Historical Storytelling Project -- Pueblo of Acoma - Acoma, NM**

The Pueblo of Acoma has developed the Acoma Historical Storytelling Project, led by the Pueblo's Learning Center and Library. It has engaged youth, senior citizens, and families in a book publishing project through traditional and contemporary storytelling that will result in the production of two books on Acoma's history. In partnership with the Sky City Community School, Behavioral Health Services, Acoma Senior Center, other tribal programs, as well as the University of New Mexico Indigenous Nations Library Program, tribal members are learning 21st century skills such as the use of software applications, desk-top publishing, videography, digital formats, and research using digital resources. The project is based on a needs assessment in which the community indicated it wanted training in software applications,

cultural and family activities, increased library resources, and opportunities to volunteer with culturally-based projects. **Nolan P. Valdo**, Director, Acoma Learning Center; **Tracey Charlie**, Library Assistant; **Jennifer Vallo**, Storytelling Project Coordinator; **Kateri Chino**, Storytelling Project Assistant

**23. Towa Language, Our Culture, Our Life, and Our Stories -- Pueblo of Jemez - Jemez Pueblo, NM**

With this grant, the community library in the Pueblo of Jemez continues to serve as a focal point for preserving the Towa language and Jemez Pueblo culture, traditions, and knowledge as well as to act as a strong community partner in meeting the educational needs of Jemez children, teens, adults, and elders. Library staff are acquiring cultural resource materials and making them accessible to community members to use as a foundation for cultural workshops and for creating original books in Towa. In addition, pre-school children and their parents are able to participate in programs that promote literacy and school-readiness. In response to other growing needs, the library staff plans to also focus on special training topics for jobseekers and to create an environment that will encourage teens to visit the library not only for study, but for leisure reading as well.

**Tamara Sandia**, Librarian, Jemez Pueblo Community Library, **Maureen Wacondo**, Librarian Assistant, **Arlan Sando**, Language Program Coordinator

**24. Kha Po Tun Kan Ive: Where Ideas and Indians Connect -- Pueblo of Santa Clara - Espanola, NM**

The project consists of prevention activities that address substance abuse, youth suicide and depression, diabetes and obesity, as well as improved parenting skills, literacy development activities for partnering agencies, lifelong learning activities for Santa Clara Pueblo community members, and awareness activities for community members that build on environmental, economic, civic and health concerns.

**Teresa Naranjo**, Library Director, Santa Clara Pueblo Community Library, **Wanda Dozier**, Assistant Librarian, **Jeanette Teba**, Library Clerk, **Larissa Aguilar**, Information Technology Technician

**25. Making a Difference in Our Community -- Quapaw Tribe of Indians - Quapaw, OK**

This project was developed to meet the needs of a struggling community that has suffered many hardships in recent years, but is now rebounding and looking toward a bright future. By reaching beyond the doors of the library by offering online resources, eBook checkout, we are expanding our influence far beyond our immediate community, and hopefully setting an example for other tribal libraries to think "outside the box."

**Pattie Billings**, Library Director, Quapaw Tribal Library

**26. Tanam Awa-Website Development Project -- Saint Paul Island/Aleut Community Tribal Government - St. Paul, AK**

The Aleut Community of Saint Paul Island is developing a website to support the need for local and off-Island Unangan (Aleut) community members, as well as others interested in their history, to access information on Unangan traditional practices, language, family histories, art, and culture via the Internet. Photographs, historical information, printed materials pertaining to Unangan topics, instructional videos on traditional skills, such as kayak building and basketry, will all be accessible through the new website. Staff is in the process of establishing guidelines on materials to be added to the site by conferring with a community-based website development committee as well as a copyright consultant. They are drafting a sustainability plan as a key element to ensuring self-sufficiency after the end of the grant period.

**Aquilina D. Lestenkof**, Director, Tanax-Unaagim Maqaxsingin, Aleut Community of St. Paul Island Library

**27. Libraries & Archives as Language Learning Centers -- Sealaska Corporation - Juneau, AK**

On behalf of Sealaska Corporation, the Sealaska Heritage Institute is enhancing documentation and access to its Tlingit language archival recordings that contain oral histories, oration, and other important content of value to the tribe and wider public. The project involves in-house migration of Tlingit language cassette and microcassette recordings, metadata documentation and review of language recordings by fluent speakers, tribal interns, collaboration with universities, professional cataloging within OCLC and the Open Language Archives Community, academic and tribal outreach, and activities to better prepare our language recordings for language learners and language teachers.

**Zachary R. Jones**, Archivist & Collection Manager, Sealaska Heritage Institute

**28. Shingle Springs Band of Miwok Indians Tribal Library -- Shingle Springs Band of Miwok Indians - Shingle Springs, CA**

In response to a community survey, the Shingle Springs Band of Miwok Indians Tribal Library has transformed over the last two years into an inviting space for children and adults alike with increased culturally-relevant programming and a more focused collection about Native American culture and the Native American experience. We have increased our Assistant Librarian's hours to expand the library's hours of service to five days a week, including Saturday. We have coordinated a series of cultural activities, including a Native storytelling program and basketry classes for children and adults, with the goal of creating the library as a hub of cultural activities that all community members can call their own.

**Jennifer Sullivan**, Interim Librarian, Shingle Springs Band of Miwok Indians Tribal Library

**29. Squaxin Legends and Storytelling Project -- Squaxin Island Tribe - Shelton, WA**

The Squaxin Island Museum has been engaged with our Elders and Squaxin youth on the “Squaxin Legends and Storytelling Project.” Each participant will create a personal book in electronic or paper format. Storytelling sessions will be captured on video. The project is designed to preserve our cultural intellectual property in a way that can be added to the permanent library collections and archives and shared with others. The storytelling event had an enormous impact within the Tribal community, as it allowed the different generations to talk and laugh with each other. The impact has been like a chain reaction of storytellers seeking others to tell their stories and also of finding ways to continue the storytelling. The presentations will help inspire them to use modern technology to record their tribal elders and family members. We hope to have our tribal youth tell the story of their community as an outcome which will also include the legends.

*Charlene Krise, Executive Director, Squaxin Island Museum Library and Research Center; Elizabeth I. Yeahquo, Tribal Librarian*

**30. Creating Lifelong Learning -- Washoe Tribe of Nevada and California - Gardnerville, NV**

This poster highlights the programs we have put into place for toddlers, youth, teens, adults and elders in the Hung-A-Lel-Ti Community. The project has reached out to surrounding Alpine County to include them in activities. Specifically, the poster will feature our community garden, toddler classes, after school and summer classes in science, reading, creative writing, arts, Washoe language and cooking, book clubs, movie nights for families, Summer Reading Program, Women's Nights and Men's Luncheons.

*Julie Allen, Library Project Coordinator, Woodfords Indian Education Center*

**31. Literacy Circles: Building a Life-Long Love for Reading -- Ysleta Del Sur Pueblo of Texas - El Paso, TX**

The Ysleta del Sur Pueblo Empowerment Department’s Library will present its “Literacy Circles” for children enrolled in the Center’s Afterschool Program. Through peer-led reading groups, students develop a love of reading through positive and fun experiences. Reading becomes less of an academic chore and more fun when the students are allowed to take control of their literary experiences and share in them with their friends. Without knowing it, the students are improving their own literacy levels and self-engaging in reading for pleasure and personal fulfillment. The Literacy Circles will use a combination of library staff and trained tutors to facilitate guided reading for children grouped by reading level, age, and grade. The program also incentivizes students to participate and build a personal library to share with their families.

*Chris Gomez, Director, Tribal Empowerment Department*

**Tuesday, June 11  
12:30 PM**

**GUARDIANS OF CULTURE, MEMORY, AND LIFEWAYS  
INTERNATIONAL AWARDS LUNCHEON  
TAMAYA BALLROOM (Please present ticket at door)**



- ◆ **Welcome, Dr. Letitia Chambers**
- ◆ **Blessing**
- ◆ **Recognition** of author Joan Kane (Iñupiaq), 2013 NACF Literature Fellow, presented by Lulani Arquette, Native Arts and Cultures Foundation President/CEO
- ◆ **Guardians of Culture, Memory, and Lifeways Awards**, presented by past awardees
  - **Benjamin T. Wakashige:** Lifetime Achievement Award
  - **Amalia M. Reyes:** Leadership Award
  - **Faith Damon Davison:** Honored One
  - **From the Hands of Our Elders:** Outstanding Project Award
  - **Citizen Potawatomi Cultural Heritage Center:** Archive Institutional Excellence Award
  - **Ak-Chin Tribal Library:** Library Institutional Excellence Award
  - **Makah Cultural and Research Center:** Museum Institutional Excellence Award

*Information about the award winners begins on the next page.*



# 2013 Guardians of Culture and Lifeways International Award Winners

Hyatt Regency Tamaya ✨ Santa Ana Pueblo, New Mexico ✨ June 10-13 ✨ 2013

Established in 2007, the Guardians of Culture and Lifeways International Awards Program identifies and recognizes organizations and individuals who serve as outstanding examples of how indigenous archives, libraries, and museums contribute to the vitality and cultural sovereignty of Native nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol -- the work of Chief Kelly Haney, a renowned Master Artist, retired Seminole Chief, and distinguished State Senator.

The 12-member Awards Council, representing tribal cultural institutions from across the nation, wishes to thank those who submitted nominations and congratulates the 2013 recipients.

## **Lifetime Achievement Award: Benjamin T. Wakashige**

The Lifetime Achievement Award honors an individual whose work has significantly contributed to the preservation and understanding of indigenous cultural heritage. The 2013 Award is presented to Mr. Benjamin T. Wakashige, an extraordinary individual who is beloved for his remarkable kindness, persistence, and dedication to libraries everywhere. Over a forty year career, he has been the director of a state library, director of seven academic libraries, School Library Media Specialist at two school libraries including Zuni Pueblo Public Schools, but is most appreciated for his work with American Indian libraries especially the tribal libraries in New Mexico. As the State Librarian of New Mexico, Ben demonstrated his commitment to preserving indigenous cultural heritage by helping to develop libraries in tribal communities in New Mexico and served on library boards in Zuni Pueblo (NM), Rio Rancho (NM), Forest Grove (OR), and Silver City (NM). Since the 1970s, he has been heavily involved in the New Mexico Native American Libraries Special Interest Group and much of his professional interests revolve around minorities in libraries. Mr. Wakashige combines highly regarded professional skills with a human element that makes him both loved and admired by all who have ever worked with him. We are all richer for it.



*Past recipients are Dr. Lotsee Patterson, Professor Emeriti, School of Library and Information Services, University of Oklahoma, Irving Nelson, director of the Navajo Nation Library System, and Richard West, former director of the National Museum of the American Indian.*

## **Leadership Award: Amalia M. Reyes**



The Leadership Award honors an indigenous individual with exceptional abilities to lead and inspire. The 2013 award is presented to Amalia M. Reyes (Pascua Yaqui), Supervisor of the Dr. Fernando Escalante Community Library and Resource Center in Guadalupe, Arizona. She has worked for many years to support the preservation and revitalization of Yaqui history and culture, with a goal of developing a Yaqui-centered understanding of the world of books and papers. Towards this goal, Mrs. Reyes, along with Education Director Aleena Hernandez, acquired tribal sponsorship and funding from the Institute of Museum and Library Services.

With this support, they created the tribal library and began supporting other tribal initiatives that focused on supporting Yaqui history and early childhood cultural literacy education. Mrs. Reyes helped promote cultural music on the tribe's first radio station and produced and hosted a bi-weekly radio program, *Tribal Legacies*, where she interviewed elders about Yaqui history, stories, and traditional knowledge. With the development of the Library and Resource Center, tribal members now deposit copies of their own writings, archival materials, books, and expressions that others have made about Yaqui people. In addition to her work in developing the Library and Resource Center, Mrs. Reyes works with tribal elders, community members and many boards and councils to assist with curricular needs. She served as the tribe's first NAGPRA Tribal Representative, organizer/coordinator of international language symposiums for language instruction development, assisted in the development of the Yaqui Head Start's Yaqui Curriculum, and trained staff of the Language and Culture Department. These accomplishments, and Mrs. Reyes' unwavering dedication to preserving the Yaqui way of life, are why the Association of Tribal Archives, Libraries, and Museums unanimously awarded her the Leadership Award.

*The past recipient of the Leadership Award is Dr. Sven Haakanson, Executive Director, Alutiiq Museum, Kodiak, Alaska*

## Honored One: Faith Damon Davison

Faith Damon Davison, Mohegan, who served as the Archivist/Librarian of the Mohegan Tribe for over 14 years before retiring in 2010, has made a significant contribution to ensuring the cultural sovereignty of the Mohegan Tribe. Ms. Davison was responsible for the establishment of the Mohegan Tribal Archives and maintained the Tribe's initial governmental library. She has published and/or contributed to a variety of scholarly publications concerning Mohegan history and assisted in the development of curricula concerning the Mohegan Tribe for use by public school systems in Connecticut. Ms. Davison has served, and continues to serve, on various boards, including four years on the Board for the Connecticut State Library Advisory Council for Planning and Development representing Special Libraries, current service on the Advisory Committee to the Yale Indian Papers Project, the Advisory Board to the H-AmIndian Project of the Arizona State University School of Historical, Philosophical and Religious Studies, the Norwich (Connecticut) Historical Society, and the Stanton-Davis Museum in Pawcatuck, Connecticut. She also serves on the Collection Committee of Slater Museum in Norwich. Ms. Davison played a major role in the creation and development of the Mohegan Tribal Archives. Using her talents for research and her knowledge of history, both Tribal and colonial, Ms. Davison was instrumental in the acquisition and repatriation of Mohegan cultural properties. Through Ms. Davison's leadership, the Mohegan Tribe developed a Tribal library containing almost 7,000 volumes. In addition, she curated the Tribe's collection of Mohegan baskets, historic maps, and rare documents.



Past recipients are attorney, author and Native-rights activist **Walter Echo-Hawk** and Oklahoma State Librarian **Susan McVey**.



Eva Wolfe (1922-2004), a member of the Eastern Band of Cherokee Indians, was a master basket weaver who specialized in making baskets from rivercane. A biography of Wolfe is included in both the book and website as part of the *From the Hands of Our Elders* project. Photograph courtesy of the Museum of the Cherokee Indian.

## Outstanding Project Award: From the Hands of Our Elders

The Outstanding Project Award recognizes projects that significantly benefit indigenous peoples. The 2013 award is presented to Western Carolina University's Hunter Library, Museum of the Cherokee Indian, and Qualla Arts and Crafts Mutual in North Carolina. "From the Hands of Our Elders" is a multi-faceted, multi-year, collaborative project focused on documenting and preserving the rich material culture and archival holdings of the Eastern Band of Cherokee Indians. The project began in 2007 with support from Western Carolina University, the State Library of North Carolina, and the Cherokee Preservation Foundation. Led by Hunter Library, the project documented, interpreted, preserved, and presented Cherokee culture. Through library initiatives, three books and a website were produced. In 2009, "Cherokee Basketry: From the Hands of Our Elders" was published by The History Press, followed by "Cherokee Pottery" in 2011 and "Cherokee Carving" in 2013. Each book provides an overview of the craft, its history, and processes. Together, the books in the "From the Hands of Our Elders" series detail the biographies of thirty-one artisans whose stories are told through historic documents, records, and recollections found in archives of collected indigenous materials. Without the publication of these personal histories, the

stories of these important elders would be lost.

Past recipients include **The Dragonfly Project**, a partnership between the Haines Borough Public Library of Alaska and the Chilkoot Indian Association, the **Tribal College Librarians Professional Development Institute at Montana State University, Bozeman**, and the **Plateau Peoples' Web Portal** at Washington State University.

## Archives Institutional Excellence Award: Citizen Potawatomi Cultural Heritage Center, Shawnee, OK

The Archives Institutional Excellence Award recognizes indigenous archival organizations that demonstrate a significant commitment to the preservation and use of documentary heritage. The 2013 award is presented to the Citizen Potawatomi Nation Tribal Archive and Research Division and its archivist, R. Blake Norton. Located within the Citizen Potawatomi Nation Cultural Heritage Center and serving as the repository for the Nation's archive and research collections, the Tribal Archive and Research Division retains the tangible keys to the spiritual, historical and cultural aspects of the Citizen Potawatomi Nation and its Neshnabek brethren. The collections, most of which are one-of-a-kind, include historical and cultural documents, manuscripts, maps, photographic and genealogical material, and various forms of multimedia. Under the administration of the Tribal Archive and Research Division is the Mezodan [Family] Research Center and Library. It was created to unite the Nation's diverse collections with the tribal population and facilitate the education and edification of culture, history and heritage. With over 7,000



mixed-media resources, the Mezodan Library houses and makes accessible one of the most diverse collections of Eastern Woodland ethnology, language and history in both the region and among tribal libraries nationwide. The Tribal Archive and Research Division is presented the Archives Institutional Award in recognition of its exemplary programs that are sparking a renewed cultural awareness, perpetuating historical ties and cultural traditions for future generations and strengthening the heritage of Potawatomi people.

*Past recipients of the Archives Institutional Excellence Award are the St. Regis Mohawk Tribe, the Seneca Tribal Archives and the Colorado River Indian Tribes Library.*

### **Library Institutional Excellence Award: Ak-Chin Tribal Library, Maricopa, AZ**

The 2013 Library Institutional Excellence Award is presented to the Ak-Chin Indian Community Library, its director Melanie Toledo, and staff members Jeff Stoffer, Matt Cross, Jeannette Peters, Karen Gardner and Cecily Peters. The Ak-Chin Tribal Library staff members are recognized for the outstanding and visionary work they have provided, not only to the Ak-Chin Indian Community, but all tribal libraries in Arizona. Since opening on May 30, 1999, the library has achieved significant successes. Staff members have implemented numerous projects such as the "Making Movies" project that grew into recognition by the community of the library's importance in being a resource for creating digital works. What started as a small project to engage youth in creating digital media grew into a service that created public service announcements and documentaries. Another project that was a first for tribal libraries in Arizona was the implementation of circulating e-readers for library patrons and community engagement activities like iPad parties. The Ak-Chin Library staff members have provided leadership to other tribal libraries in Arizona through their willingness to share ideas, projects and contribute back to the library community. Staff members are involved in the grassroots organization "Gathering of Arizona Tribal Libraries" and have been active in the Arizona Library Association (AzLA) by providing programs at the annual AzLA conferences. One of the new initiatives Ak-Chin Library staff members are developing is a "Paws to Read" program for their library that will benefit the Ak-Chin Indian Community through "Buddy" the reading dog. Another innovative program in development is an e-book subscription service supported with IMLS grant funds.



*Photo by LUZ Architectural Photography*

*Past recipients of the Library Institutional Excellence Award are the Colorado River Indian Tribe, the Pueblo of Jemez Community Library, and the Iowa Tribe of Oklahoma.*

### **Museum Institutional Excellence Award: The Makah Cultural and Research Center**

The 2013 Museum Institutional Excellence Award is presented to The Makah Cultural and Research Center, its director Janine Bowechop, cultural center staff, and the Makah people. The Makah Cultural and Research Center (MCRC) opened in 1979 and is located in the village of Neah Bay, WA, on the Makah Indian Reservation. The MCRC came about from the Tribe's desire to curate and interpret 55,000 artifacts that were excavated from Ozette, a village to which many contemporary Makahs trace their ancestry. The MCRC was created to be not only a museum and a repository, but a learning center where information pertaining to Makah culture and language could be collected and distributed to perpetuate traditional culture and knowledge. The center was an outgrowth of grassroots desires to protect the Makah right of ownership of traditional cultural resources. Currently the MCRC is made up of a world-class museum, a Language Program, a Library and Archive, an Education Department, Collections Department and a Tribal Historic Preservation Office. The Language Program is made up of 6 certified language instructors who teach Makah language in the public school on the reservation. The Archive and Library program has done extensive genealogy research, and shares the information with the Makah community. The MCRC also partners with a federal agency to provide interpreters at Cape Flattery, the most northwestern tip of the United States. The Tribal Historic Preservation Office monitors cultural sites on and off reservation. A favorite program the MCRC operates annually is the summer dance and culture program, preparing nearly 200 youth for the Makah Days Celebration. The Makah Cultural and Research Center is recognized for its significant commitment to the care, preservation, interpretation, and presentation of material cultural heritage.



*Past recipients are the Tamastlikt Cultural Institute, the Ziibiwing Center of Anishinabe Culture and Lifeways, and the Cherokee Heritage Center.*

- Bear B**      **201**      **LibGuides: How Can This Online Tool Improve Users' Experiences With Libraries, Archives, and Museums?**  
**L**      Tuesday, June 11, 2:00 PM-3:15 PM  
 The electronic website tool, LibGuides, has been described by some as "the must have outreach tool." In the last several years the website editor has been widely adopted by information professionals because of its ease of use and the positive and informative experience it provides to online researchers. LibGuides have been used by libraries and archives to create online research guides, and topic-driven website. In this session, the presenters will introduce LibGuides to new users and will showcase the versatility and creative ways in which the tool has been used to create online newsletters, curriculum guides, and exhibits.  
*Valerie Nye, Library Director, Institute of American Indian Arts;*  
*Anne Lefkofsky, Librarian, Albuquerque/Bernalillo County Library*
- Bear A**      **202**      **Collection Labeling: Safely Applying Accessioning Numbers to Museum Items**  
**M**      Tuesday, June 11, 2:00 PM-3:15 PM  
 While collection labeling is essential in establishing control over a collection, it is an invasive procedure that requires careful selection of methods and materials. This session will demonstrate the contents of a well-stocked collections labeling kit, methods of applying numbers to a variety of objects, and provide an overview of unacceptable marking methods and materials.  
*Nancy Odegaard, Conservator Professor, Arizona State Museum, University of Arizona;*  
*Gina Watkinson, Conservation Assistant, Arizona State Museum*
- Badger**      **203**      **Connecting the Past, Present and Future at Ohkay Owingeh, Part I**  
**ALM**      Tuesday, June 11, 2:00 PM-3:15 PM  
 This two-part session tells a powerful story of a community engagement project that is replicable in every community. Ohkay Owingeh Pueblo (Place of the Strong People) has been located at the confluence of the Rio Grande and Chama Rivers for around 800 years, has co-existed with Hispanic neighbors for 400, and been part of the State of New Mexico for a hundred years. In the past decade, several historic preservation and education programs have been undertaken by the Pueblo to improve the lives of residents and provide an ongoing link between past, present and future generations. Presenters will focus on case studies including language preservation programs, the creation of the P'oe Tsawa Community Library, the Owe'neh Bupingeh Preservation Project that included tribal youth in oral history interviews and mapping as an aide to the restoration of the central plaza areas, and the current planning and organizing efforts to create the First Capital Heritage Center/Ohkay Owingeh Museum.  
*Dr. Matthew Martinez, Assistant Professor of Pueblo Indian Studies, Northern New Mexico College; Patrick Aguino, 1st Lt. Governor, Ohkay Owingeh Pueblo; Elena Arellano, Head Librarian, P'oe Tsawa Community Library; Tomasita Duran, Executive Director, Ohkay Owingeh Housing Authority; Shawn Evans, AIA Associate, Atkin Olshin Schade Architects; Arthur H. Wolf, Principal, WOLF Consulting*
- Eagle A**      **204**      **Access Matters: Planning Language and Cultural Documentation Projects**  
**ALM**      Tuesday, June 11, 2:00 PM-3:15 PM  
**Language**  
 This panel of information experts will share methods of planning language and cultural documentation projects, taking into consideration the future preservation of the information gathered and the access needs of the intended audience. The panel will explore the use of classification systems that better reflect tribal perspectives and help manage access in ways consistent with tribal perspectives. Issues to consider when developing access policies will also be discussed.  
*Susan Gehr, Archives Consultant ; Heather Devine, Project Manager, Circle of Learning; Tawa Ducheneaux, Archivist, Oglala Lakota College Woksape Tipi Library & Archives; Jonna Paden, Librarian/Archivist I Intern, Indian Pueblo Cultural Center Library & Archive*



Eagle B

205

### Identifying and Protecting Essential Records in the Event of Disaster

Tuesday, June 11, 9:00 AM-10:15 AM

ALM

When disasters strike, organizations with effective records and information management programs are more likely to be able to access essential records and resume critical business operations quickly. Participants will gain knowledge of the basic principles of essential records as they relate to archive, library, and museum operations and what to do before disaster strikes. Resource lists and other important forms will be distributed.

*Gerrienne Schaad, Director, Dickinson Research Center, National Cowboy & Western Heritage Museum; Jan Davis, Administrative Archivist, Oklahoma Department of Libraries*

Hawk

206

### The Impact of NMAI: Social Change Through the Renaissance of Indigenous Cultures

Tuesday, June 11, 9:00 AM-10:15 AM

ALM

The National Museum of the American Indian has tremendous impact on Tribal America and the larger “museum community.” The individuals who have worked for the NMAI and those who have participated in NMAI workshops, seminars, and the internship programs continue to transfer what they have learned to their own communities. Trained at NMAI, these individuals have helped create tribal museums and cultural centers, establish tribal collections, and develop innovative programs that sustain and revitalize tribal cultures, languages and values. Because of the NMAI, the larger museum community has been positively affected as well. No longer do museums and museum professionals look at Native culture as dead or static; there is more recognition that Native collections require special care and should be more accessible to spiritual leaders, Native artists, and Native community members; the idea of what museums can do has also been transformed. The panelists will describe the impact NMAI has had on them personally and on their tribe/community. The panel will analyze how the mission and activities of the NMAI and its employees and former staff have influenced the larger museum community. The panel will ask: What role did/does NMAI play in the current resurgence of culture and language taking place in Indian Country? What role did or does NMAI play in educating and changing the perceptions of non-Indians in the field?

*Moderator: Laura Harris, Executive Director, American Indians for Opportunity*

*John Beaver, Director, Muscogee (Creek) Nation Museum and Cultural Center; Andrea R. Hanley, Membership and Program Manager, Museum of Contemporary Native Arts; Cynthia Chavez Lamar, Director, Indian Arts Research Center, School of American Research; Patsy Phillips, Director of the Museum of Contemporary Native Arts*

Puma AB

207

### Care and Handling of Audio and Video Recordings

Tuesday, June 11, 2:00 PM-3:15 PM

A

Collections Care

Magnetic media includes audio and video tape, both of which are heavily represented in archival collections. In this session, participants will gain an understanding of the components of magnetic media, how they deteriorate, and the best ways to slow this deterioration, both through environmental control and appropriate care and handling.

*Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services*

Wolf BC

208

### One Mind, One Voice, One Spirit: Navajo Code Talkers in World War II

Tuesday, June 11, 2:00 PM-3:15 PM

ALM

Inspirational

This presentation about Navajo Code Talkers during World War II (1942 to 1945) is a homage to the brave soldiers who were instrumental in winning the war.

Told from the perspective of the daughter of Edmund

Juan Henry, Sr., one of the Code Talkers, the presentation will share insights into how the Navajo language was used against the Empire of Japan, beginning with the recruiting of young men between the ages of 17 and 32 who were fluent in Navajo and English. After returning from the war, Code Talkers were sworn to secrecy and not eligible for veterans funds, such as health care and housing. Even though their efforts helped win the war, there



were no parades, no medals or ribbons, or any other recognition for their contributions. In fact, they were not even allowed to vote. In 1968, the Navajo codes became declassified and finally recognition for the remaining Code Talkers began to emerge, with the past three presidents making efforts to correct the wrongs of the past. The presenter will share information on how descendants of the Navajo Code Talkers honor the past as a way of inspiring future generations to keep the Navajo language alive.

*Jeannie Whitehorse, Tribal Librarian, Crownpoint Outreach Center, New Mexico State Library*

<b>Puma C</b>	<b>209</b>	<b>Mounting, Matting, and Framing Works on Paper</b> Tuesday, June 11, 2:00 PM-3:15 PM <i>Limited to 14 people. Observation chairs are available.</i> This hands on workshop will demonstrate archival mounting, matting, and framing works on paper...all on a shoestring budget. Participants will mount and mat a sample piece and receive handouts for terminology and supply vendors. Learning objectives of this session include a basic knowledge of framing and protection of works on paper, and where supplies can be purchased on a limited budget. All materials will be provided, please come ready to create! <i>Patricia Roy-Trujillo, Museum Studies student, Institute of American Indian Arts</i>
ALM		
Lab		
<b>Wolf A</b>	<b>210</b>	<b>Custom Boxes and Dividers for Small Artifacts</b> Tuesday, June 11, 2:00 PM-3:15 PM <i>Limited to 14 people. Observation chairs are available.</i> This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers as well as how to properly store artifacts. Soft packing methods will be discussed and examples of supplies and materials will be provided. <i>Scott Dye, Collections Consultant</i>
M		
Lab		
<b>Council Boardroom</b> Digital Storytelling	<b>211</b>	<b>Practical Tools for Producing Digital Stories: Video Editing Software</b> <i>Limited to 14 people. Observation chairs are available.</i> Tuesday, June 11, 2:00 PM-3:15 PM This session will demonstrate freely available digital video editing software and how to use it. <i>Jason Asenap, Greg Rodgers, and Tim Tingle -- authors, storytellers, and filmmakers</i>

3:45-5:00 PM

**CONCURRENT SESSIONS 301 – 311**

**Tuesday, June 11**

<b>Bear B</b>	<b>301</b>	<b>Digital Resources at the Smithsonian Libraries</b> Tuesday, June 11, 3:45PM-5:00PM The Smithsonian Libraries offers a wide variety of digital and online resources available to the public. This demonstration is an introduction to these free resources, many of which are unique to the institution. Participants will learn about subject-specific digital collections, along with how to search, access and download text and image materials. This presentation will highlight digital resources on Native peoples, history, culture and art. The collections demonstrated will be the Smithsonian Libraries Digital Library, Biodiversity Heritage Library, Galaxy of Images, Art & Artist Files, Trade Catalogs, and the Internet Archive. <i>Elayne Silversmith, Librarian, Smithsonian Institution Libraries</i>
ALM		
Research Resources		
<b>Eagle B</b>	<b>302</b>	<b>Care and Storage of Artifact Collections</b> Tuesday, June 11, 3:45PM-5:00PM This session will answer basic questions about artifact collections care and storage for items such as textiles, baskets, beadwork, pottery, sculpture, painting and prints. We will cover museum environmental standards, and what they really mean; pest control; surface cleaning options: should you or shouldn't you, and a few "how-tos." We will also talk about developing storage strategies and priorities for meeting long-term preservation goals. <i>Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College</i>
M		

- Badger** 303 **Connecting the Past, Present and Future at Ohkay Owingeh, Part II**  
*Tuesday, June 11, 3:45PM-5:00PM*  
**ALM**  
 Community Engagement  
 Language  
 This two-part session tells a powerful story of a community engagement project that is replicable in every community. Ohkay Owingeh Pueblo (Place of the Strong People) has been located at the confluence of the Rio Grande and Chama Rivers for around 800 years, has co-existed with Hispanic neighbors for 400, and been part of the State of New Mexico for a hundred years. In the past decade several historic preservation and education programs have been undertaken by the Pueblo to improve the lives of residents and provide an ongoing link between past, present and future generations. Presenters will focus on case studies including language preservation programs, the creation of the P'oe Tsawa Community Library, the Owe'neh Bupingeh Preservation Project that included tribal youth in oral history interviews and mapping as an aide to the restoration of the central plaza areas, and the current planning and organizing efforts to create the First Capital Heritage Center/Ohkay Owingeh Museum.  
**Dr. Matthew Martinez**, Assistant Professor of Pueblo Indian Studies, Northern New Mexico College; **Patrick Aguino**, 1st Lt. Governor, Ohkay Owingeh Pueblo; **Elena Arellano**, Head Librarian, P'oe Tsawa Community Library; **Tomasita Duran**, Executive Director, Ohkay Owingeh Housing Authority; **Shawn Evans**, AIA Associate, Atkin Olshin Schade Architects; **Arthur H. Wolf**, Principal, WOLF Consulting
- Eagle A** 304 **Hope for Fragile Historic Audio Collections: Progress on the Development of NEDCC's New Audio Reformatting Service Using IRENE/3D Technology**  
*Tuesday, June 11, 3:45PM-5:00PM*  
**A**  
 Technology  
 Learn about the Northeast Document Conservation Center's exciting IMLS National Leadership Grant project to develop a new service for safely converting historic audio collections to digital format using the state-of-the-art IRENE/3D technology. The IRENE/3D system uses digital imaging to safely retrieve sound from historical recordings made on formats such as discs and wax cylinders without endangering the original carriers. ('IRENE' is the acronym for Image, Reconstruct, Erase Noise, Etc.) The system creates a high-resolution digital map of a disc or cylinder without touching the object's surface, and processes the images into digital sound files within minutes. The "touchless" technology allows damaged recordings, such as broken cylinders and records, to be digitally reassembled. NEDCC is working with the Lawrence Berkeley National Labs, developers of the IRENE/3D technology. The new NEDCC service is expected to be available by spring of 2014.  
**Tom Rieger**, Director of Imaging Services, Northeast Document Conservation Center
- Bear A** 305 **Front Burner Issues in Running a Museum**  
*Tuesday, June 11, 3:45PM-5:00PM*  
**M**  
 The desire among tribes to create and maintain museums is an important aspect of preserving cultures, of telling the stories of the indigenous peoples of the Americas, and of presenting the art and cultures of today's American Indian tribes. But running a successful museum requires attention to developing the business model, business infrastructure, building and grounds, and audience/tourism development in addition to the educational mission and content that stands at the heart of the museum. The education mission itself has many facets, that need to be clarified in order to develop a coherent strategy for exhibitions and programming. The presenter will raise issues in all these areas, and then will open the floor to discussion of problems and solutions that participants have encountered in strategic planning for, developing and running museums.  
**Letitia Chambers**, Retired; ATALM Chair
- Hawk** 306 **From the Hands of Our Elders: A Collaborative Effort**  
*Tuesday, June 11, 3:45PM-5:00PM*  
**ALM**  
 This session will share information on how the award-winning "From the Hands of Our Elders" project was successfully planned and executed through a partnership between the two key Cherokee cultural institutions and the region's academic library. The project documented, interpreted, preserved, and presented Cherokee culture, resulting in three books and a website. In 2009, "Cherokee Basketry: From the Hands of Our Elders" was published by The History Press, followed by "Cherokee Pottery" in 2011 and "Cherokee

Carving" in 2013. Each book provides an overview of the craft, its history, and processes. Together, the books in the "From the Hands of Our Elders" series detail the biographies of thirty-one artisans whose stories are told through historic documents, records, and recollections found in archives of collected indigenous materials. Without the publication of these personal histories, the stories of these important elders would be lost. Research uncovered little known stories and helped shed light on the work of the region's 20th century craftsmen.

*Anna Fariello, Curator, Curatorial InSight, Hunter Library, Western Carolina University; Evelyn Conley, Advisory Board Member, Indigenous Education Institute*

**Puma AB** 307

ALM

Community  
Engagement

### Connecting Theory and Practice: New Insights and Inspired Solutions

*Tuesday, June 11, 3:45PM-5:00PM*

Join graduate students from the Circle of Learning program at San Jose State University for a lively discussion about successes and challenges in tribal cultural institutions. Students will offer a fast-paced presentation about topics in tribal archives, libraries, and museums followed by discussion with the audience. This will generate awareness and facilitate collaborative learning between students and professionals who share mutual interests, helping to provide new insights into current issues in the field and inspire solutions or ideas about ongoing issues.

*Valarie Kingsland, SJSU SLIS Scholar, Circle of Learning; Heather Devine, Project Manager, Circle of Learning*

**Wolf BC** 308

L

### 21st Century iBrary

*Tuesday, June 11, 3:45PM-5:00PM*

For over three years the Ak-Chin Indian Community Library has prided itself with using new and innovative methods to teach digital media and 21st century skills. The journey has taken us from teaching video editing to online storytelling, book clubs with Nooks, and iPad parties where families learn and play together. We've taken the standard book reading program to new heights with online supplements and scary twists. We use iPads in our storytimes for stories and interactive finger plays, songs, etc. Our program has a lot of video and interactivity so there's never a dull moment. Twenty First century iBrary is meant to inspire others to take risks and think outside their box for programming at their libraries. We are very proud to be a 21st Century iBrary. Check out a short version of our video presentation on YouTube at: <http://www.youtube.com/watch?v=vx308PRiIGw>

*Melanie Toledo, Library Manager, Ak-Chin Indian Community Library; Jeffrey Stoffer, Library Assistant, Ak-Chin Indian Community Library; Matthew Cross, Library Technician, Ak-Chin Indian Community Library; Jeannette Peters, Library Clerk, Ak-Chin Indian Community Library; Karen Gardner, Library Pag, Ak-Chin Indian Community Library; Cecily Peters, Library Page, Ak-Chin Indian Community Library*

**Puma C** 309

M

Lab

### Exhibit Installation and Mountmaking

*Tuesday, June 11, 3:45PM-5:00PM*

*Limited to 14 people. Observation chairs are available.*

This session will introduce the attendee to the basics of mounting and installing artifacts and art unique to Native material culture. Among the topics of discussion will be the types of tools used, sources of supply, guidelines of handling fragile materials, composition of exhibit materials. Among the types of artifacts that will be discussed and/or mounted are lithics, pottery, paintings, photographs, weapons, tools, and others.

*Matt Reed, Curator of American Indian Collections, Oklahoma Historical Society; Lori Oden, Curator of Exhibits, Oklahoma Historical Society*

**Wolf A** 310

A

Lab

### Collections Care 101: Available Archival Materials and Their Use

*Tuesday, June 11, 3:45PM-5:00PM*

*Limited to 14 people. Observation chairs are available.*

Collections care is one of the most vital concerns for all native museums and cultural centers. This workshop will provide resources to help develop the skills needed for methods and techniques pertaining to preservation. The session will include hands on training creating an archival quality conservation kit to be utilized as an aide/guide for museum professionals. Furthermore an introductory power point presentation will include images showing how

archival materials can be used within archives and collections storage, and the potential damage an object or archive can be exposed to when stored with inappropriate materials.  
*Lorraine Cate, Student, Institute of American Indian Arts*

**Council Boardroom**

311

**Practical Tools for Producing Digital Stories: Consultations**

Limited to 14 people. Observation chairs are available.

Tuesday, June 11, 3:45PM-5:00PM

Limited to 14 people. Observation chairs are available.

You can have the best story in the world, but if it isn't told in such a way to touch people's hearts and minds, it won't be very effective. Bring your story ideas to this session and receive input from some of Indian Country's best authors and storytellers.

*Jason Asenap, Joy Harjo, Greg Rodgers, and Tim Tingle* -- authors, storytellers, and filmmakers

Lab  
Digital  
Storytelling

5:30 PM-7:00 PM

Exhibit Hall Opening and Reception, Tamaya Ballroom

7:00 PM-9:00 PM

Readings and Performances from the Best and the Brightest Native Authors.  
Book signing immediately following.

Sponsored by the  
Native Arts & Cultures  
Foundation



Greg Rodgers  
(Choctaw)



Joy Harjo  
(Muskogee Creek)



Tim Tingle  
(Choctaw)



N. Scott Momaday  
(Kiowa)

Stop by Echo-Hawk Trading Company  
in the Exhibit Hall and purchase your copy of  
"In the Light of Justice: The Rise of Human Rights in  
Native America and the U.N. Declaration on the Rights of  
Indigenous People."

Walter Echo-Hawk and James Anaya  
will be available immediately following the  
June 12 launch to sign your book.

**NEW!**  
**In the Light of Justice**

The Rise of Human Rights in Native America and the  
U.N. Declaration on the Rights of Indigenous People

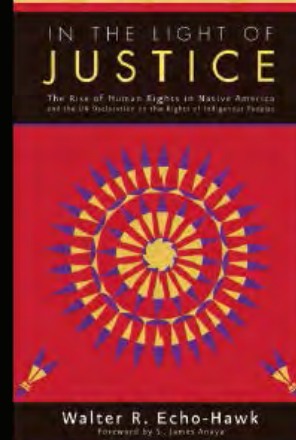
by Walter Echo-Hawk

Join us for the  
book launch at the  
ATALM Conference

June 12  
at Santa Ana Pueblo  
12:15 - 1:15 PM

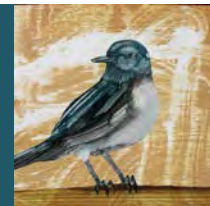
FULCRUM BOOKS

\$19.95, Paperback



# International Conference of Indigenous Archives, Libraries, and Museums

Hyatt Regency Tamaya ☼ Santa Ana Pueblo, New Mexico ☼ June 10-13 ☼ 2013



## Wednesday, JUNE 12

8:00 AM–5:00 PM

REGISTRATION AND VOLUNTEER DESK OPEN IN CONFERENCE CENTER

8:00 AM–9:00 AM

COMPLIMENTARY BUFFET BREAKFAST WITH THE EXHIBITORS (please present ticket)

9:00 AM-10:15 AM

CONCURRENT SESSIONS 400-411

Wednesday, June 12

Eagle B

401

### Working with Conservators for Survey, Treatment, Exhibits, Repatriation Activities

Wednesday, June 12, 9:00 AM-10:15 AM

ALM

Conservators can provide valuable information during consultations and collaborations with tribal collections. Examples drawn from the Arizona State Museum with projects in the Southwest and the Smithsonian's National Museum of Natural History and National Museum of the American Indian with projects in Alaska will be offered for discussion. Locating the right conservator for the job, locating funding sources, including students and volunteers, and establishing policy and protocol will also be identified.

*Nancy Odegaard, Conservator Professor, Arizona State Museum, University of Arizona; Landis Smith, Project Conservator, Smithsonian Institution*

Bear A

402

### Thinking About Going on the Road with a Bookmobile?

Wednesday, June 12, 9:00 AM-10:15 AM

ALM

Come to the Bookmobile-Mobile Library Services session and find out what three library systems have to share about the feasibility of mobile library services in Native American communities and how it can be done. Panelists will share the developmental phases of implementing bookmobile services in their communities: 1) Acquiring community input to justify the need for bookmobile services; 2) Writing proposals to acquire funding for implementation of bookmobile services; 3) Dealing with problematic issues in pursuing program objectives; 4) Options and challenges for providing virtual access in a mobile environment; 5) Delivering bookmobile services-observations from the field, and: 6) Rewards of positive patron comments and requests for additional services, which justify further development of bookmobile services in Native American communities. Panelists will share resource information i.e., vendor information, outreach ideas, etc. Ultimately, library services make possible improved literacy skills for all ages. Providing educational and recreational materials at no cost lowers social dysfunction in communities.

*Noreen Sakiestewa, Director, Hopi Tribe Department of Education Public Library; Faith Hagenhofer, Librarian, Nisqually Tribal Library; Dinah Pongyesva, Library Assistant, Hopi Public Library*

Bear B

403

### Six Ps of FUNdraining: Planning \* Project \* Participation \* Presentation \* Patience \* Perseverance

Wednesday, June 12, 9:00 AM-10:15 AM

ALM

Fundraising

Fundraising can be FUN. This session will introduce fundraising basics with an emphasis on strategies that can be implemented to improve your organization's fundraising efforts, including the development of a fundraising plan. Participants will learn how to build community support, develop a compelling and consistent message, and how to deliver it to increase visibility, supporters, and volunteers. The session will end with an opportunity to brainstorm and share fundraising strategies so that attendees can be inspired by what has worked for other tribal entities.

Participants will learn how to: 1) Identify their organization's fundraising assets; 2) Identify necessary resource and skill requirements; 3) Build a fundraising team; 4) Plan fundraising efforts; and 5) Monitor their plan.

*Ann Myren, Owner, Resources and Results Consulting, LLC*

**Eagle A** 404

### Creating Collaborative Catalogs

Wednesday, June 12, 9:00 AM-10-15 AM

**ALM**  
Zuni experts tell us that the large majority of museum catalog descriptions are inaccurate and inadequate. In a study conducted at the A:shiwí A:wán Museum and Heritage Center, Zuni knowledge about Zuni objects proved to be immensely different from what is maintained in non-Zuni museums. Consequently, the A:shiwí A:wán Museum and Heritage Center began work with several major national and international museums to create a next generation digital collaborative catalog. Concerns about the asymmetry of authority and control over sharing systems and catalogs in general led to the system being located in and controlled by Zuni. The rationale, purpose, and process for creating the new system, “Amidolanne” will be detailed.

*James Enote, Executive Director, A:shiwí A:wán Museum and Heritage Center*

**Badger** 405

### Preserving the Past, Sharing the Future: Tribal Museums and Cultural Centers Leading the Way

Wednesday, June 12, 9:00 AM-10-15 AM

**ALM**  
Tribal museums and cultural centers play a vital role in sustaining cultural heritage and addressing issues of relevance to their communities. Over the past eight years, IMLS' Native American/Native Hawaiian Museum Services (NANH) grant program has supported two hundred projects furthering the missions of tribal museum and cultural centers while making a lasting impact on their capacity to preserve, protect, and share traditional knowledge. Panelists representing three successful projects will discuss their diverse approaches to gathering and preserving cultural knowledge, as well as the particular methods implemented to share knowledge or practices with future generations.  
*Sandra Narva, Senior Program Officer, IMLS; Sven Haakanson, Executive Director, Alutiiq Museum; Healoa Johnston Hula Preservation Society; Marnie Leist, Registrar, Alutiiq Museum; Randall Melton, Collections Curator and Registrar, Tamastslíkt Cultural Institute*



**Hawk** 406

### From Digitization to Preservation: Tribal Collections' Needs and Challenges, Forum I of 3

Wednesday, June 12, 9:00 AM-10-15 AM

**Digitization**  
**ALM**  
This is a THREE part Forum that emphasizes key issues and challenges in the life cycle of digital collections from digitization to preservation and access. The forums will engage the ATALM community to present a range of experts on three sets of issues:

Forum 1: Moving from physical to virtual: Digital representations and born-digital materials making. Best practices for producing archival quality digital surrogates of cultural heritage, digitizing documents, video, images, maps, etc. Planning for access (most granting agencies are not funding mass digitization projects that don't plan for access and archiving these days). Outcomes: Clear advice on what to digitize, where/how/who to get it done (from DIY to full service and partnering).

Forum 2 (Session 503): Where does it all go? Hard drives and cloud repositories. Decisions, discussions, tradeoffs for how to keep digital content 'born-archival', safe, secure and shareable. Content Management vs. Collections Management. Outcomes: Understanding of tradeoffs/risks/options for different hosting scenarios. Partnerships with trusted repositories and other organizations that can help support. Training options.

Forum 3 (Session 603): Digital Stewardship and Sharing. Planning for long term (10+ years) preservation and access to digital heritage. Managing access. This is the heart of the matter for many tribes who want to keep their content safe, and share it on their own terms, while still taking advantage of the state-of-the-art in content management. Outcomes: Content Management options (including Mukurtu CMS), best practices in digital stewardship, new partnering opportunities.

**Kimberly Christen**, Mukurtu Project Director and Associate Professor, Washington State University;  
**Michael Ashley**, Mukurtu Director of Development, Center for Digital Archaeology

**Puma AB**

407

**We're From the Government and We're Here to Help You (really!): A Conversation Between Curators and Patrons of Federal Cultural Agencies**

ALM

Wednesday, June 12, 9:00 AM-10-15 AM

Digital Narratives

Join staff from federal institutions (the Library of Congress and the Smithsonian Institution) for a roundtable conversation about gaining access to research materials and other resources in these agencies. The conversation will orient participants to resources available for research and access, review past and present collaborative initiatives and spark discussions regarding future projects.

Community Engagement

**Judith Gray**, American Folklife Center, Library of Congress; **Guha Shankar**, American Folklife Center, Library of Congress; **Robert Leopold**, Director, Consortium for World Cultures, Smithsonian Institution; **Michael Pahn**, Interim Head Archivist, NMAI Archive Center, Smithsonian Institution

**Wolf BC**

408

**Museum Storage Strategies on a Shoestring Budget**

M

Wednesday, June 12, 9:00 AM-10-15 AM

Everyone wants to do the right thing to protect and preserve their heritage artifacts. But, where do you start when you don't have funds for state-of-the-art storage? Learn how to plan projects that can be accomplished at modest costs by in-house staff and volunteers.

**Jeanne Brako**, Curator/Conservator, Center of Southwest Studies, Fort Lewis College

**Puma C**

409

**Safely Removing Damaging Fasteners From Archival Materials**

A

Wednesday, June 12, 9:00 AM-10-15 AM

Lab

Limited to 14 people. Observation chairs are available.

What kinds of damage do historic fasteners do? What are good options for replacing them? When should you leave fasteners in place? This session will teach you how to safely remove fasteners, including staples, paper clips, grommets, straight pins, brads, rubber bands, and other materials without causing damage to the item.

**Rebecca Elder**, Adjunct Preservation Field Services Officer, Amigos Library Services

**Wolf A**

410

**Mount-Making 101 for Collection Storage: Part 1 (please plan to attend Part 2)**

M

Wednesday, June 12, 9:00 AM-10-15 AM

Lab

Limited to 10 people. Observation chairs are available.

This session is geared toward collection professionals who are completely new to mount-making; and need to make stable and secure mounts for collection objects in storage. Participants will be taught simple mount-making for objects, including jewelry, pottery, textiles, and hide or leather objects. Part 1 of this session entails a brief overview of archival materials, mounting techniques and tools; and the overall dos and don'ts when mounting objects. Participants will see examples of objects already mounted, and they will be able to ask questions concerning items in their collection. At the end of this session, participants will be able to choose an object from a hands-on collection to mount and they will start preparing the archival materials needed. Please note exhibit mounts will not be covered in this session. All participants will also need to attend Part 2.

**Laura Elliff**, Collections Manager, School for Advanced Research, Indian Arts Research Center; **Sylvanus Paul**, Collections Assistant, School for Advanced Research, Indian Arts Research Center

**Board Room**

411

**Practical Tools for Digital Stories: Finding and Preparing Images**

Wednesday, June 12, 9:00 AM-10-15 AM



Digital  
Narratives

Limited to 14 people. Observation chairs are available.

All kinds of images are used in digital stories, including photographs, maps, documents, drawings, charts, and other items. In this session, the Fellows will provide guidance on the number of images needed for most stories, how to find images, preparing /editing images, and organizing your work.

10:15 AM-10:45 AM

## REFRESHMENT BREAK IN THE EXHIBIT HALL

10:45 AM-12:00 PM

## CONCURRENT SESSIONS 501-511

Wednesday, June 12

**Badger**

501

### Native Literature From an Author's Perspective

Wednesday, June 12, 10:45 AM-12:00 PM

L

Authors  
Literature

At the 2012 conference, a panel of Native literature specialists engaged in a lively debate over books that should be (or should not be) on the shelves of tribal and public libraries. This year, participants will hear from respected Native authors on their views.

*Tim Tingle, Choctaw author, performer, and documentarian; Joy Harjo, Author, performer, documentarian; Greg Rodgers, Authors, Educators, Storytellers, Digital Documentarians*

**Bear A**

502

### Developing and Organizing Professional Development Gatherings for Tribal Communities

Wednesday, June 12, 10:45 AM-12:00 PM

ALM

Community  
Engagement

Over the past few years several states across the nation have created opportunities for professional development and networking specifically designed to meet the archival education needs of their local tribal communities. Three such gatherings include Convening Culture Keepers in Wisconsin, the Native American Archives Symposium in Arizona, and the Oregon Tribal Archives Institute in Oregon. Learn about the development and organization of these gatherings and how you can potentially use these as models for your local communities.

*Jennifer O'Neal, Historian and Archivist, University of Oregon Libraries; Omar Poler, Associate Outreach Specialist, University of Wisconsin-Madison School of Library and Information Studies; Jonathan Pringle, Curator of Visual Materials, Cline Library, Special Collections and Archives, Northern Arizona University; Natalia Fernandez, Oregon Multicultural Librarian Oregon Multicultural Archives*

**Hawk**

503

### From Digitization to Preservation: Tribal Collections' Needs and Challenges, Forum 2 of 3

Wednesday, June 12, 10:45 AM-12:00 PM

ALM

Digitization

This is a THREE part Forum that emphasizes key issues and challenges in the life cycle of digital collections, from digitization to preservation and access. The forums will engage the ATALM community to present a range of experts on three sets of issues.

In this Forum, presenters will discuss "Where does it all go?" Covered will be hard drives and cloud repositories; decisions, discussions, tradeoffs for how to keep digital content 'born-archival', safe, secure and shareable; content management vs. collections management; outcomes, including understanding of tradeoffs/risks/options for different hosting scenarios; partnerships with trusted repositories and other organizations that can help support; and training options.

*Kimberly Christen, Mukurtu Project Director and Associate Professor, Washington State University; Michael Ashley, Mukurtu Director of Development, Center for Digital Archaeology*

**Eagle A**

504

### Coping With Arsenic Based Pesticides on Textile Collections

June 12, 10:45 AM-12:00 PM

M

Collections  
Care

Through a grant from National Center for Preservation Training and Technology (NCPTT), the Arizona State Museum received funding to develop a protocol for removing arsenic from Navajo textiles. The project tested the museum's collection using pXRF with personal protective equipment to identify the presence of arsenic.

Research experiments developed a methodology for removing the arsenic and safely collecting it for disposal.

*Nancy Odegaard, Conservator Professor, Arizona State Museum, University of Arizona; Jae Anderson, Graduate Student, University of Arizona; Martina Dawley, Graduate Student, University of Arizona*

**Eagle B**

505

### **Tribal Archives/Libraries/Museums: Connecting with the Global Community of Love and Forgiveness**

ALM

**Wednesday, June 12, 10:45 AM-12:00 PM**

In September 2012, leaders gathered in Assisi, Italy for the Fetzer Institute's *Global Gathering (GG): The Pilgrimage on Love and Forgiveness*. The five-day meeting showcased projects exemplifying the power of love and forgiveness across 16 disciplines, including the Information and Communications Professions. Similarly, the Fetzer Institute has identified 200 exemplars of love and forgiveness, including; 1) events; 2) colloquia/conferences/workshops; 3) day camps; spiritual retreat; design charrettes; artists' cooperatives; 4) media such as games, films, broadcasts, radio plays, or soap operas; 5) blogs; 6) educational initiatives; 7) research on health, and; 7) writings. In this session, learn about completed and current exemplars of love and forgiveness and consider what these people and activities contribute to our philosophy and service areas through LAM settings. Consider how information settings might: 1) create the space for love and forgiveness to be expressed; 2) contribute to tangible demonstrations of love and forgiveness; 3) partner with others to explore their potential for advancing understanding of love and forgiveness, and 4) participate in these new cases of love and forgiveness and assess the quality, extent and impact of this participation.

*Loriene Roy, Professor, School of Information, The University of Texas at Austin*

**Bear B**

506

### **Using Indigenous Collections to Teach Math, Science and Art**

ALM

**Wednesday, June 12, 10:45 AM-12:00 PM**

Diné College utilizes its Museum in a manner that conveys its philosophy as a college, but more important as Navajo people, living in today's society. The vast collection of the museum is centered around the history of the Navajo people and other indigenous people here in America. In this session, the presenter will explore using different aspects of teaching indigenous methodologies, using art to teach science and science to teach art. The objective of the session is to share methodologies on engaging the community through our surroundings.

*Nonabah Sam, Museum and Archive Center Curator, Diné College*

**Puma AB**

507

### **Read in the Kitchen**

L

Community  
Engagement

**Wednesday, June 12, 10:45 AM-12:00 PM**

"Read in the Kitchen" was a culturally relevant collaborative program between the Tribal Library, Food Distribution program, and Colville Reservation-Ferry County Extension which produced an annual recipe calendar featuring both traditional food plants as well as commodities. The session will review the origins of the project, why it came to be, how it was produced, and funding. Past calendars will be available for viewing to demonstrate why the calendars were so successful that they were used by USDA at the National FRTEP conference in Las Vegas as well as a prototype for Food Distribution programs on other reservations. Workshops featuring gardening aimed at growing your own herbs and vegetables, learning to read recipes, cooking classes, and canning classes were also tied into this program. Participants will gain information on "thinking outside the box" for Tribal Library programs as well as the collaborative effort needed to produce something so successful.

*Judith Moses, Librarian, Colville Tribal Resource Centers*

**Wolf BC** 508

**Grant Writing -- Get Organized and Go for It!**

Wednesday, June 12, 10:45 AM-12:00 PM

**ALM**  
Fundraising  
If you're ready to try your hand at writing a grant proposal, this session is for you. Participants will be introduced to the elements of a grant proposal and best practices for creating a better grant application. A step-by-step process will be presented so that attendees can work with it and adapt it to fit the needs of their organization. The jargon of the field of grant writing will be introduced, tips to remember will be shared, and there will be some time for answering questions the attendees may bring from their particular organization. Participants will: 1) learn about the fundamental elements of a grant proposal; 2) gain an understanding of best practices in developing a proposal; 3) learn what types of information need to be included in a grant proposal; and 4) learn what to do after the grant has been submitted.  
*Ann Myren, Owner, Resources and Results Consulting*

**Puma C** 509

**Protecting Fragile Archival Materials**

Wednesday, June 12, 10:45 AM-12:00 PM

**A**  
Lab  
*Limited to 14 people. Observation chairs are available.*  
This session covers how to safely handle and store fragile materials, make preservation photocopies or scans, use support boards, and the basics of encapsulation.  
*Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services*

**Wolf A** 510

**Mount-Making 101 for Collection Storage: Part 2 (for those who attended Part 1)**

Wednesday, June 12, 10:45 AM-12:00 PM

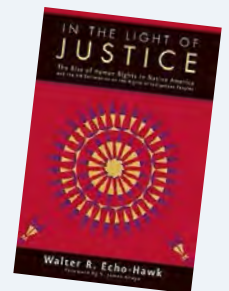
**M**  
Lab  
*Limited to 10 people. Observation chairs are available.*  
This session is a continuation of Mount Making 101 for Collection Storage: Part 1. The participants will continue preparing archival materials needed for their particular mount. They will then complete the construction of their object mounts for collection storage. Questions are still encouraged to be asked so participants can bring any new mount-making skills back to their institution. Participants will also be able to take their mounts home with them. A handout of archival suppliers and a sample pack of materials will be given to each participant at the end of the session.  
*Laura Elliff, Collections Manager, School for Advanced Research, Indian Arts Research Center; Sylvanus Paul, Collections Assistant, School for Advanced Research, Indian Arts Research Center*

**12:30 PM**

**Luncheon and Celebratory Launch of "In the Light of Justice"**  
**Tamaya Ballroom ( Please present ticket at door)**

ATALM is pleased to help launch **"In the Light of Justice: The Rise of Human Rights in Native America and the UN Declaration on the Rights of Indigenous Peoples"** by Walter Echo-Hawk and James Anaya. The landmark book highlights steps that the United States and other nations must take to provide a more just society and heal past injustices committed against indigenous peoples.

- ◆ Welcome and Exhibitor Appreciation, Dr. Letitia Chambers
- ◆ Recognition of author Natalie Diaz (Mojave/Pima), 2013 NACF Literature Fellow, presented by Lulani Arquette, Native Arts and Cultures Foundation President and CEO
- ◆ Program Discussion – Kevin Gover, James Anaya, Walter Echo-Hawk
- ◆ Book Sales and Signing (books available at Echo-Hawk Indian Trading Company)



Badger

601

### From the Trenches: IMLS Enhancement Grantees Discuss the Importance of Digitization Projects

Wednesday, June 12, 2:00 PM-3:15 PM



ALM

Digitization

Digitization projects can be complex, but the educational benefits for indigenous communities can be high. You or your community may want to digitize historical documents and photos, or transfer fragile recordings to digital format, or conduct oral history interviews with your elders. Come listen to three Enhancement Grantees who've done it successfully despite challenges along the way. Find out what you need to plan a project, where to find technical expertise, what ethical considerations to address, and how digitization projects can bring great benefit to your community.

#### Project 1: Libraries & Archives as Language Learning Centers

On behalf of Sealaska Corporation of Juneau, Alaska, the Sealaska Heritage Institute is enhancing documentation and access to its Tlingit language archival recordings that contain oral histories, oration, and other important content of value to the tribe and wider public. The project involves in-house migration of Tlingit language cassette and microcassette recordings, metadata documentation and review of language recordings by fluent speakers, tribal interns, collaboration with universities, professional cataloging within OCLC and the Open Language Archives Community, academic and tribal outreach, and activities to better prepare our language recordings for language learners and language teachers.

*Zachary R. Jones, Archivist & Collection Manager, Sealaska Heritage Institute, Juneau, AK*

#### Project 2: Digitizing Special Menominee Collections

The Menominee Indian Tribe of Wisconsin has worked in partnership with the College of Menominee Nation Library Special Collections Department and Wisconsin Heritage Online to house, preserve, catalog, and digitize a large collection of rare and historically significant archival materials, many relating directly to the personal, legal, and national story of the Menominee Tribe's struggle for sovereignty during the Termination and Restoration period from 1954 to 1973. Project activities have increased online access to these rare documents for the Menominee community, College of Menominee Nation faculty, staff, and students, as well as for public and scholarly research, adding to a greater understanding of the impact tribes felt from the federal termination policy.

*Maria Escalante, Library Director, College of Menominee Nation, Keshena, WI*

#### Project 3: Crossing Boundaries Through Communication

The Chilkoot Indian Association, in partnership with the Haines Borough Public Library, is developing the Chilkat Valley Storyboard, an electronic, interactive, multi-touch exhibit, using the Microsoft Surface® platform. Elders, youth and technical consultants are working together to plan the exhibit, gather information, and develop the Storyboard content which will share Tlingit place names, language and cultural information using photos, film, sound, and historical documents. Storyboard development is partnered with cultural and communication programs to increase understanding, promote exchange and learning, and preserve Tlingit language and culture.

*Patricia Brown, Library Director, Haines Borough Public Library, Haines, AK*

Moderator: *Alison Freese, Senior Program Officer, Institute of Museum and Library Services*

Bear A

602

### Boarding School Stories

Wednesday, June 12, 2:00 PM-3:15 PM

ALM

Oral history

Community Engagement

Boarding School Stories is an interactive website that educates users about the history of the American Indian boarding school system, a policy of forced assimilation imposed on more than 100,000 Native American children between 1879 and 1975. The project trains teams of Native historians and filmmakers to collect visual testimonies from boarding school survivors and alumni, which will be edited into shorter excerpts that students will access in an immersive multimedia

environment. Interactive and downloadable lesson plans will help teachers utilize the website in their classrooms. The unedited interviews will be stored in a visual history archive that will become a valuable resource of primary sources for scholars, students and Native nations worldwide. In this workshop, we will take you through the steps to create a visual history archive in your community, using Boarding School Stories as a demonstration project. Participants will receive copies of our materials, such as culturally sensitive release forms, pre-interview questionnaires and other useful guidelines to help them get started on their own archives.

*Jonathan Skurnik, Project Director, The Cante Sica Foundation*

**Hawk**

**603**

### **From Digitization to Preservation: Tribal Collections' Needs and Challenges Forum 3 of 3**

*Wednesday, June 12, 2:00 PM-3:15 PM*

**ALM**

Digitization

This is a THREE part Forum that emphasizes key issues and challenges in the life cycle of digital collections from digitization to preservation and access. This last forum addresses “ Digital Stewardship and Sharing.” Planning for long term (10+ years) preservation and access to digital heritage. Managing access. This is the heart of the matter for many tribes who want to keep their content safe, and share it on their own terms, while still taking advantage of the state-of-the-art in content management. Outcomes: Content Management options (including Mukurtu CMS), best practices in digital stewardship, new partnering opportunities.

*Kimberly Christen, Mukurtu Project Director and Associate Professor, Washington State University; Michael Ashley, Mukurtu Director of Development, Center for Digital Archaeology*

**Eagle A**

**604**

### **How Alcatraz Changed the Origin and Concept of Indian Self-Determination**

*Wednesday, June 12, 2:00 PM-3:15 PM*

**ALM**

Inspirational

I am Jean Whitehorse, a Navajo and a member of the Towering House Clan, and born for the Bitter Water clan. As a Native American, I continue to advocate for my people as well as for other indigenous peoples. As a former member of the American Indian Movement (AIM-West), I wish to share with conference participants my personal experiences with Federal Government Indian Policies, and touch up on the timeline of federal Indian policies. My personal experiences within the government boarding school system, Bureau of Indian Affairs, Relocation Program, Native Women Sterilization Program and my personal involvement with the American Indian Movement to this day. My story will evolve around how Alcatraz changed the origin and concept of Indian self-determination and conclude with today’s burning issues: the ongoing racism, stereotypes, and bias that are perpetuated in materials that still exist in children books. My goal is to encourage self-awareness of one’s cultural identity and, hopefully, engage everyone in becoming advocates for indigenous peoples.

*Jeannie Whitehorse, Tribal Librarian, Crownpoint Outreach Center, New Mexico State Library*

**Eagle B**

**605**

### **Mining the Narrative: Developing Meaningful Exhibits from Concept to Opening**

*Wednesday, June 12, 2:00 PM-3:15 PM*

**M**

Exhibits are a core component for museum programming. Recently there have been demographic, technological and social shifts that have brought new perspectives into play about what constitutes a valuable exhibit. To respond to the changes, museums must reassess the nature of exhibition plans and purposes. This discussion will take the audience through the stages of creating an exhibit in today's cultural climate; emphasizing concept development, community involvement, object procurement, design and production.

*Marcus Monenerkit, Assistant Curator/Associate Registrar, Heard Museum*

<b>Bear B</b>	<b>606</b>	<p><b>Contemporary Capacity Building: Practices at the Museum of Contemporary Native Arts (MoCNA), a Center of the Institute of American Indian Arts</b>  <i>Wednesday, June 12, 2:00 PM-3:15 PM</i></p> <p>Presenting contemporary Native art is an important means of ensuring continuity between the past and present. Contemporary art and artists can facilitate and attest to the discourse of concepts, aesthetics and issues that resonate among tribes, tribal museums, communities as well as mainstream institutions and the public sphere. In the session, the Museum of Contemporary Native Arts panelists will share their process of building its capacities with participating museum professionals by discussing the direction/goals of the only museum dedicated to contemporary Native art. Panelists will collectively discuss their experience relating to MoCNA's 40 year history, diverse exhibitions and public programming with an emphasis on curatorial practice, collections management and acquisitions, membership development and coordinating public programs for local, national and international audiences.</p> <p><b>Patsy Phillips</b>, Director, Museum of Contemporary Native Arts; <b>Ryan Rice</b>, Chief Curator, Museum of Contemporary Native Arts; <b>Tatiana Lomahaftewa-Singer</b>, Collections Curator, Museum of Contemporary Native Arts; <b>Andrea R. Hanley</b>, Membership and Program Manager, Museum of Contemporary Native Arts</p>
<b>ALM</b>		
Museums		
<b>Puma AB</b>	<b>607</b>	<p><b>Are You Ready? Safeguarding Cultural Collections</b>  <i>Wednesday, June 12, 2:00 PM-3:15 PM</i></p> <p>The protection of cultural collections represents many challenges, including threats caused by natural and manmade disasters. Many resources are available including Heritage Preservation's "Getting Ready in Indian Country." This session will provide information resources, planning tools, an Oklahoma cache of emergency supplies, and model practices to help participants become better prepared for any emergency, including helping participants identify, educate and coordinate first responders, organizing emergency response information, and regional collaborations.</p> <p><b>Susan Hanks</b>, Library Programs Consultant, California State Library; <b>Kimberly Johnston-Dodds</b>, Tribal Liaison and Policy Advisor, California Department of Water Resources</p>
<b>ALM</b>		
Emergency Preparedness		
<b>Wolf BC</b>	<b>608</b>	<p><b>Cultivating Culture: Promising Virtual Practices for Indigenous Communities</b>  <i>Wednesday, June 12, 2:00 PM-3:15 PM</i></p> <p>The creation of tribal and indigenous knowledge centers and projects work to reaffirm the knowledge these communities hold. New digital and emerging technologies offer pathways to distribute and generate new interest in traditional knowledge while protecting and providing controlled access to it. We will present examples of successful projects, highlight themes consistent with their successes, and provide practical recommendations for technology use in repositories.</p> <p><b>Jennifer Himmelreich</b>, Circle of Learning MLIS student, San Jose State University; <b>Jerry Flanary</b>, Circle of Learning MLIS student, San Jose State University</p>
<b>ALM</b>		
Digitization Technology		
<b>Puma C</b>	<b>609</b>	<p><b>Emergency Salvage Procedures</b>  <i>Wednesday, June 12, 2:00 PM-3:15 PM</i></p> <p><i>Limited to 14 people. Observation chairs are available.</i></p> <p>What would you do if your collection was flooded? One of the keys to recovery is knowing the appropriate salvage procedures. In this session, learn the best ways to air dry books, paper, and objects. Come prepared to get your hands wet... we will be experimenting with wet materials.</p> <p><b>Rebecca Elder</b>, Adjunct Preservation Field Services Officer, Amigos Library Services</p>
<b>ALM</b>		
Lab		
Emergency Response		
<b>Wolf A</b>	<b>610</b>	<p><b>Photographing Artifacts for Collections Management</b>  <i>Limited to 14 people. Observation chairs are available.</i></p> <p><i>Wednesday, June 12, 2:00 PM-3:15 PM</i></p> <p>Hands on workshop-participants will go through the process of setting up a space for photography and taking photos of artifacts.</p> <p><b>Scott Dye</b>, Museum Consultant</p>
<b>ALM</b>		
Lab		

Council  
Boardroom

611

### Practical Tools for Digital Stories: Secrets of Conducting Effective Interviews

Wednesday, June 12, 2:00 PM-3:15 PM

Digital stories often include oral interviews with people who can provide background information or are important to the story. When conducting these interviews, it is important to ensure that your interview results in useable footage, i.e, high quality audio, suitable background, etc. In this session, Fellows will their experiences and lessons learned and will help you prepare for interviews.

*Jason Asenap, Greg Rodgers, and Tim Tingle -- authors, storytellers, and filmmakers*

ALM

Lab

3:15 PM-3:45 PM

### REFRESHMENT BREAK IN THE EXHIBIT HALL

Join us as we say thank you and farewell to our exhibitors. Drawing for valuable prizes will take place.

3:45 PM-5:00 PM

### CONCURRENT SESSIONS 701 – 711

Wednesday, June 12

Badger

701

### No Longer Gathering Dust: The Role of Digital Repatriation in Supporting Traditional Language and Culture

Wednesday, June 12, 3:45 PM-5:00 PM

While language archives were originally conceived for the purpose of preserving linguistic data, these data have the potential to inform knowledge beyond the narrow field of linguistics. However, for many years these materials have for the most part been hidden away in obscure and inaccessible academic repositories. Increased efforts to digitize legacy materials have now provided new access to these materials-not just for linguists and language workers, but for those interested in language and culture more generally. This presentation reports on recent efforts to provide greater access to materials housed at the Alaska Native Language Archive, focusing on inter-disciplinary uses of materials. Much legacy archival material at ANLA sought to document language within its broader social and cultural context; hence, ANLA resources are not limited to strictly linguistic material. Examples of materials which go beyond mere linguistic data include astronomy, kinship, place names, photographs, ethno-botany, and stories. Archival materials can also serve as sources for derived products such as websites and apps. With Alaska Native languages increasingly threatened by the forces of globalization, digital repatriation can provide an important tool in language and culture revitalization efforts, helping to ensure that archival materials no longer gather dust.

*Gary Holton, Director, Alaska Native Language Archive; Stacey Baldridge, Collections Manager, Alaska Native Language Archive; Wendy Camber, Archive Assistant, Alaska Native Language Archive*

ALM

Language

Hawk

702

### Federal Funding for Native American Cultural Heritage

Wednesday, June 12, 3:45 PM-5:00 PM

Join staff from the Institute of Museum and Library Services, National Endowment for the Humanities, and Heritage Preservation to learn more about grant programs and special initiatives relevant to tribal archives, libraries, and museums. We will provide an overview of the programs and the application process as well as suggestions for crafting a strong proposal. Bring your questions and your success stories to share with everyone! Programs to be covered: Institute of Museum and Library Services (IMLS) Sandra Narva, Office of Museum Services: Native American/Native Hawaiian Museum Services Program (NA/NH Museum), Museums for America (MFA), and Museum Assessment Program (MAP), funded by IMLS and administered by the Alliance of American Museums; Alison Freese, Office of Library Services, Discretionary Programs (IMLS), Native American Library Basic Grant Program (NALS/Basic), Native American Library Enhancement Grant Program (NALS/Enhancement), and Native Hawaiian Library Services Program (NHLS); Mary Downs, National Endowment for the Humanities (NEH) Preservation Assistance Grants for Smaller Institutions (PAG), and Documenting Endangered Languages

ALM

Fundraising

(DEL), NEH/NSF; Teresa Martinez, Heritage Preservation (HP) Conservation Assessment Program, funded by IMLS and administered by Heritage Preservation. **Sandra Narva**, Senior Program Officer, Institute of Museum and Library Services; **Alison Freese**, Senior Program Officer, IMLS; **Mary Downs**, Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities; **Teresa Martinez**, Coordinator, Conservation Assessment Program Heritage Preservation

**Bear A**

703

### **Museum Discovery Pass Program: A Library and Museum Collaboration**

*Wednesday, June 12, 3:45 PM-5:00 PM*

ALM

The Albuquerque/Bernalillo County Library (ABC Library), Rio Rancho Public Library and five area museums piloted a museum pass program in early 2012. This presentation will provide the details of this library and museum collaboration including: program preparation, funding, pass borrowing logistics and future program plans.

**Linda Morgan Davis**, Assistant Director, Collections and Community, Albuquerque/Bernalillo County Library; **Debra Novak**, Chief of Education, New Mexico Museum of Natural History and Science; **Stephanie Zaslav**, Manager, Youth Services, Rio Rancho Public Library

**Eagle A**

704

### **Developing Successful Partnerships Between Tribal Communities and Non-Tribal Cultural Heritage Institutions**

*Wednesday, June 12, 3:45 PM-5:00 PM*

ALM

Collaboration

Collaboration between tribal organizations and non-tribal cultural heritage institutions can create unique alliances and projects that build upon diverse and mutually beneficial partnerships. To encourage collaboration, several funding organizations have developed specialized initiatives for tribal organizations designed to strengthen and enrich the means for collaboration and project development. This session will highlight successful partnerships involving large repositories and tribal organizations with an emphasis on relationship building, the development of mutual agreements, memorandums of understanding, and other means of formalizing the collaborative process, as well as discussing funding and institutional support for these efforts. This overview of successful models of collaboration will offer a set of best practices for those interested sharing useful skills, knowledge, and resources through partnerships.

**Elizabeth Joffrion**, Director of Heritage Resources, Western Washington University; **Natalia Fernandez**, Oregon Multicultural Librarian, Oregon Multicultural Archives, Oregon State University; **Kimberly Christen**, Associate Professor, Washington State University; **Jennifer O'Neal**, University Historian and Archivist, University of Oregon Libraries; **Cheryl Hinton**, Director Emeritus/ Curator of Collections, Barona Cultural Center & Museum

**Eagle B**

705

### **Managing Pests in Your Collections**

*Wednesday, June 12, 3:45 PM-5:00 PM*

ALM

Collections  
Care

Mold, insects, and rodents cause considerable damage to museum, library, and archival collections. Unfortunately, infestations are not usually limited to one collection type, but can spread to textiles, leather, paper, photographs, baskets, furs, wooden objects, etc. Often, collection storage environments are the culprit, but infestations can also be introduced with new acquisitions or from materials on exhibit. Attendees will learn how to identify a range of common insect and rodent pests, how to identify active and inactive mold, and how to prevent and respond to infestations on a small budget.

**Michael Lee**, Director of Paper Conservation, Northeast Document Conservation Center

**Bear B**

706

### **Maori World View at Work**

*Wednesday, June 12, 3:45 PM-5:00 PM*

ALM

Information literacy within educational programs has moved beyond the traditional library physical collections into a variety of contexts. Collaboration with partners within the galleries, libraries, museum and archive sector is increasingly evident. One thrust is embedding indigenous frameworks within information sector



education content. The reviewed guidelines provided by the International Federation of Library Associations and Institutions have an added incentive around awareness of indigenous knowledge paradigms. As a Manager of Maori and Pasifika information at the University of Auckland, our team needs to work with Maori and Pacific students, staff and clients that research these areas. The interdisciplinary nature of Māori and Pacific frameworks and research patterns throughout the University of Auckland means that the team needs to ensure understanding of these frameworks and implement this in a way that benefits all clients, whilst providing an understanding to colleagues within the information sector. I am the current National Coordinator for the MĀtauranga Māori (Māori knowledge and world view) within NZ Libraries workshop that provides colleagues with an understanding of why the Māori world is important within the realms of where taonga (repositories), pataka kākāro (storage of stories) and the information sector. I would like to share a workshop based purely on indigenous knowledge of Aotearoa, New Zealand, a Māori world view. Experience the Māori World View and how we apply this teaching to colleagues within archives, libraries, galleries, museums and other repositories that house indigenous (Māori) knowledge. Share in the knowledge of how to embed indigenous knowledge and understanding with your colleagues and the information sector.

*Anahera Morehu, Kaiwhakahaere Maori me Moana-nui-a-Kiwa, University of Auckland*

**Puma AB**

707

### **Bridging Cultures: The Durango Arts Center and Southern Ute Cultural Center and Museum Collaboration**

*Wednesday, June 12, 3:45 PM-5:00 PM*

M

Collaboration

This session will address the partnership the Southern Ute Cultural Center and Museum and the Durango Arts Center developed to create an exhibit with educational programming at the Durango Arts Center. Using traditional and contemporary Ute art as the focus, these two organizations cultivated a relationship and process for bridging the Ignacio-based Southern Ute and Durango predominantly white cultures together. Participants will gain insight on how these two seemingly different organizations used art as a means of communication and collaboration to better educate our communities about each others cultures. A hands-on activity will enable participants to sample an art activity.

*Peggy Zemach, Executive Director, Durango Arts Center; Nathan StrongElk, Executive Director, Southern Ute Cultural Center and Museum; Jered Canty, Education Coordinator, Southern Ute Cultural Center and Museum*

**Wolf BC**

708

### **Indigenous Ways: Assessing the Awareness in Educating Libraries/Archives/Museum (LAM) Entry Level Professionals**

*Wednesday, June 12, 3:45 PM-5:00 PM*

L

The School of Information at The University of Texas at Austin is partnering with the American Indian Library Association through an IMLS collaborative planning grant to assess the degree of awareness of indigenous ways among educators and recent graduates of programs that prepare entry level professionals in library/archives/museum work (LAM) settings. How is this study progressing? What are we learning? How might we develop a strategy for tracking changing attitudes? How are practitioners incorporating this knowledge set into the workplace? What are your suggestions on how LAM education can better prepare those working with tribal communities? This assessment, and your input, will be a starting point in considering the future development of sharable curricular content for educators.

*Loriene Roy, Professor, School of Information, The University of Texas at Austin; Ciaran Trace, Assistant Professor, School of Information, The University of Texas at Austin; Sarah Gilbert, Graduate Research Associate, School of Information, The University of Texas at Austin*

**Puma C**

709

**Book Preservation: How To Make A Clam-Shell Protective Box**

*Limited to 14 people. Observation chairs are available.*

**Wednesday, June 12, 3:45 PM-5:00 PM**

L

Lab

Is your book suffering from poor binding, deterioration, over-use, etc. etc.? Learn how to build your own protective book box. The method is a simple clam-shell technique using inexpensive tools and supplies. You may bring your own book.  
*Martina Dawley, PhD candidate, University of Arizona*

**Wolf A**

710

**Practical, Effective, and Low Cost Solutions for Digital Projects**

*Limited to 14 people. Observation chairs are available.*

**Wednesday, June 12, 3:45 PM-5:00 PM**

ALM

Lab

Digitization

Tribal Archives have vast collections of artifacts, documents, and images in desperate need of digitization, but often there is little or no budget to work with. This session will present simple and effective solutions you can implement in your facility for very little cost. One approach we will demonstrate is the use of a flatbed scanner with an inexpensive computer and software. The second will use a recycled copy system with a digital camera.

*Tom Rieger, Director of Imaging Services, Northeast Document Conservation Center*

**Council  
Boardroom**

711

**ATALM Board Meeting** (Governing and Advisory Board Members only)

**Wednesday, June 12, 3:45 PM-5:00 PM**

**HOLLINGER  
METAL EDGE**  
Archival Storage Materials

**We Care About Our Quality. We Care About Our Service.  
We Care About Your Professional Needs.**

**THE QUALITY SOURCE**  
**holingermetalede.com**  
**1-800-862-2228 1-800-634-0491**



**An Evening of Pueblo Culture and Hospitality Honoring  
Jim Enote, Director of the A:shiwi A:wam Museum and Heritage Center**

**Wednesday, June 12, 2013**

**Indian Pueblo Cultural Center, Albuquerque**

- 5:30 PM – Buses depart from the Hyatt (please present your ticket)
- 6:00-7:00 PM – Tour of the Exhibitions/Gift Shop Open/Refreshments in Courtyard
- 6:15 PM – The Zuni World Gallery Talk Presented by Jim Enote
- 7:00 PM – Dinner
- 7:30 PM – Honoring Ceremony
- 8:30 PM – Buses return to the Hyatt

*Tonight is a special evening for ATALM because it provides an opportunity to share the work of Jim Enote, a talented and visionary person highly valued by our organization and so many others.*

*For years, we know Jim has been a trailblazer in museology and indigenous philanthropy. But tonight we want to recognize Jim as a leading theorist and practitioner of indigenous mapping and the worldwide movement he calls map art. This unique genre of art reinforces Zuni knowledge of their world while exposing non-Zuni viewers to a different and powerful way of ordering geographic knowledge. With advisors from the Zuni community, Jim worked with Zuni artists to create map art that is now on display at the Indian Pueblo Cultural Center in an exhibition entitled A:shiwi A:wam Ulohnanne: The Zuni World.*

*Not only will you be able to view this stunning collection of Zuni map art, you will hear Jim describe the rationale and purpose for creating the map art and the almost unimaginable process of organizing Zuni religious leaders and Zuni artists to enable their depiction of the world not simply as a physical entity, but as a cultural landscape.*

*The Indian Pueblo Cultural Center showcases the diversity and achievements of each of New Mexico's nineteen Pueblos.*

*This event requires advance registration. Please check for available tickets at the Registration Desk.*

# International Conference of Indigenous Archives, Libraries, and Museums

Hyatt Regency Tamaya ☼ Santa Ana Pueblo, New Mexico ☼ June 10-13 ☼ 2013



**THURSDAY, JUNE 13**

**8:00 AM–2:00 PM** REGISTRATION AND VOLUNTEER DESK OPEN IN CONFERENCE CENTER

BREAKFAST ON YOUR OWN

Today's activities consist of Sessions, Round Table Discussions, and Posters.

**9:00 AM–10:15 PM**

**CONCURRENT SESSIONS**

**Thursday, June 13**

**Badger**

**801**

## **Developing Early Literacy Programs**

*Thursday, June 13, 9:00 AM – 10:15 PM*

Research on learning and brain development has shown that success in learning to read is directly related to developing language and "emergent" literacy skills in the first few months and years of life. The quality of active parent-child interactions and enriching home environments are key components to nurturing future reading and school success. Parents who engage children with experiences that encourage discovery and invite play lay the strongest foundation for their children's eventual reading and school success. Libraries are uniquely positioned to assist and encourage families, caregivers and childcare providers with acquiring the skills and resources necessary to promote pre-emergent and early literacy skills in their children. Come hear about programs and strategies that have helped libraries implement and test some of the most promising early literacy/learning practices.

*Susan Hanks, Library Programs Consultant, California State Library; Suzanne Flint, Library Programs Consultant, California State Library; Jenny Rodgers, PHH, Co-Director, Early Reading First Program, Southwest Institute; Vicki Shirley, AZAAP, Reach Out and Read, Navajo Nation; Evangeline Parsons-Yazzie, Professor of Navajo Department of Modern Languages, Northern Arizona University*

ALM

**Bear A**

**802**

## **Planning Council for 2014 International Conference of Indigenous Archives, Libraries, and Museums (June 9-12/Palm Springs, California)**

*Thursday, June 13, 9:00 AM – 10:15 PM*

Are you interested in serving on the local or national Planning Council for the 2014 conference? Please join us for a preliminary brainstorming meeting where pre-conference workshops and tours, evening events, honorary chair, keynote presenters, programming, and other information will be explored.

*Letitia Chambers, Conference Chair; Susan Feller, Conference Director; Michael Hammond, Planning Council Chair*

ALM

**Bear B**

**803**

## **Building Relationships: A Collective Initiative to Repatriate Early Navajo Films To Diné, The People**

*Thursday, June 13, 9:00 AM – 10:15 PM*

This session will discuss the collaborative relationship between the Navajo Nation Museum, University of Pennsylvania/Penn Museum, Library of Congress/National Archives and the Pine Springs community (located on the Navajo reservation in Arizona). Panelists will speak about their role in building relationships to improve archival media records, cultural preservation protocols, and developing an outreach to Native communities and individuals. New challenges of media repatriation, collection access, and cultural knowledge control will also be covered. The session will conclude with a short screening of recently digitized films that were a product of this collaboration.

*Eunice Kahn, (Diné) Museum Archivist, Navajo Nation Museum; Teresa Montoya, PhD Candidate, New York University; Mark Deschinny, (Diné) Board member, Pine Springs Association*

Digitization

Cultural  
Repatriation

- Eagle A**      804      **How to Successfully Manage a Small Native American Gift Shop**  
*Thursday, June 13, 9:00 AM – 10:15 PM*  
**LM**      Attendees will learn the basics of managing a Native American Museum Shop. While targeted primarily to museums, this session may also be helpful to tribal libraries/community centers. Discussion topics will include mission-related products, identifying and understanding your customers, controlling inventory, recruiting vendors, bench-marking strategies and providing superior customer service.  
*Rita Lara, Director, Oneida Nation Museum*
- Eagle B**      805      **Tribal Considerations in Intellectual Property and Indigenous Cultural Rights**  
*Thursday, June 13, 9:00 AM – 10:15 PM*  
**ALM**      Intellectual property (IP) is playing an increasingly significant role for sovereign tribes and their businesses. This is attributable to at least two factors: (1) a long-held belief in the importance of cultural heritage and (2) a growing recognition of the role that intellectual property plays in encouraging creativity and the concomitant and natural economic benefits of innovation. Many tribes are at the forefront of this wave of IP recognition and are taking active steps to capture their indigenous cultural rights. Tribes, tribal businesses and members of tribes are protecting their newly-minted creations in the form of both traditional and non-traditional IP and leveraging these intangible assets through active licensing and enforcement schemes. This presentation will help tribal governance, business managers, and individuals recognize the IP in their care, assess value in the context of tribal operations and lay a path for actively managing and protecting these valuable cultural and intellectual assets. Subject matter includes copyrights, trademarks, tribal sovereignty, appellations of origin, the Indian Arts and Craft Act, and strategic IP asset management.  
**Copyright**      *Margaret Millikin, Intellectual Property and Indigenous Cultural Rights, Crowe and Dunlevy*
- Hawk**      806      **Recording and Archiving Oral History and Language**  
*Thursday, June 13, 9:00 AM – 10:15 PM*  
**ALM**      This presentation will discuss considerations for making and archiving audio and video recordings, for oral history or language teaching materials. It will discuss best practices for recording as well as archiving, including the following important considerations: 1) basic equipment for recording speech and video, from microphones to the computer equipment and software required for editing video, 2) various methods of archiving digital audio and video, including the pros and cons of web-based archives, and 3) how to design consent forms in advance to indicate specific levels of consent for access to recorded materials by various future audiences, such as community members, researchers, and others. It will discuss all of these topics with reference to a project conducted in the Kumeyaay community of Baja California, Mexico which is now housed at UT Austin's Archive of the Indigenous Languages of Latin America.  
**Oral History**      *Margaret Field, Director, San Diego State American Indian Studies*
- Puma AB**      807      **Creating the Written Record**  
*Thursday, June 13, 9:00 AM – 10:15 PM*  
**A**      While the oral tradition of historical preservation is strong in many tribal communities, countless tribes have not had the resources to access and preserve the written record that compliments that tradition. Creating the Written Record is a comprehensive overview of where to look for hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. This workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community.  
*Theresa Trebon, Records Manager, Tribal Archivist, Swinomish Indian Tribal Community*

**Wolf BC** 808 **Project Management: The Key to Successful Projects**  
*Thursday, June 13, 9:00 AM – 10:15 PM*  
**ALM**  
**Project Management**  
 Although Project Management is a key component of successful projects, it is often skipped because it seems unnecessary. In this session, participants will learn the fundamentals of project management and how it can be used to avoid mistakes, delays, and misunderstandings. Participants will receive a bibliography of paper and web resources.  
*Gina Minks, Imaging & Preservation Service Manager, Amigos Library Services*

**Puma C** 809 **Care of Paper Materials**  
*Thursday, June 13, 9:00 AM – 10:15 PM*  
**ALM**  
*Limited to 14 people. Observation chairs are available.*  
**Lab**  
 When paper becomes dirty or torn, repair methods chosen can either be safe and helpful or harmful. Learn safe ways to clean soiled documents as well as quick ways to mend both fragile and non-fragile materials. Mending methods for both permanent and non-permanent materials will be covered.  
*Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services*

**Wolf A** 810 **Gallery Exhibits for Community Spaces, Part 1 of 2**  
*Thursday, June 13, 9:00 AM – 10:15 PM*  
**ALM**  
*Limited to 14 people. Observation chairs are available.*  
**Lab**  
 Gallery style exhibits in archives, libraries, and public spaces can help draw new visitors, provide valuable services to local and regional artists, and highlight collections. Modest-sized displays can also be designed to travel to other locations, which furthers the reach of the sponsoring organization. This session will help those who are new to exhibits create simple gallery-style exhibits that can be staged in a variety of spaces. Participants will learn about modular components, matting and framing standards, use of banners and graphics, installing case displays, the benefits of rail systems, and labels and signage. Security issues and selecting items for display in non-traditional exhibit settings will be covered. Participants will be shown how to make simple artifact and book mounts that don't require carpentry skills, i.e., padded mounts, slant boards and supports from archival materials such as mat board, blue board, Coroplast and Plexi.  
*Jack Townes, Exhibit Preparator; Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College*

**Council Boardroom** 811 **Practical Tools for Producing Digital Stories: Scripts, Soundtracks, and Special Effects**  
*Thursday, June 13, 9:00 AM – 10:15 PM*  
**ALM**  
**Digital Narratives**  
 This session will cover three elements:
 

- What makes a good script... how to develop an outline or story board based on your gathered images, how to prepare the script, and how to record it.
- How to effectively find copyright-free music and create a soundtrack that does not overpower your narration.
- How to introduce special effects including transitions, motion effects, music, and sub-titles to add interest to your story.

*Jason Asenap, Greg Rodgers, and Tim Tingle -- authors, storytellers, and filmmakers*

### Round Table Discussions, Tamaya Ballroom FGH

In addition to concurrent sessions and posters, this morning's offerings include 20-minute Round Table discussions... a fun way to quickly learn about specialized topics and build connections with colleagues from around the world. The first Round Table will begin at 9:00 AM. At 9:30, the moderator will announce a table change and you have your choice of staying at your current table if you want to continue the conversation, moving to another Round Table, or continuing on to another concurrent program (which will already be in session). The next round, with new topics, will begin at 10:30 AM, with a change at 11:00. There are only a few minutes between session changes, so you must move quickly.

ALM

**R-1 Integrating Indigenous Hawaiian Perspectives into the LIS Profession**

Our world lies at the intercept of indigenous research and the western academy. This world is full of contradictions and contrasts, where we struggle to address the critical issues that arise from the non-parallel frameworks of indigeneity and the western world. As such, it is imperative to develop new approaches "to ensure research with indigenous peoples can be more respectful, ethical, sympathetic, and useful" (Smith, 1999). Accordingly, graduate students in the Library and Information Science (LIS) program at the University of Hawai'i at Manoa formed Nā Hawai'i 'Imi Loa (NHIL), an organization committed to the paradigm shift that attempts to bridge the gap between the LIS profession and our Hawaiian communities. This session will highlight the work of NHIL in partnering with community organizations, like Hula Preservation Society, and exploring opportunities to integrate Hawaiian perspectives into the profession for the empowerment of Hawaiian communities, as well as highlight strategies and challenges faced.

**Shavonn Matsuda**, Board of Director, Nā Hawai'i 'Imi Loa; **Kawena Komeiji**, Co-founder, Member, Nā Hawai'i 'Imi Loa; **Annemarie Aweau**, Board of Director, Nā Hawai'i 'Imi Loa;

ALM

**R-2 Ka Waihona: Repository or Ways of Knowing**

Our world lies at the intercept of indigenous research and the western academy. This world is full of contradictions and contrasts, where we struggle to address the critical issues that arise from the non-parallel frameworks of indigeneity and the western world. As such, it is imperative to develop new approaches "to ensure research with indigenous peoples can be more respectful, ethical, sympathetic, and useful" (Smith, 1999). Accordingly, graduate students in the Library and Information Science (LIS) program at the University of Hawai'i at Mānoa formed Nā Hawai'i 'Imi Loa (NHIL), an organization committed to the paradigm shift that attempts to bridge the gap between the LIS profession and our Hawaiian communities. This session will highlight the work of NHIL in exploring opportunities to integrate Hawaiian perspectives into the profession in Hawai'i for the empowerment of Hawaiian communities and research, as well as highlight strategies and challenges faced.

**Pi'ilani Ka'aloa**, Educational Technologist-Specialist, Hawai'i inuiākea School of Hawaiian Knowledge-Kāmakakuokalani Center for Hawaiian Studies; **Kauwela Valeho-Novikoff**, Librarian, Hawai'i inuiākea School of Hawaiian Knowledge-Kamakakuokalani Center for Hawaiian Studies; **Shavonn Matsuda**, Board of Director / Graduate Research Assistant, Nā Hawai'i 'Imi Loa / Kamakakuokalani Center for Hawaiian Studies

ALM

**R-3 Native Nations, Native Voices A Celebration of Native Languages**

Native languages are under threat everywhere, due to Euro-American educational policies, disease, and the virtual omnipresence of English language television. Some languages are extinct, while others are only spoken by a handful of elderly individuals. Yet throughout Native America, a small but growing body of writers, poets, filmmakers and musicians are giving new voice to Native languages, using their own languages to write about and confront the world they live in, the world of the Twenty First Century. Often unknown outside their own communities, such writers have much to say to all of us.

**Gordon Bronitsky**, President, Bronitsky and Associates; **Kale Hannahs**, Office of Hawaiian Affairs

ALM

Historical  
Perspective**R-4 American Indian Net Beading in World History**

What is net beading? A historical survey will show the various uses of net beading through time and space throughout Africa and Asia. Then what happens in net beading in this hemisphere becomes the primary emphasis. Examples discussed will include the Amazon basin, Guatemala, Mexico, the Mohave, Paiute, Seminole, Muskogee, Chickasaw, Choctaw, Delaware, Shawnee, and Inuit Eskimo of Greenland. Examples from Africa, Asia and the United States, Mexico & Guatemala will be exhibited.

**Chester Cowen**, Photographic Archivist Emeritus, Oklahoma Historical Society

ALM  
Professional  
Development

R-5 **Opportunities to Write and Publish**

This round table will highlight opportunities that abound on how to write book reviews, articles, chapters, books. Also, you may pick up tips and techniques on how to find the opportunities and prepare your manuscripts for submission.

*Loriene Roy, Professor, School of Information, The University of Texas at Austin; Herman Peterson, College Librarian, Diné College*

M

R-6 **Diversifying Museum Studies: American Indians in Conservation**

Is the ratio of American Indian conservators in today's museums lower than other cultural groups? Yes. Therefore, could an increase in practicing American Indian conservators in both tribal and mainstream museums help empower Native Nations? The answer to this question will be provided as well as open for discussion. The purpose of this qualitative and quantitative study used interview and survey techniques to determine the number of professional conservators of American Indian ethnicity in the US, including Canadian First Nations, from the perspective of an American Indian investigator. This approach allowed the researcher, a former intern and a current employee of the Arizona State Museum (ASM) who has access to primary and secondary resources within the museum setting, to identify and understand underrepresented conservators who practice conservation, discuss the factors that may influence the number of those identified, and explore how qualified natives in conservation may benefit museums. In addition, a model or "how to" in the field of conservation guide with contacts, institutions, acronyms, conservation specialties, etc. will be provided.

*Martina Dawley, American Indian Studies, PhD, University of Arizona*

Ballroom F,G,H

**POSTERS - Presenters will be with their posters from 9:00 AM to 10:30 AM. Posters will remain in place until 2:00 PM.**

L  
Poster

P-1 **Opening the Comanche Nation College Library**

The Comanche Nation College located in Lawton, Oklahoma needed a library for their school in order to receive accreditation. Beginning in January 2012, a library was "built" from an empty room, bookcases, a desk, a computer, and many boxes of books. See pictures and learn how it is possible to create a functioning library in a short amount of time; the successes achieved and pitfalls to avoid.

*Kim Smith, Librarian, Comanche Nation College*

ALM  
Poster  
Digitization

P-2 **Digital Hula Preservation: Pilot Study**

Through this poster, we propose a conceptual and technical investigation into the opportunities and tensions of developing a digital information system for engaging with the practice of Hula. While it is likely that hula will be performed into the future in some form due to its popularity, the distinct and revered hula styles of masters and unique ways of being in the world shared through these styles may be lost in the globalization of Hula. Relevant systems for digital preservation and access are studied, and a potential workflow for digital preservation is tested. While this is a pilot study, the overarching aim of this project is to identify digital preservation and access risks in the hope of assisting masters in describing and recording their knowledge, skills, and styles of Hula in a culturally respectful way.

*Mayu Ishida, MLIS Student, University of British Columbia*

ALM  
Poster  
Genealogy

P-3 **Family History Skills for Any Librarian**

Many libraries receive questions about genealogical research. In this poster session we will provide some basic information about resources available to help your library users discover their family history. We would provide information about family history research in general including where to find records of first peoples online. We would also provide information about the FamilySearch online site and about microfilm collections available



through family history centers, which are small branches of the Family History Library.  
*Mary Lynn Sharpe, Collection Management Specialist, FamilySearch.org*

M

Poster

**P-4 Power in Meaning: Changing Indigenous Collection Narratives at the Spencer Museum of Art**

This poster session describes the effects of Indigenous New Museum Theory (or decolonizing the museum) on the exhibit "Passages: Persistent Visions of a Native Place" at the University of Kansas' Spencer Museum of Art. The session will include how new techniques utilized in the exhibit worked as a force for change in the narrative of the anthropological collection at the University of Kansas, creating a space for Native voice(s) in the museum, altering the narrative of the collection, creating new and meaningful experiences for visitors, and empowering Native peoples. Participants will learn the usefulness of new perspectives on Indigenous collections in museums, the ability to create spaces for Native voice(s) in museums where there previously were none, and the ability of a re-purposed collection to empower peoples and invite new perspectives to a university museum space.

*Patricia Baudino, MA*

L

Poster

**P-5 Student Research from Circle of Learning**

The Student Research Forum provides the opportunity for students attending ATALM to present and discuss their research. The poster session will provide the opportunity for students to present their work in a supportive environment, engage in discussions about their work with interested participants, and learn more about research being conducted by other students. Posters may involve projects that are completed or in progress.

*Heather Devine, Project Manager, Circle of Learning*

ALM

Poster

Community Collaborations

**P-6 The Exchange for Local Observations and Knowledge of the Arctic**

The commitment to oral transmission of Local and Traditional Knowledge (LTK) remains strong in Northern Arctic Communities. Preserving the oral while co-existing, adapting and adopting the literary, written and digital resources has its challenges. One of the greatest challenges of adapting the oral to digital technologies has been finding an effective and appropriate means of recording, storing, and managing data and information and making it available to Arctic residents, researchers and others. The Exchange for Local Observations and Knowledge of the Arctic (ELOKA) project ([www.eloka-arctic.org](http://www.eloka-arctic.org)), hosted by NSIDC ([www.nsidc.org](http://www.nsidc.org)) focuses on representing and preserving local and traditional knowledge, focusing particularly on knowledge related to environmental change. This poster shares and addresses innovative methods, issues around access, possession, intellectual property and long-term stewardship. Conference attendees are invited to share their own experiences, take away ideas and techniques used by the ELOKA project, and inquire about potential collaborative opportunities.

*Heidi McCann, Knowledge Exchange Coordinator, ELOKA project; Allaina Wallace*

10:15-10:30 AM

**BREAK**

Ballroom  
FGH

Table

**ROUND TABLE SESSIONS, Group 2 10:30 and 11:00 AM**

The first Round Table will begin at 10:30 AM. At 11:00 AM, the moderator will announce a table change and you have your choice of staying at your current table if you want to continue the conversation, moving to another Round Table, or continuing on to another concurrent session. Please note that the room must be vacated promptly at 11:30 to allow time to set up for lunch.

ALM

Round Table

R-7

**Coming Home: Repatriation of Indigenous Australian Archival Records and Research Data**

Community Empowerment, Relationships, Retrospective Consent, Repatriation, Emotional Well-being, Inter-generational Trauma, Resilience, Information Technology, Preconceived and Prejudiced Beliefs of Community and Researchers, Storage, Access, Timeliness, Resources, Ownership, Expertise, Infrastructure, Sustainability. How do you thoughtfully

repatriate records and data with Indigenous communities? It is never straightforward and the above concepts represent some of our experiences. It raises many questions. What is data or a record and who owns it? Who are the stakeholders? What are the best access methods and practices? How do Indigenous communities know records and data exist or where to find them? Can you judge if a record or data may cause distress and how can this best be managed? When can information technology create better accessibility? As researchers and archivists we often have successful repatriation experience -- this session will share thoughtfulness on best suited processes in varying circumstances and environs. **Karen Adams**, Victoria University & Victorian Aboriginal Community Controlled Health Organisation; **Shannon Faulkhead**, Finkel Fellow-Monash Country Lines Archive, Monash University; **Kirsten Thorpe**, ATSIDA Project Officer, Aboriginal and Torres Strait Islander Data Archive (ATSIDA), University of Technology Sydney

ALM

**R-8 Fostering Organizational Culture through Aesthetic Education**

Round Table

Culture is based in a people's awareness and perspective of the world around them. It is important for museums, as purveyors of culture, to maintain a relevancy with their constituents. This process is developed through heightened empathy, sensitivity and meaningful conversations about the purposefulness of art and history.

**Marcus Monenerkit**, Assistant Curator, Heard Museum

L

**R-9 Cultivating a Future for Tribal College and University Libraries in Increasingly Challenging Economic Times**

Round Table

Tribal College/University Libraries are accustomed to operating with extremely limited funds continually which ultimately affects long-term planning, at the same time discouraging innovation. This type of daily mindset can make it impossible to envision a new realm of possibilities with a broader perspective. The purpose of this study was to frame possible futures for Tribal College and University Libraries offering differing possibilities about the future of the libraries and then gather critical comments and input from the directors regarding the content of the scenarios as the directors might identify their preferred future. Specifically, following questions will be addressed by 3/4 colleges initially, and later by all: 1) Do they want to add or delete content from the four scenarios? 2) Which scenario best describes their institution currently? 3) What Title best describes each scenario? 4) Which scenario represents the best possible future for their library? Why?

**Jolie Graybill**, Librarian and Assistant Professor, University of Nebraska-Lincoln Libraries

ALM

**R-10 Federal Acknowledgment and Information Sources**

Round Table

This Round Table will share information about graduate research investigating the predictability of federal acknowledgment decisions based on the historical, anthropological, and genealogical sources of information required in petitions.

**Carla Davis-Castro**, MS, University of North Carolina--Chapel Hill

ALM

**R-11 Strategies and Guidelines for Accessing Traditional Cultural Expression Materials: The Pacific Islands Model**

Round Table

This session will examine how cultural heritage organizations in the Pacific Islands handle access of their Traditional Cultural Expression (TCE) materials. Indeed, the theme of this session is "Partnership in Paradise". Collaboration is vital because solutions often reside in the development of mutually satisfying pathways for the future management of valuable indigenous-related materials. Tradition-bearers can provide contextual information and personal narrative regarding collections about them. Much depends on the strengthening of communication and building of new relationships between cultural heritage organizations and indigenous peoples. Since many organizations in the Pacific Islands constantly seek to develop new frameworks for underlying the legal implications inherent in caring for and making accessible TCEs, this session will also explore possible strategies and guidelines that archivists can utilize to better safeguard access and control.

**Brandon Oswald**, Founder, Executive Director, Archivist, Island Culture Archival Support

- Badger** 901 **Eastern Diné' Speak: Aspects of Gathering Oral Histories and Photographs of the Elders**  
*Thursday, June 13, 10:30 AM-11:45 AM*  
 ALM  
 Oral Histories  
 Every Indigenous community is unique in its norms and cultural traditions, and therefore complex in its stories and histories. This program concerns aspects of fieldwork gathering of the oral history in a reservation community. Community member Venaya Yazzie will discuss her experiences as she gathered oral history interviews and taking black and white photographs of the elders in the Huerfano and Chaco Canyon area of these northwestern New Mexico communities. Working and gathering such histories of the Navajo people on the Eastern Navajo reservation began by recognizing the link of her own family's historical photographs and the existence of story with them. Such shared common experience is essential in this area of study.  
*Venaya Yazzie, Educator, Artist, Northwest New Mexico Arts Council*
- Bear A** 902 **Technologies for the Digital Humanities: Applications and Concerns in 3-Dimensional Scanning of Cultural Heritage**  
*Thursday, June 13, 10:30 AM-11:45 AM*  
 ALM  
 Technology  
 The Institute of American Indian Arts was awarded a grant by the National Endowment for the Humanities, which culminated in two multi-disciplinary courses for both the Museum Studies and New Media Arts departments. These courses teach students how to 3-D scan cultural objects with laser scanning and photogrammetry techniques. The possibilities through the application of these two techniques for tribal institutions and communities are amazing and ground-breaking, and should be embraced with some care and diligence. For although it will allow our objects to "return" to the communities from which they emerged in order to be utilized in a variety of educational and cultural ways, the dissemination of this data must be carefully guarded as well. This panel will first present the amazing work that the IAIA students have done in scanning the IAIA Museum of Contemporary Native Art's collection pieces, and then will move into a heart-felt discussion on the issues and concerns on how these and other technologies could have upon our cultural property rights. We look forward to fully sharing the 3D scanning techniques in a pre-conference workshop at the IAIA campus, and then we hope to dialogue together in order to be prepared to utilize technology within our own uniquely strong and knowledgeable culturally-based philosophies and ethics.  
*Jessie Ryker-Crawford, Chair, Museum Studies Department, Institute of American Indian Arts; J. Craig Tompkins, Faculty, New Media Arts Department, Institute of American Indian Arts*
- Bear B** 903 **Building an Art History: The Native American Artists Resource Collection at the Heard Museum**  
*Thursday, June 13, 10:30 AM-11:45 AM*  
 ALM  
 During a site visit to the Heard Museum in 1992, Pamela Clapp, program director at the Andy Warhol Foundation, was given a tour of the Museum's library. Upon viewing the Native American Artists Collection, she stated, "You are building an art history!" In the early 1960s a group of dedicated Museum library volunteers began collecting information on various Native artists. Today that collection has grown to over 25,000 individual artist files. The "artist files" range in content from a single business card or scrap of paper in a folder to several feet of ephemera and primary material about the artist's career and life. The importance of this collection to the artists, their communities, scholars, and collectors will be covered, as well as how other tribal archives, libraries, and museums may start gathering information on artists.  
*Margaret Archuleta, University of New Mexico*

- Eagle A** 904 **The Role of the Library in Supporting Indigenous Language Revitalization**  
*Thursday, June 13, 10:30 AM-11:45 AM*  
 Libraries can support indigenous communities through collaborations that aim to revitalize indigenous languages. Successful collaborations are built on proper protocols to ensure respectful access built on indigenous notions of ownership. Together, indigenous peoples and library staff can create the settings for language use and the creation, collection, preservation, and understanding of indigenous language expressions and learning resources. Model programs include local publishing initiatives, internal signage, developing of library marketing materials, translation projects, and hosting events such as an American Indian Sign Language conference and study groups.  
*Loriene Roy, Professor, School of Information, The University of Texas at Austin; Camille Callison, Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work, Elizabeth Dafoe Library, University of Manitoba*
- Eagle B** 905 **Health Literacy Development in Rural American Indian and Alaska Native Communities**  
*Thursday, June 13, 10:30 AM-11:45 AM*  
 Low health literacy and limited access to suitable health information negatively impact health and wellness. Health literacy involves the ability to obtain, process and understand basic health information and services needed to make appropriate health decisions. American Indian and Alaska Native people living in rural communities face disparities related to low health literacy at a high rate. This session will discuss health literacy from the context of rural American Indian and Alaska Native communities. Examples of efforts to encourage health literacy will be provided.  
*Lisa Dirks, Research Manager/MLIS Candidate, Pacific Institute for Research and Evaluation/San Jose' State University; Amy Moore, Health Information Outreach-Contractor/MLIS Candidate, National Network of Libraries of Medicine, New England Region/San Jose State University; Arglenda Friday, Professor and Health Educator. San Jose' State University*
- Hawk** 906 **Let's Find the Money! Grants and Fundraising**  
*Thursday, June 13, 10:30 AM-11:45 AM*  
 In the current economy, everyone is looking for extra funding. This session will explore both federal and government grant opportunities and fundraising activities and how integrating these activities into your business plan is now more important than ever. Strategies for approaching both grant proposal writing and fundraising will be explored and participants will receive a bibliography of resources.  
*Gina Minks, Imaging & Preservation Service Manager, Amigos Library Services*
- Puma AB** 907 **Forum: Traveling Exhibit Opportunities for Native Museums, Archives, and Libraries**  
*Thursday, June 13, 9:00 AM-10:15 PM*  
 Traveling exhibitions are becoming an increasingly viable means for Native archives, libraries, and museums to expand audiences and disseminate culturally appropriate information. In this session, ATALM leadership seeks your input on how traveling exhibit opportunities may be nurtured and expanded. Audience discussion will evolve around four major questions: 1) What is the feasibility of developing an online clearinghouse where organizations may promote and search for Native-specific traveling exhibits? 2) How useful would freely available resources on exhibit planning, audience development, programming, and other activities be to you? 3) What experiences have you had with traveling exhibits? What works and does not work? What are your plans for future exhibits? Has your institution mounted exhibits that would have been relevant to other museums if they had traveled? And 4) What resources do you believe will be most helpful in expanding the field of Native-specific traveling exhibits? Information provided during this forum will help ATALM develop the resources you need.  
 Moderated by *Letitia Chambers, Board Chair, Association of Tribal Archives, Libraries, and Museums*

<p><b>Wolf BC</b></p> <p>ALM</p> <p>Research</p>	<p>908</p>	<p><b>Constructing Histories Using Primary Resource Documents</b>  <b>Thursday, June 13, 10:30 AM-11:45 AM</b></p> <p>What can early newspapers, legislative documents and photos tell us about traditional landscapes and the treatment and displacement of Indigenous Peoples? Across North America migrations into Indigenous Peoples' homelands forced displacement of communities, devastated home lands, disrupted every-day life and greatly reduced Indigenous populations. In California the discovery of gold led to the greatest mass migration in North American history. Early diaries, newspaper articles, legislative papers, letters, and more, bear witness to the treatment of Indigenous populations and landscapes. This workshop will explore methods to find primary resource documents that evidence these migrations and impacts on the land. Examples of primary resource documents that substantiate the treatment and displacement of North American Indians will be presented including California resources portraying campaigns supported by federal and state government from the 1840's to 1860's.</p> <p><i>Kimberly Johnston-Dodds, Tribal Liaison and Policy Advisor, California Department of Water Resources; Susan Hanks, Library Programs Consultant, California State Library</i></p>
<p><b>Puma C</b></p> <p>ALM</p> <p>Lab</p>	<p>909</p>	<p><b>Four Flap Enclosures for Archival Materials</b>  <i>Limited to 14 people. Observation chairs are available.</i>  <b>Thursday, June 13, 10:30 AM-11:45 AM</b></p> <p>A four-flap enclosure is a quick, easy, and inexpensive housing for small books and pamphlets. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.</p> <p><i>Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services</i></p>
<p><b>Wolf A</b></p> <p>ALM</p> <p>Lab</p>	<p>910</p>	<p><b>Gallery Exhibits for Community Spaces, Part II of II</b>  <i>Limited to 14 people. Observation chairs are available.</i>  <b>Thursday, June 13, 10:30 AM-11:45 AM</b></p> <p>Gallery style exhibits in archives, libraries, and public spaces can help draw new visitors, provide valuable services to local and regional artists, and highlight collections. Modest-sized displays can also be designed to travel to other locations, which furthers the reach of the sponsoring organization. This session will help those who are new to exhibits create simple gallery-style exhibits that can be staged in a variety of spaces. Participants will learn about modular components, matting and framing standards, use of banners and graphics, installing case displays, the benefits of rail systems, and labels and signage. Security issues and selecting items for display in non-traditional exhibit settings will be covered. Participants will be shown how to make simple artifact and book mounts that don't require carpentry skills, i.e., padded mounts, slant boards and supports from archival materials such as mat board, blue board, Coroplast and Plexi.</p> <p><i>Jack Townes, Exhibit Preparator, Various; Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College</i></p>
<p><b>Council Boardroom</b></p> <p>ALM</p> <p>Digital Storytelling</p>	<p>911</p>	<p><b>Practical Tools for Producing Digital Stories – It's a Wrap</b>  <b>Thursday, June 13, 10:30 AM-11:45 AM</b></p> <p>In this session, the Fellows will review the mechanics of producing the story once all the elements are prepared. Covered will be how to import and arrange images into the video editing program's time, how to apply timings, effects, and transitions, how to read and adjust the script to correspond with the images, how to record and import a voiceover into the second audio track, and how to complete a final edit on the whole project.</p> <p><i>Jason Asenap, Greg Rodgers, and Tim Tingle -- authors, storytellers, and filmmakers</i></p>

12:00 PM

## Honoring Luncheon for Dr. N. Scott Momaday Tamaya Ballroom ( Please present ticket at door)

ATALM conferences are designed to create a sense of togetherness and inspiration... to provide programs and opportunities that enable you to return to your homes invigorated, energized, excited, and filled with an even deeper sense of belonging. They also are designed to honor people who have made significant contributions to the indigenous archives, libraries, and museums community. Today, it is our distinct honor to recognize Dr. N. Scott Momaday, renowned American Indian author, artist, and educator, and present him with the Association of Tribal Archives, Libraries, and Museums' Literary Leadership Award.



- ◆ Welcome, Letitia Chambers, ATALM Chair
- ◆ Recognition of author Sherwin Bitsui (Navajo), 2012 NACF Literature Fellow, presented by T. Lulani Arquette, Native Arts and Cultures Foundation President /CEO
- ◆ Literary Leadership Award Presentation
- ◆ Remarks by Dr. Momaday
- ◆ Closing Remarks: Letitia Chambers
- ◆ Traditional Hawaiian Departing Blessing: Kale Hannahs
- ◆ Book signing
- ◆ Discussion of "House Made of Dawn" and other books

## Native America's Got Talent!

- ◆ 6:00 PM – No Host Dinner
- ◆ 7:00 PM – Native America's Got Talent,  
House of the Hummingbird Garden

Emceed by Greg Rodgers, this is your opportunity to kick back and have fun. Last year's event revealed some really talented people. Storytellers, comedians, musicians, dancers, live paint artists, and talented folks of all types are encouraged! To reserve a performance spot, sign up at the registration desk by Thursday at noon.



*See you in Palm Springs for ATALM 2014*

*June 9-12 ✦ Renaissance Hotel*



**Eagle A** 1000

ALM

### Mukurtu CMS: Implementation and Use

Mukurtu is a free and open source content management solution for Indigenous communities, museums, archives and libraries to share, license and curate their digital heritage. Mukurtu is built on top of the powerful, secure, free and open source Drupal 7 content management system. Leveraging the power of Drupal 7, Mukurtu CMS creates a custom management solution specifically designed for the cultural, ethical and legal needs of Indigenous peoples globally. In this full day workshop, participants will learn what Mukurtu is, how it works and decide firsthand if it's the right tool for them. Topics include:

- \* features overview
- \* installation overview
- \* add and manage cultural protocols
- \* add and organize content
- \* manage content and media
- \* define and manage groups
- \* manage users access and roles
- \* get support
- \* give feedback
- \* get informed on updates



To get the most out of the workshop, please pre-register and we will set up a free, temporary Pantheon hosted site for you to test. If you decide that Mukurtu CMS meets your needs we will work with you to help you decide the best hosting solution for your community needs.

Mukurtu CMS is designed to be configurable to your local needs and easy-to-use. A basic understanding of content management systems and digital management is helpful, but we can customize our workshops to your local needs as well.

For those of you already using Mukurtu, this workshop will help you see how others are using Mukurtu and provide a space for collaboration and sharing ideas, protocols and feature uses and needs.

*Kimberly Christen, Mukurtu Project Director and Associate Professor, Washington State University; Michael Ashley, Mukurtu Director of Development, Center for Digital Archaeology; Chacha Sikes, Mukurtu Lead Engineer, Mukurtu*

## Looking ahead...

The **Association of Tribal Archives, Libraries, and Museums** is partnering with the **American Association of State and Local History (AASLH)** to provide indigenous programming at AASLH's 2014 Annual Meeting in St. Paul, MN from **September 17-20**. If you would like to propose pre-conference events, programming, keynote speakers, evening events, or serve on the Local Planning Committee, please contact [atalminfo@gmail.com](mailto:atalminfo@gmail.com)





## Preferred Vendors and Exhibitors

The Exhibit Hall is your place to network, check out the latest in products and services, and win great prizes. Please be sure to let the exhibitors know how much you appreciate their support and please remember to consult the “preferred vendor” listing on ATALM’s website at [www.atalm.org](http://www.atalm.org) when purchasing materials and services.

**Many exhibitors and conference attendees have donated great door prizes. Be sure to enter drawings at individual booths or ask an exhibitor for a ticket. Drawings for prizes will take place at 10:15 and 3:15 on Wednesday. You must be present to win!**

### Tuesday, June 11

5:00–6:45 PM – Exhibit Hall Opening Reception

### Wednesday, June 12

8:00–9:00 AM – Breakfast with the Exhibitors

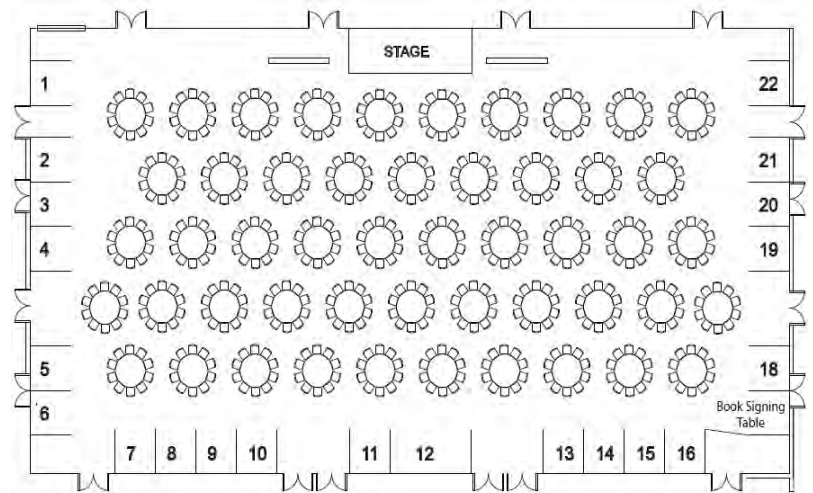
10:15 – 10:45 AM – Break/Drawing for Prizes

12:15 PM – Exhibitor Appreciation Luncheon

3:15 – 3:45 PM – Break/Drawing for Prizes

4:00 PM – Exhibit Hall Closes

*Complimentary coffee, ice tea, and water are available throughout the day in the exhibit hall.*



### American Library Association | Booth 15

[www.ala.org/olos](http://www.ala.org/olos); [www.ala.org/diversity](http://www.ala.org/diversity)

The **Office for Literacy and Outreach Services (OLOS)** identifies and promotes library services that support equitable access to the knowledge and information stored in our libraries. OLOS focuses attention on services that are inclusive of traditionally underserved populations, including new and non-readers, people geographically isolated, people with disabilities, rural and urban poor people, and people generally discriminated against based on race, ethnicity, sexual orientation, age, language and social class. The Office ensures that training, information resources, and technical assistance are available to help libraries and librarians develop effective strategies to develop programs and service for new users. The **Office for Diversity** serves as a clearinghouse for diversity resources and a focal point for administering and fostering diversity as a value and key action area of the Association. The Office serves ALA membership through its initiatives and programs, resource development, active consultations and training on diversity issues that impact the profession, the workplace, and information service delivery. Topics include such issues as recruitment and retention; personal and professional leadership; organizational change; team and capacity building; service strategies for diverse user populations; and effective interpersonal communications.

### Amigos | Booth 3

[www.amigos.org](http://www.amigos.org)

Amigos is one of the largest consortia of libraries and cultural heritage institutions in the United States. For more than 35 years, Amigos members have collaborated to obtain affordable services and shared resources and knowledge. Amigos provides access to the latest innovations and services in the cultural heritage community including continuing education, emergency planning and preparedness services, consulting, and discount services for Amigos members.

### AWE | Booth 19

[www.awelearning.com](http://www.awelearning.com)

AWE is a provider of digital learning solutions to schools, libraries, child care centers, and other educational entities. We offer both stand-alone computer workstation and web-based products.

### Book Systems, Inc. | Booth 10

[www.booksys.com](http://www.booksys.com)

Book Systems, Inc. 4901 University Sq, Ste 3 Huntsville, AL 35816 (800) 219-6571 Toll Free (800) 230-4183 Fax Rep: Bruce Price [bprice@booksys.com](mailto:bprice@booksys.com) Book Systems is a progressive software development company that provides comprehensive, Web-based library automation and asset management solutions for public, school, academic, and special libraries. Atrium is the ultimate library



management package. Booktracks provides a total solution for managing and tracking your assets. Together they provide a complete solution for your automation needs.

### **Echo-Hawk Indian Trading Company | Booth 17**

[p.echohawk@gmail.com](mailto:p.echohawk@gmail.com)

Echo-Hawk Indian Trading Company is an Indian-owned business founded in 1994. It sells Native art, film, books, clothing, crafts, and hundreds of titles of Native music in all genres. It supports educational and cultural events throughout the USA.

### **Book Signing Table, sponsored by First Peoples: New Directions in Indigenous Studies | Booth 18**

[www.firstpeoplesnewdirections.org](http://www.firstpeoplesnewdirections.org)

First Peoples: New Directions in Indigenous Studies is a publishing collaboration between the University of Arizona Press, the University of Minnesota Press, the University of North Carolina Press, and the Oregon State University Press. The partner presses bring together expertise in regional, national, and global Indigenous issues, publishing books that reach beyond traditional geographically bound or even discipline-bound borders.

### **Gaylord Bros. | Booth 11**

[www.gaylord.com](http://www.gaylord.com)

Gaylord Bros. provides high quality furniture, library supplies and archival storage solutions serving the needs of libraries, schools, archives and museums worldwide. Come visit the Gaylord booth to see some of our newest library products and archival solutions to preserve, protect and display your collections.

### **History Associates Inc. | Booth 7**

[www.historyassociates.com](http://www.historyassociates.com)

History Associates Incorporated History Associates is a consulting firm that specializes in helping organizations manage and use historical assets. Whether you or your clients need to arrange and describe archival materials, catalog or inventory museum collections, or prepare content for an exhibition, we can help. Over 300 corporations, museums, agencies, and nonprofit organizations worldwide have trusted us with their historical materials. We would treat your collections with the same high level of care and attention. Now celebrating over 30 years as the Best Company in History! History Associates is based in Rockville, Maryland with offices in Brea, California. For more information, call 301-279-9697, email us at [hai@historyassociates.com](mailto:hai@historyassociates.com), or visit [www.historyassociates.com](http://www.historyassociates.com).

### **Hollinger Metal Edge, Inc. | Booth 13**

[www.HollingerMetalEdge.com](http://www.HollingerMetalEdge.com)

Hollinger Metal Edge is the largest supplier of Archival Storage Materials to Museums, Libraries and Institutional Archives. Visit us for all your storage needs including: Museum Exhibit Cases, Library Shelving, Document Boxes,

Artifact and Rolled Textile Boxes and Tubes, Photo & Map Folders.

### **Northeast Document Conservation Center (NEDCC) | Booth 8**

[www.nedcc.org](http://www.nedcc.org)

The Northeast Document Conservation Center specializes in the preservation, conservation, and digital imaging of paper-based collections including books, maps, photographs, documents, wallpaper, parchment, and works of art on paper. NEDCC also provides assessments, consultations, educational programs, and a 24-hour disaster assistance hotline.

### **Preservation Technologies, L.P. | Booth 6**

[www.ptlp.com](http://www.ptlp.com)

Preservation Technologies developed the Bookkeeper deacidification process and sprays used in libraries, archives, and museums throughout the world to extend the life of paper collections. The MediaPreserve, a division of Preservation Technologies, uses expertly modified legacy audio, video, and film equipment combined with current technologies to provide reformatting services for preservation and access.

### **Re:discovery Software, Inc. | Booth 20**

[www.rediscoverysoftware.com](http://www.rediscoverysoftware.com)

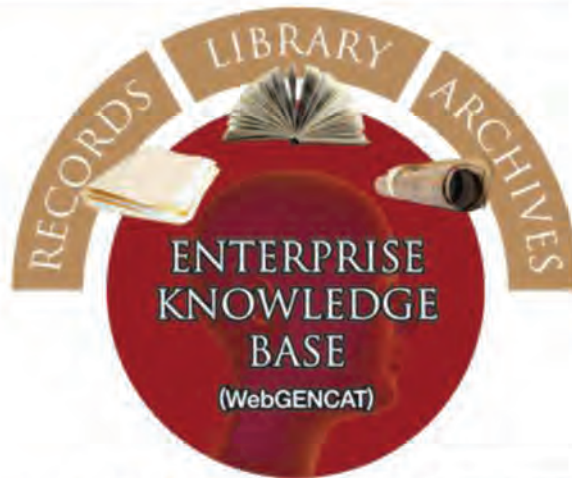
Re:discovery Software, Inc.

([www.rediscoverysoftware.com](http://www.rediscoverysoftware.com)), celebrating its 25th Anniversary in 2013, is a leading provider of collections management software and related services for museums and archives. For 25 years, our team of software engineers and museum professionals have been at the forefront of technology and industry standards for the museum and archival communities. We offer the latest generation of software tools and the superior technical support necessary for our clients to be successful. Proficio, our flagship product, is a turnkey solution that enables institutions and individuals to document, manage, and share diverse collections in one integrated system. Every day, our software is used by registrars, collections managers, curators, archivists, archaeologists, private collectors, educators, and researchers. Please stop by our booth to see for yourself why everyone is talking about Proficio!

### **ResourceMate by Jaywil Software | Booth 5**

[www.resourcemate.com](http://www.resourcemate.com)

ResourceMate is library automation software offering full cataloguing, searching, circulating, and reporting features with its family of products. Programs are available for libraries and collections with ten's of thousands of items as well as programs for smaller collections seeking outstanding features. The family of products are backed by outstanding customer support as well as training in various forms. The versatility of the programs make them a fit for libraries and museums alike.



**FINDING AIDS and MUCH MORE**  
Share with social media  
Web 2.0 for contributions  
Batch processing for digital content

## ACCESSIONS & STORAGE

Allocate available warehouse locations for new accessions; find and track requested items; get statistical reports on linear and cubic quantity by collection, accession, donor and others.

## CONTENT & METADATA

Describe with DACS, ISAD(G) or RAD and control authorized names with ISAAR; prompt-specific online help for professional describing; rapid capture and linking of digital content, including Email.

## REFERENCE SERVICE

Finding aids with intuitive keyword searches or precision logic, shopping cart and automatic email requests. Members self-register for additional online services including workflow status.

## CLICK PUBLISHING

Export EAD & MARC with return links for access from library and federated systems. Publish EAD, HTML, PDF, and RTF reports. Get meaningful usage statistics with Google Analytics.



Learn more about Eloquent Archives: [www.eloquent-systems.com](http://www.eloquent-systems.com)

- Access customer holdings from [Client List](#) tab.
- Check the [Features Checklist](#) on Eloquent Archives sidebar.
- View [Video Presentations](#) on Eloquent Archives sidebar.
- Contact [Lawrence@eloquent-systems.com](mailto:Lawrence@eloquent-systems.com)



**A TALM**  
Association of Tribal Archives, Libraries, & Museums

[www.atalm.org](http://www.atalm.org)